DRAMATIC. VAUDEVILLE. (28 Pages.) CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, OCTOBER 22, 1904.

VOLUME LII.—No. 35. Price 10 Cents.

CECILIA LOFTUS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A poet, in giving rein to his imagination, takes "poetic license" to attain a particular effect in his poem. So also may a playwright resort to a license to get certain dramatic effects in his play. He may introduce into an historical scene something that did not happen, or he may omit in such a scene something that did happen.

W. A. Tremayne was obliged to eliminate a dramatic incident in order to meet the views of the manager to whom he submitted a play that he had based upon an important historical event.

Mart Hanley was the manager—he who is noted for his dry wit and quaint expressions, many of which have entered into the theatrical vocabulary and known as "Hanleyisms"—who was the cause of the change in Tremayne's play. He strenuously objected to an important scene in which was an incident connected with the Church that might or might not be misconstrued as sacrilege.

"That business won't do at all," said Hanley.

"But," remonstrated Tremayne, who counted on the incident as a powerful climax to the scene, "it's a matter of history—it really happened."

"Yes," said Hanley, "it was bad enough to have it happen, but," he added with a firmness that the playwright accepted as final, concerning the cutting of the scene, "but it *does not have to happen again.*"

"That fellow sneaked into the business" is a Hanleyism concerning a man who had through mismanagement, trickery and the like, brought discredit upon some of his confreres.

"Hanley was always an easy mark for a touch *if you could get hold of him,*" remarked an actor who had been under his management for years during his long reign over the Harrigan & Hart dramatic forces. His heart is so big that no actor in absolute need ever applying to Hanley for help failed to get it. The boys, when short of funds, frequently asked for an advance before salary day and the good hearted manager, not wishing to refuse the desired advances, many of which he knew were not needed, sought every possible means to avoid the painful "No."

He seemed intuitively to see the premonitory signs of a "touch" in the countenances of those about to seek an "anticipation" of a part of their salary. He would try as much as possible to keep out of the way of those of the company whom he knew to be chronically hard up. He even resorted to causing the wrong number of room to be placed opposite his name on the hotel register while on the road.

It is told of one popular member of the company that, being out of funds—a fact known to Hanley, for whom he had searched the hotel in vain—he finally bribed the bell boy to divulge the real number of the manager's room. Knocking at the door several times and receiving no answer from the manager, who knew, intuitively, the cause of the call, the actor and a member of the company who was with him, pushed a hall table up to the door and, mounting this, looked through the open transom. Having over indulged in high balls and leaning too far through the opening, it took but a slight push from his facetious friend to topple him over into Hanley's room, where he landed on a sofa that stood close to the door. At this the manager opened the door of the closet where he had concealed himself and, in a helpless tone, exclaimed, as he placed his hand in his pocket:

"How much?"

At another time Hanley saw one of the company approaching him near the entrance of the theatre. The expression on the face of the actor told him what was coming. As the man was already more than a week in arrears, the manager hoped to escape the necessity of a further advance. Pretending not to see the approach of the man Hanley turned and walked quickly in another direction. A step behind him as quick as his own convinced him that he was being pursued and, turning into a side street, almost ran in order to escape his pursuer. Finally, realizing that his haste was all in vain, he turned and, before the breathless actor could voice his request, Hanley laconically put the usual question:

"How much?"

Everybody is familiar with that pictured type of young womanhood known as the "Gibson Girl," and the celebrated artist who draws his well known pictures of high bred humanity, makes almost an equal number of the "Gibson Man." Though the latter is less often referred to than the "Girl," he is, nevertheless, a necessity in the picture.

Arthur Row, an exceedingly clever "juvenile," has been filling some of his spare time posing for the artist as the "Man," this quick intuition as to what effect the artist is after makes him a valuable model, especially when this faculty is coupled with dramatic intelligence of no mean order.

Though Row can tell a hundred amusing experiences on his professional friends, he is just as quick to relate one in which he himself may figure perhaps ludicrously. Though his art is becoming more finished by experience, he is ever ready to refer, for the amusement of friends, to those times when it was less so.

He tells of an instance when he knew himself to be very bad in the parts of Fabian and Valentine, in Marie Wainwright's production of "Twelfth Night." The dog which enters with Fabian, with Row in the character, made his first appearance on any stage at the first performance last season. After gravely regarding the audience the animal then turned his attention to Row, in his delivery of Fabian's lines. Looking up into his stage master's face he deliberately gave a wide, wide yawn, much to the amusement of both company and audience, but greatly to the embarrassment of the young actor, who felt the inference of the laugh. Nor was he at all comforted by the remark of one member of the company to another, who stood in the wings at the exit.

"What a keen intelligence that dog has," said the unfeeling Malvolio.

A few minutes before Row's entrance with the dog, at a performance a week later, the young actor was observed to be anxiously peering about the back of the stage where the dog should have been tied, awaiting the time of his entrance.

"What are you looking for?" asked Miss Wainwright, who stood close by.

"The dog—I want my dog," replied Row.

"What for?" asked Miss Wainwright with a twinkle in her eye, then added, "to help you to act?"

"Yes," replied Row, innocently.

"You should get *two,* then," said the actress.

While the company was playing San Francisco the young actor received at the theatre a paper with the address, "Arthur Row, Actor." Remarking upon the peculiarity of the address, one of the young women of the company exclaimed:

"How did they ever find it out?"

Row is still puzzling over the ambiguity of the question.

A jovial, outspoken professional acquaintance met Row the other day on Broadway. Slapping the young "juvenile" familiarly on the shoulder, he exclaimed:

"Hello! half baked!"

"Better to be half baked clear through than brown only on top," was Row's quick rejoinder.

As a mimic Row has few equals. His specialties in this line include such feminine stars as Bernhardt, Duse, Janauschek, Ethel Barrymore, Viola Allen and others.

When asked recently why he preferred to give imitations of women rather than men, he replied:

"Men are more general in their characteristics. There is a wider field for mimicry among the feminine portion of the profession because they have more distinction and individuality."

By this remark will Row bring down upon his head the criticism of his fellow actors?

THE CLIPPER SHAKSPERE CLUB.

In answer to numerous inquiries regarding the complete and authentic works of Shakspere, and yielding to a popular demand to assist in placing at the disposal of our readers a complete course of Shaksperean study arranged by the recognized highest authorities, THE CLIPPER calls attention to the announcement on page 822 of this issue.

Through an extraordinary arrangement THE CLIPPER SHAKSPERE CLUB has secured the exclusive rights in the United States for the sale of a new and unique edition of the works of Shakspere, which is intended for distribution on terms that will suit the convenience of each subscriber by joining THE CLIPPER SHAKSPERE CLUB.

"THE ROYAL SHAKSPERE" is arranged chronologically, the sonnets being arranged in their proper places. The lines are numbered and an interpretive introduction is given to each play. It was printed by the La Belle Sauvage Press, of London, and possesses many new features that make it particularly desirable to members of the theatrical profession. The text is that of Dr. Nicolus Delius, professor extraordinary at Frederick William University, at Bonn, who has made Shakspere a life long study and whose fame as the most eminent Shakspere scholar and critique towers above all others.

The life of Shakspere contained in this new edition was written by Frederick James Furnivall, LL.D., the most distinguished member of the new school of English philology, one of the foremost men of letters in Europe, barrister, editor of ancient manuscripts, philanthropist, founder and director of many literary societies and founder of the new Shakspere Society, London, in 1873, to further the study of Shaksperean work.

Thus it will be seen that the text, arrangement, biograph and introduction are by the two greatest Shaksperean scholars the nineteenth century has known.

The mechanical part of the new work is all that could be desired. The bindings are by Bain, of London, whose reputation is sufficient guarantee for the excellence of materials and finish. The illustrations are full page photogravures, each plate is a work of art, having been prepared expressly and exclusively for this work, in Berlin, and represent the chief Shaksperean characters as conceived and played by leading actors and actresses of the present generation. The series will include Sir Henry Irving, Ellen Terry, Edwin Booth, Lawrence Barrett, Richard Mansfield and many other celebrated artists, in costumes, exquisitely reproduced with every care. These magnificent portraits will form the finest gallery extant of celebrated modern Shaksperean actors.

For convenience and to facilitate the operations of this department a bureau has been opened on the eighth floor at 23 East Twenty-first Street, New York, where specimen illustrations and bindings may be inspected and full information obtained, either by a personal call or letter, regarding the club and the special prices and terms to club members.

This is an extraordinary opportunity to secure what is considered the best edition of the works of the great poet ever published and THE CLIPPER confidently recommends it to your consideration.

Chess.

To Correspondents.

F. H. CURTISS, Seattle.—Thousand thanks and greetings on your welcome return; come oftener, please, and give us an account of chess in your city.

GEO. E. CARPENTER.—Not being certain of your wishes, we return the tourney set, "New Ideas."

W. A. SHINKMAN.—Your grand 2,466 has at length found due appreciation.

BRO. GRAHAM.—The answer to our query is so excellent that we ask our readers to join in the pleasant anticipation.

F. ARTHUR HILL.—Thrice and four times welcome back to the fold and with such choice contributions to THE OLD RELIABLE.

PATTERSON & WHITE CO., Phila.—A slip *in re* the last welcome volume of *Chess Digest* has been sent you.

R. H. R.—A true bill; answered by post.

The St. Louis Tourney.

The "minor tourney" of this grand national event, the fifth annual congress of the Western Chess Association, has received the good entrance list of fourteen competitors. Good, but hardly up to the sanguine prophecy that this branch of the chess carnival would command a "record entrance." The entrants are: J. L. Clark, Lincoln, Neb.; J. W. Cowles, Kansas City, Mo.; H. B. Daly, Boston, Mass.; E. Kemeny, Chicago; S. Mlotkowski, Philadelphia; Mr. Rundle, St. Louis; J. Sawyer, Montreal; Dr. E. W. Schrader, Moberly, Mo.; Ed. Schrader, St. Louis; Judge H. D. Smith, Cassopolis, Mich.; Mr. Terker, St. Louis; L. Uedemann, Chicago; Mr. Wickersham, Kansas City, and W. Widmeyer, Rolla, N. D.

Among the comments on these players in *The Eagle* are the following: "This country has produced another young player of great promise in Stasch Mlotkowski, of Philadelphia. That he is bound to make his mark among the masters whom he will meet next week, is evident from the fact that he led the experts up to Friday, including such seasoned veterans as Emil Kemeny and Louis Uedemann, both of Chicago. Mlotkowski has played brilliant chess, though prone to take a few chances. [Kemeny and Uedemann we know of old.—MIRON.] Joseph Sawyer, champion of the Montreal C. C., is said to have played the soundest chess of them all.

Appended are some specimens of the games in this section. In the first the young Philadelphia brilliant simply overwhelms Mr. Terker with an

EVANS GAMBIT.

White, Mlot'ski.	Black, Terker.	White, Mlot'ski.	Black, Terker.
1..P to K 4	P to K 4	13..Q × K P	Q P × P
2..K Kt-B 3	Q Kt-B 3	14..Kt-his 5	Kt-B 3
3..B-B 4	B-B 4	15 B-R 3	Q Kt-B 5
4..P-Q Kt 4	B × Kt P	16..Q-K 6	Kt × B
5 P-B 3	B-K 2	17..Kt × Kt	Q-her 2
6..P-Q 4	K P × P	18..Q-B 7 +	K-Q sq
7..Q-Kt 3	P-Q 4	19..Q R-Q sq	Kt-Q 4
8..K B × P	Q B-K 3	20..K P × Kt	P-B 4
9 B × B	B P × B	21..Kt-K 6 +	K-B sq
10..Castles	P-K 4	22..Q × Kt P	R-K sq
11 Q Kt P	Kt-R 4	23..Q × B P	Resigns.
12..Q-Kt 5 +	P-B 3		

The second is a real specimen of the

GRECO COUNTER-GAMBIT.

Widmeyer.	Mlot'ski.	Widmeyer.	Mlot'ski.
1..P to K 4	P to K 4	13..K to Q 2	K × Kt
2..K Kt-B 3	P-K B 4	14..R-K Kt sq	Q × R P
3..Kt × P	Q-B 3	15..R × P +	R-B 2
4..P-K B 4	P-Q 3	16..R × R +	K × R
5..Kt-B 4	B P × P	17..K-B 3	Q-Kt 6 +
6..P-Q 4	Q-Kt 3	18..K-B 4	Kt-Q 2
7..Kt-K 3	K Kt-B 3	19..P-B 3	Kt-Kt 3 +
8..B-K 2	B-K 2	20..K-Kt 3	B-K 3 +
9..Kt-B 3	Castles	21..K-B 2	B-B 4
10..Q Kt-Q 5	Kt × Kt	21..P-Kt 3	Kt-Q 4
11..Kt × Kt	Q × Kt P	23 B-Kt 2	Kt-K 6 +
12..Kt × B +	K-B 2	Resigns.	

The third is a splendid encounter between Messrs. Sawyer and Kemeny.

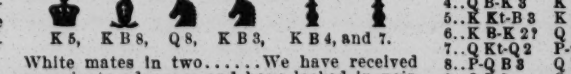
Q'S GAMBIT EVADED.

Sawyer.	Kemeny.	Sawyer.	Kemeny.
1..P to Q 4	P to Q 4	31..Kt × Kt	K R · Kt
2..P-Q B 4	P-K 3	32..B-Q sq	R-Kt 4
3..Q Kt-B 3	K Kt-B 3	33 Q-K sq	Q R-K Kt
4..B-Kt 5	Q Kt-Q 2	34..P-Kt 3	Q R-Kt 2
5..P-K 3	P-B 3	35..K-R sq	Q-B 3
6..Kt-B 3	B-K 2	36..P-Kt 4	Q-Kt 3
7..B Q 3	Castles	37..P-R 4	R-his 4!
8..Castles	Q P × P	38..P-Kt 5!	R P × P
9..K B × P	Kt-Q 4	39..B × R	Q × B
10..Q B × B	Q × B	40..K R-B 2	P-Kt 5
11..P-Q R 3	Kt × Kt	41..R-K Kt 2	B-his 5
12..P × Kt	P-K 4	42..Q R-B 4	K-Kt 3
13..Q-B 2	P-K 5	43..K R-his 2	K-R 2
14..Kt-Q 2	Kt-his 3	44..Q-Kt 3	B-Kt 6
15..B-R 2	B-B 4	45..P-R 5	B-Q 8
16..B-Kt sq	Q R-K sq	46..R-B sq	B-B 6 +
17 .R-K sq	B-Kt 3	47..K-Kt sq	Q-R 3
18 .Q-Kt 3	K-R sq	48..R-K sq	Q-K 3
19..P-Q B 4	P-K B 4	49..R-Q Kt 2	P-B 5
20..P-B 4	B-B 2	50..Q × B P	P-Kt 6
21..Q-B 3	B-K 3	51 R-K B sq	R-B 2
22..B-B 2	P-K R 3	52..Q-Kt 5	R-Kt 2
23..B-Kt 3	K-R 2	53 Q-B 4	R-K B 2
24..P-Q R 4	P-Kt 4	54..Q-Kt 5	Q-R 6
25..R-K B sq	Kt P × P	55..Q R × B	K P × R
26. K R × P	K R-Kt sq	56..Q-R 5 +	K-Kt sq
27..Kt-B sq	R-Kt 4	57 Q-Kt 6 +	K-B sq
24..P-B 5	Kt-Q 2	58..Q-R 6 +	K-Kt sq
29 Kt-his 3	Kt-B 3	59..Q-Kt 6 +.	and the
30..Q R-K B	Kt-R 4	game was drawn.	

Estrays.

We have not seen Herr Van Dyk's first prize problem in the two move section of the St. Louis tourney, which, considering the rank awarded it, has been criticised somewhat. The second prize, by H. L. HENRY, London, stands thus in *Philadelpia Ledger:*

Q B, 3, Q R 4, 6, Q Kt 2, K Kt 2, K R 3, Q B 4, K B 4.



K 5, K B 8, Q 8, K B 3, K B 4, and 7.

White mates in two.....We have received no private advances and have looked in vain for a report, as far as reached to date, of the score in the minor tourney; but from present appearances it looks as though Mlotkowski, Kemeny and Uedemann would be the three under the rules to enter the major, or masters', section, which was to commence play Tuesday, 11th inst. It goes without saying that for this, the chief event, Marshall stands first favorite; though the full list of entrants is not yet announced. .....The controversy, Pillsbury *vs.* the managers of this congress, waxed warm and has attained noticeable proportions. It is to be feared that the controversy will cost us the pleasure of having the American champion in the field. C. S. Howell closes some pertinent queries anent this matter in *The Eagle* thus: "If the said Judd carries his present intention to consummation, will the chess world or any part of it recognize the title [champion of America] so awarded to the St. Louis winner?".....Miss K. B. Finn has won her seat among the *dii majores gentium* of chess in the adytum of Cassa's temple by winning the ladies' section *vs.* eleven competitors in the recent Hastings chess festival, without losing a game!

Seventh American Chess Congress.

As we write, Oct. 3, this event so important to American chess, so long and carefully prepared for, is being opened—*i. e.*, the minor tourney commences its battles. Who the entrants are has not been fully announced.

The major, or masters' tourney, is set down for the 11th inst. It is to be regretted that Carl Schlechter has decided not to enter and the management will apparently have to recede from its "championship of America" proposition, or Mr. Pillsbury will not appear in the lists. It is now thought almost certain that Mr. Marshall will display his pennon on the field. Mr. Napier has too many important engagements in England to admit of his coming over.

The problem branch of the congress comes on apace. One hundred and twenty-two entries have come in from all parts of the world. In the two-move department of this contest C. D. P. Hamilton, Chicago, is the judge, and has awarded first prize to F. Van Dyk, Holland; second do. to H. L. Henry, London; first hon. men. to Arthur Charlick, Australia; second do., F. Gamage, Westboro, Mass. No other section of this competition is yet reported.

This "seventh American congress," minor tourney, is the fifth annual tourney of the Western Chess Association.

Checkmate.

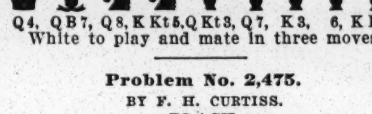
Under the title, "The Fall of the Curtain," Bro. Graham gives the following encouraging glimpse of what *may* happen. "Whether *Checkmate* shall be revived at a later date is at present uncertain, but the probabilities are in favor of its resusciation. Most of the difficulties which in earlier days embarrassed us, owing to lack of equipment in the mechanical department, have since been overcome, and now as we drop the work it is with the pleasant consciousness that, in the event of a renewal, our labors would be much lightened. These circumstances encourage us to believe that *Checkmate* will appear again.

Enigma No. 2,475.

The last problem in *Checkmate.*

BY H. W. BARRY.

Q Kt 4, K 4, Q 7, 6, K Kt 6.



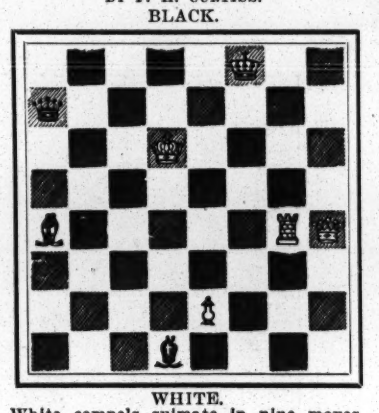
Q 4, Q B 7, Q 8, K Kt 5, Q Kt 3, Q 7, K 3, 6, K B 4.

White to play and mate in three moves.

Problem No. 2,475.

BY F. H. CURTISS.

BLACK.



WHITE.

White compels suimate in nine moves.

Game No. 2,475.

In the "Twentieth Century Finals" of the Pillsbury Correspondence Association, our contributor, F. Arthur Hill, of St. Paul, Minn., *vs.* C. W. Phillips, of Chicago.

PETROFF'S DEFENCE.

White, Mr. Hill.	Black, Mr. Phillips	White, Mr. Hill.	Black, Mr. Phillips.
1..P to K 4	P to K 4	15..Kt × Q	B to B 5 +
2..K Kt-B 3	K Kt-B 3	16..K-Kt sq	K B × Kt
3 P-Q 4	K P × P(*a*)	17..P-K R 4	B-his 5(!)
4..P-K 5	Kt-K 5	18..Q-her 4	B-Q 3
5..Q-K 2	Kt-B 4	19..P-R 5	P-K 4
6..Kt × P	Kt-K 3	20 B-Kt 5 +	K-his 2
7..Kt × Kt	Q P × Kt	21..Q-K 3	Kt-B 5
8..Kt-B 3	Kt-B 3	22. P-K Kt 3	Kt-K 3
9..B-Q 2	B-B 4(*b*)	23..K R-K sq	P-Q R 3
10..Castles	Q-K 2	24..B-B 4	B-Q 2
11..Q-Kt 4(*c*)	Kt × K P	25..P-K B 4	P-K B 3
12..Q × Kt P	Kt-Kt 3	26..B P P	K B × P
13..Kt-K 4	B-Q 3	27..B × Kt	Q B × B
14..Q B-Kt 5	Q × B +	28..Q-Kt 4 +	Resigns.

For if B to Q 3; 29..Q R tks B, followed by Q to her 5, winning both Bs for a R; and if Black 28 K moves; 29..R tks B with the same result, or mating.

OBSERVATIONS BY OUR CONTRIBUTOR.

How is it that, although all White's moves are simple and their object obvious, yet on the fourteenth move Black has an utterly lost game?

(*a*) I venture to think that this move is at the root of the matter, and is to be utterly condemned. That it is analogous to the suicidal 5..P tks P in the Ruy Lopez.

(*b*) This move is also open to question. The B is certainly wanted at home, and I think B to K 2 was imperative.

(*c*) The key to the situation; at the same time I fail to see a better reply than the one made.

(!) Ingenious; for if White 18..P to R 5, he draws by perpetually attacking White Q.

Prize Game.

Awarded the brilliancy prize in the recent Canadian national tourney at Winnipeg. T. R. Davies, of Montreal, *vs.* Chas. Blake, of Winnipeg.—*Checkmate.*

FRENCH DEFENCE.

Mr. Davies.	Mr. Blake.	Mr. Davies.	Mr. Blake.
1..P to K 4	P to K 3	23..K to Kt sq	K R to K sq
2..P-Q 4	P-Q 4	24..Q-B 2(*b*)	Q-Kt 3
3..K P × P	K P × P	25..Kt × Q P	B-K B 4
4..Q B-K 3	K Kt-B 3	26 Q-B sq	Kt his 4
5..K Kt-B 3	K B-Q 3	27..K R-B sq	Kt × B +
6..K B-K 2?	Q B-K 3	28..K R × Kt	R-K 7(?)
7..Q Kt-Q 2	P-Q B 3	29..Kt-B 4!	R × P +
8..P-Q B 3	Q Kt-Q 2	30..Kt × R	B-K 5
9..Q-B 2	Q R-B sq	31..Q-K B sq	B × K R
10..P-K R 3?	P-Q Kt 3	32..Q × B	Kt-K 5(*c*)
11..Castles	Castles	33..R-K sq	P-K B 4
12..Kt-R 2	P-Q B 4	34..R-K 3	R-B 3
13..P-K B 4	B P × P	35..K-R 2	Q-R 3 +
14..Q B × P	Q Kt-B 4	36..Q-R 3	Q-Kt 3
15..P-B 5	B-Q 3	37. K-Kt sq	R-R 3
16..B-his 3(*a*)	Q B-Kt 4	38..Q-K B 3	R-Kt 3?
17..K R-Q sq	B-Q 6	39..Q-K 2	P-K R 4
18..Q-B sq	Q B × P	40..R-R 3	Kt-Kt 6
19..Q Kt-B sq	K Kt-K 5	41..Q-K sq(*d*)	P-B 5
20..Kt-K 3	B × R P!	42..B-B 2?	Kt-K 7 +
21..P-Q Kt 4	K B×Kt+	43..K-R sq	Q × Kt +,
22..K × B	Q-her 3 +	and White resigns.	

NOTES, CONDENSED.

(*a*) Too eager to attack a weak spot he overlooks his own weakness.

(*b*) If P tks Kt, P tks P recovers the piece.

(?) "A blemish," says Mr. Blake, "that in my opinion spoils the whole game. B to K 5 would soon win."

(*c*) Black requires desperate measures; and White plays into his hands.

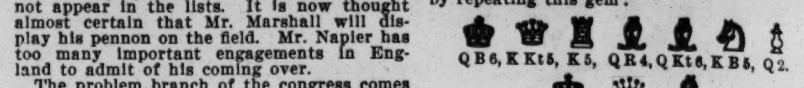
(*d*) Q to B 2 was correct; and his next move was fatal.

Mr. B. modestly adds: "I am the recipient of an honor somewhat undeserved. I feel the game is hardly worthy of a national tourney, owing to my one bad move; otherwise I should have been proud of my creation."

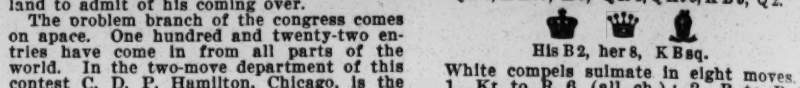
Solution of Enigma No. 2,466.

BY F. H. CURTISS.

Mr. C. writes: "Some time since I solved the above, and it's superb. While working on it I found a pretty mate in 11.., without the aid of White B at Q R 4, and thought to send it in thus as a new problem, but have decided to reset and forward it later as a 9..." Having been some time since 2,466 was given, we refresh our solvers' attention by repeating this gem:



Q B 6, K Kt 5, K 5, Q R 4, Q Kt 6, K B 5, Q 2.



His B 2, her 8, K B sq.

White compels suimate in eight moves.

1..Kt to R 6 (all ch.); 2..R to B 5; 3..Q to Kt 6; 4..R to B 7; 5..K to B 5 *dis.*; 6..Q to Kt 8; 7..R to K 7, and 8..Q to K 6, compelling K tks Q dis. ch. mate!!

Timely Currents.

Quite a controversy has arisen over one of the stipulations for prizes in the St. Louis tourney, viz., that an American player winning this tourney shall receive the title and a suitable emblem of champion of America. To this Mr. Pillsbury strenuously objects and makes this point: "The managers have no right to offer a prize which is not theirs to offer." The outcome of the discussion is awaited with much interest.....There are to be eleven sections of five entrants each in *The Eagle's* correspondence tourney now under way.....Professor Rice announces that the forthcoming tourney in the Metropolitan C. C., London, to still further test his gambit, is the last he will institute for that purpose, as he feels that his gambit has fairly won its place in the list of recognized openings.....Three notable private matches have been stared for pushing this investigation. Georg Marco *vs.* A. Zinkl, Marco *vs.* S. Alapin and J. F. Lee *vs.* L. Van Vliet. .....*The Eagle,* Sept. 25, gives eight more of Mr. Napier's games. The last one in the eleventh round, though a mere gamelet, is of more than passing interest to us over here.

QUEEN'S GAMBIT EVADED.

Napier.	Atkins.	Napier.	Atkins.
1..P to Q 4	P to Q 4	10..R to B sq	B home
2..P-Q B 4	P-K 3	11..B P × P	K Kt × P
3..Q Kt-B 3	P-Q B 4	12..Q P × P	K B × P
4..P-K 3	Q Kt-B 3	13. B-Kt sq	Kt × Kt
5..Kt-B 3	Kt-B 3	14..Q R × Kt	Q × Q
6..K B-Q 3	K B-K 2	15..K R × Q	K R-Q sq
7..Castles	Castles	16 Q R-Q 3	K R × R
8..P-Q Kt 3	P-Q Kt 3	17..R × R	R-Q sq
9 B-Kt 2	B-Kt 2	18..R × R +	Drawn.

This game settled their tie and each received $225 prize money. Now for the grand struggle for supremacy and the championship of England.

Checkers.

Solution of Position No. 24, Vol. 52.

BY A. J. HEFFNER.

Black 19 K 27 29
White K 20 28 30

White to play and win.

30 26(*a*)	23 27	26 30	27 24	31 27	
27 31(*b*)	11 15	31 27	26 31	19 23	
26 22	27 24	18 22	24 20	27 32	
31 27(*c*)	15 18	27 32	32 28	23 26	
20 16	24 27	30 26	20 24	28 24	
27 23	22 26	32 27	22 18	20 27	
16 11	27 31	28 32	24 20	32 30	

White wins.

(*a*)

20 16	16 20	20 24	28 32	24 19
19 23	27 31	31 26	26 31	31 26

then 19 to 15 and 26 to 22 draws.

(*b*)

29 25	27 32	19 23	23 26	White
26 31	20 24	24 27	31 29	wins.

(*c*)

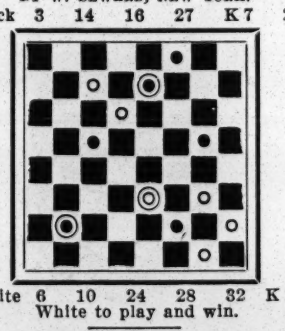
19 23	23 26	31 24	26 30	30 25	
20 24	24 27	28 19	22 17		

White wins.

Position No. 25, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 14 16 27 K 7 25



White 6 10 24 28 32 K 23

White to play and win.

Game No. 25, Vol. 52.

AYRESHIRE LASSIE.

BY W. VEAL, BOOTLE.

From Liverpool Mercury.

11 15	21 14	6 15	27 23	10 17	
24 20	11 15	25 18	2 7(*a*)	18 15	
8 11	26 23	15 22	30 26	11 18	
22 17	4 8	27 23	1 6	20 2	
15 18	28 24	11 15	26 17	18 23	
23 14	8 11	23 18	15 22	24 19	
9 18	23 19	7 11	23 18	22 26	
17 14	18 22	32 27	6 10	31 22	
10 17	19 10	12 16	17 13	Drawn.	

(*a*)

3 7	26 17	6 9	31 24	11 16	
3ʊ 26(*b*)	15 22	19 12	22 26	20 11	
1 6(*c*)	24 19	9 27	12 8	7 10	

Drawn.

(*b*)

14 9	7 10	30 25	18 27	31 24	
5 14	9 5	15 18	25 9	1 6	
18 9	10 14	24 19	16 23	Drawn.	

(*c*)

22 25	14 10	6 13	26 17	9 13	
29 22	7 14	22 17	5 9	26 22	
1 6	18 9	13 22	31 26	2 6	

White wins.

Ryan vs. Lawson.

On Oct. 8 these two experts, with their respective representatives, Messrs. Melvin Brown and S. J. Simpson, came together and quickly arranged a match for fifty dollars, twenty games to be played, wins and draws to count; if at the end of the twentieth game the score is even, the first win decides. Games to be played under the rules in Anderson's second edition. A money forfeit from each contestant was deposited in the hands of A. J. De Freest, of THE NEW YORK CLIPPER, who was selected as stakeholder. The match is to commence Dec. 27, and to be played at the rooms of the Mount Morris Checker Club.

News of the Game.

In *The London News* R. Atwell gives the following as the players chosen to represent America in the coming international match with Great Britain, early next year: C. F. Barker, A. J. Heffner, Sam Grover, C. Hefter, L. S. Head, M. E. Pomeroy, H. N. Pillsbury, C. H. Freeman, Dr. A. Schaefer and G. W. Dearborn.....A very close match recently took place between W. H. Tyson and T. J. Harrigan (both Western Pennsylvania experts), resulting in the score of: Tyson, won 1; Harrigan, won 0; drawn, 11.....At Florham, N. J., recently, a close contest took place between

Mr. Haywood, of Maplewood, N. S., and John Woods, the Newport, R. I., expert. The final score was: Woods, won 4; Haywood, won 3; drawn, 4.....One often hears about the "man behind." We have heard it sung on the stage and on some notable occasions we know of it in checker matches. The first exhibition that we remember was that of the Yates *vs.* Wylie championship match. Melvin Brown, a noted Brooklyn expert, was the man behind Yates, and he (Brown) did noble work. Of course, it must first be recognized that the real *it* is the man at the board, but—and it is a very large one—to have everything plotted out, that to force and also that to avoid, is a mighty important help—so important that ofttimes matches are lost through the want of just this aid. The second great example was that as exemplified by Heffner, who did mighty good work not only for Barker and his backers, but for the whole country that loved checkers. These two gentlemen are entitled ever to most kindly feeling of all that take pride in American reputation—Messrs. Brown and Heffner.

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—A special meeting of this local was held for the purpose of electing Phil H. Sheridan, proprietor and manager of the City Sports Co., as a member of this local, and he was elected by an unanimous vote and with three hearty cheers for his future success. He made a lengthy speech on the great advancement of this organization and the benefits obtained for its members since the Alliance has been organized. It certainly cheered the hearts of all members present when he spoke of the good qualities of a bill poster and biller, for to them a great deal depends on the success of a theatrical venture. No matter how the weather may be, in sunshine or rain, much also depends on the man behind the brush. After the meeting adjourned he held an informal reception. Bros. Connor, Foraker, Fitzgerald and Beck have returned to this city from their Summer engagements and all spoke very highly of the good treatment received while *en route* from sister locals. All members of this local will please forward their permanent address to S. C. Moss, secretary, and all visiting members will please call at headquarters.

Notes from Local No. 11, Cincinnati.—Charles Nohl is the advertiser for the Robinson Opera House Stock Co. Charley is a hustler in his chosen line of work. There have been several changes made by the boys in regard to positions: Harry Anderson is now connected with the Covington Bill Posting Co. He is a professor on bill posting, so Hester says. Joseph Werbel is with the Morton Bill Posting Co. Little Georgie Thompson is the lobby man at the Walnut Street Theatre. Thomas O'Shen is the happy father of twins, presented by his wife. We had an impromptu banquet at his expense, and had an enjoyable time while the festivities lasted. Homer Hall, from Buffalo, just closed with the Ringling Show. The election for convention delegates is now on. Local No. 11 will give a dance on Nov. 16, and the dance committee labors are showing great returns for the good work they are doing to make it a success. Hi Price is sick at his home in Carthage, O. All members send permanent address to A. P. Tighe, secretary.

Notes from Local No. 3, Pittsburg.—W. H. Walker (Harry Williams), deceased proprietor of the Academy of Music, was paid a tribute at the funeral by Local No. 3. When the local assembled on Sunday for its regular meeting Mr. Williams' name was mentioned and the meeting adjourned out of respect. Nearly fifty members of the local were at the services and presented a beautiful floral piece having for its centre a floral reproduction of the national button and at the bottom a floral card, lettered "our friend and employer." Eight members attended the funeral, in two carriages, representing the several theatres and bill posting shops. The following members represented their respective houses: I. Houser, Grand and Avenue; Geo. Abernethy, Bijou; John Hays, Empire; Matt Hurst, Duquesne; Joe Dunn, Gaitey; Dan Fallon and Jack Kessell, American Bill Posting Co., and Geo. W. Lowery for the National Alliance. Several members of No. 3 have arrived home, having closed with the Pawnee Bill Wild West last Saturday. Among them were: Bros. B. J. Layeler, Geo. Aikens, Val Kincaid, Jim Jones and William Werner. All report having had a very pleasant season. Bro. Harry Joseph is doing good work for the Alliance through the South. No. 3 is still a very busy local and everything is going along nicely. All the boys are working, as a great deal of political work is given out just now.

Notes from Local No. 13, Omaha.—At our last meeting, held Sept. 16, we accepted the following new members: A. H. Stone, Lon Hildebrand and A. H. Holden, of the Gentry Bros. Show; also E. L. Strong, of the Gollmar Bros. The following brothers returned from the Gollmar Bros. No. 1 after closing in Pine Bluff, Ark.: Kohn, Witham, Strong and Comstock. Bro. Jack Gibson is now located at Niagara Falls, N. Y., where he has charge of the bill posting plant. At the present time Omaha local is enjoying a siege of prosperity, working day and night. Brothers West, of Local No. 1, and McGauhlan and Perry, of Local No. 6, are employed at the shop. C. W. Nichols has become an active member of the local again and is working in Omaha. Bro. Whitehead, of Local No. 10, was here ahead of "Tilly Olson." Bros. Kline and Connelley have a show on the Ak-Sar-Ben street fair here. Bro. Kline was elected delegate to the national convention to be held at Pittsburg. Local No. 13 wishes to thank all the brothers who were on the No. 2 car of the Barnum & Bailey Circus again for their kind help rendered. All road members kindly send their address to Bro. I. Kline, P. O. Box 689, as news of importance awaits them.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Dany Mack, who is with the "McFadden's Flats" Co., writes of good business along the route. Bro. K. Kopf and wife left on a flying trip to New York City. Bro. L. B. Laland has gone to Brooklyn, N. Y. Bro. Frank Wilson has gone to Du Bois, Pa., to do the bill posting for the Sidney F. Bell plant. Bro. M. H. Wilkes and Bro. Dave Moir are on the advertising staff at the Grand Opera House at Toronto, Can. Treasurer H. C. Breslel has moved to 342 Maryland Street. Bro. Harry Easlick, the business agent, is keeping the boys busy with all kinds of local work and is kept very busy at his office at Eagle Street. Will Bro. S. R. Victor, of Kansas City, Mo.; J. J. McCormick, of Buffalo, N. Y., and T. H. Hubert, of Toronto, Can., send in their addresses at once to Secretary Chas. L. Vincent, 358 Maryland Street, Buffalo, N. Y.

Notes from Local No. 10, Minneapolis, Minn.—William Ehlinger was selected as one of our delegates to the convention and John J. Whitehead, it is hoped, will make the second if it is possible for him to attend. We are trying to add another success to our laurels by making our coming dance, dated for Nov. 1, at Turner's Hall, break all previous records, and the indications are at present very bright. We extend a cordial invitation to all.

Notes from Local No. 18.—At our last meeting, which was well attended by a number of visiting brothers, we had also an initiation, Harry L. Morris, of this city. Bro. A. B. Roberts was elected to represent this local at the coming convention. Speeches and refreshments were in order after the regular business had been transacted. Road members please communicate with H. S. Parker, recording secretary, 94 Market St., Newark, N. J.

Notes from Local No. 17, Boston.—At a regular meeting, Sunday, Oct. 9, Joseph Glynn was elected business agent. The committee on banquet was photographed, the picture to go in the local papers. It has been decided not to change the name of the Columbia Theatre to the Gaiety. Joe Dunn is in advance of May Irwin, in "Mrs. Black is Back." Bro. Peyton, of the Springfield local, and Bro. McCormick, of the Brooklyn local, were here in advance of "The Volunteer Organist." Arthur Benson is the business manager of "Capt. Barrington." James A. Blake is the manager of the "Secrets of the Subway" Co. Julius Mangus is manager of Chas. H. Hawtrey in "A Message from Mars." Jimmie Lee is in advance of "The Maid and the Mummy" Co. The Boston Aerie of Eagles, which contains a number of members of this local, will attend in a body. Bro. James Gammon, advertising agent of the Palace Theatre, is a devotee of the camera, and early risers are liable to meet him boarding out of town cars in quest of landscape and "waterscapes." Frank Martineaux, the opera house manager, is making a collection of steins, from the "tiniest ever" to the massive. Quincy Kelby is in charge of Hanlon's "Superba" during the illness of Edwin Warner, the manager. Max Zoellner is the business manager for Robert Mantell. Members of this local working for Perry, the advertiser, are: Bros. Jewell, Thwing, Ward, Wilson, Glynn, Gaffey and Robie. Bro. Geo. Collier, our delegate to Pittsburg, is keeping the boys busy on political work. Bro. A. Rich is at the Mechanics Building, with Bros. Hogan, Griffin and Wehrle. Our banquet takes place at Paine Hall, Appleton Street, Sunday, Dec. 11. Traveling brothers are welcome.

Notes from Local No. 6, Denver, Colo.—At our regular meeting, held Sunday, Oct. 2, we had our annual election of officers, which resulted as follows: Ed. Hamblin, president; Jo Cardon, vice president; Chas. Saunders, treasurer; L. S. Springer, financial secretary; Jack Davis, recording secretary; Chas. E. Curran, sergeant at arms and guide; trustees, R. P. Penney, E. R. Gerson, Alex. Henry; Joe Santry, business agent. Delegates to third annual convention at Pittsburg, R. P. Penney, E. R. Gerson, L. S. Springer; alternates, Chas. Saunders, John Dague. No. 6 will send three delegates to the convention and we hope to land the next convention in Denver in 1905.

Notes from Local No. 2, New York.—Bros. D. Dilldine, Tom Burham, Joe Curry and Wm. Shea, who have been out with a circus all season, have returned to New York. It is with deep regret that the death of Bro. Edward Bingham, of Local No. 2, is announced. Bro. Bingham had been ill but a few days. He was buried in Cypress Hill Cemetery on Friday, Oct. 7. He was always active in affairs pertaining to the local, and was one of the charter members.

MANUEL ROMAIN,

Who has won much popularity for the past five years with the Dockstader Minstrels, is the possessor of a tenor voice of excellent quality and range. As a ballad singer he holds high rank, his clear enunciation adding much to his pleasing vocalization. For several years his services have been sought by those desiring to have songs introduced, and to him belongs much of the credit of popularizing many of the songs with which the public have become familiar in the past few years. He stands out strongly as one of the main features of Dockstader's Minstrels, with which he is singing the following songs: "Where the Sunset Turns the Ocean's Blue to Gold," "Upon a Sunday Morning When the Churchbells Chime," "When the Harvest Moon is Shining on the River" and "Down Where the Water Lily Grows."

Notes from Chicago Local No. 1.—Although this local is entitled to nine delegates at the coming convention, it was decided to send five, this amount being deemed sufficient to look after the interests of the local, and thereby cutting down the extra expense of sending the full delegation. The following were chosen to represent Chicago Local No. 1: Jas. L. Martin, P. F. Murphy, Thos. Cahill, J. J. McCormick and Geo. Elliott. Billposting business is beginning to recover from the blow dealt it by the closing of all theatres, and things are beginning to look natural once more. Brother Jno. J. Whitehead, of Minneapolis Local No. 19, a member of the National Alliance Executive Board, and third vice president of the National Alliance, has been in and out of Chicago for the past two weeks. He is ahead of the "Tilly Olson" Co. Bro. John addressed the local meeting at which the election of delegates was held, and his very sensible remarks were greeted with storms of applause. Another very energetic visiting brother, who has also been with us for the past two or three weeks, is Bro. Jas. J. Williams, of Brooklyn Local No. 33. Bro. Jim is the promulgator of publicity for Harry Clay Blaney's production, "Across the Pacific." He is a thorough believer in advertising, and while playing at one of our local houses that had no window work, he tried every way imaginable, and partly succeeded, in slipping in an opening wedge in this line. Bro. Williams is an enthusiastic union man, and is continually singing the praises of the "Brooklyn Infant," as he affectionately terms his local. Visiting agents report improved conditions on the road, and all predict success for the Alliance.

Notes from Chicago Local, No. 1.—We held our regular meeting Sunday, Sept. 25, to elect five delegates to the national convention at Pittsburg, Dec. 5. The election was a hotly contested one and many split tickets were cast. The following were the lucky ones elected: P. F. Murphy, J. L. Martin, J. J. McCormick, Geo. Elliott and Thos. Cahill. J. J. Whitehead, of Minneapolis, was a visitor and made a few remarks to the boys, asking them to send the brains of the union to the convention and not the good fellows. Whitehead is here in advance of "Tilly Olson." Wm. Norton has taken charge of the advertising at Hyde & Behman's (formerly the Iroquois). He is securing some good locations for his house and we all wish him good luck. Mr. Norton is from Brooklyn, and although a total stranger here at first, he now can count many new friends in the Windy City. Vice President J. L. Martin lost his sixteen year old boy last week. The local was well represented at the funeral and a handsome floral piece was sent. All arrangements for our annual dance are about completed. The Coliseum will be the place, and the date Thanksgiving eve. Few agents and managers will escape buying tickets, as the boys are already out with the drag net for all who have the price. This affair promises to be the biggest we have ever attempted. Jas. Dunworth is here in advance of "A Working Girl's Wrong" Co.

President Charles Joseph, Samuel Van Lewen and Harry Cohen, all of Local No. 3, Pittsburg, Pa., have a contract for putting up twenty banners, size, 32x28 feet, and have many of the choice locations in the city. The banners are for a party. President Joseph and Bro. Van Lewen also have the sniping for Allegheny, and will put out about 200,000 one sheets.

Local No. 33 Notes.—We have opened a shop at 491 Hudson Avenue, Brooklyn, and are doing a very good business. It keeps our business agent, Bro. Leo. Burns, very busy. Bros. J. Smith and H. Sinken are back from the big show.

Miscellaneous.

WILL H. BARRY, general agent of Pain's "Last Days of Pompeii," writes as follows, from Dallas, Texas: "The Dallas State Fair Association, which for several years has conducted one of, if not the most successful, fairs in the great Southwest, has abandoned its usual Fall fair on account of inability to complete its new main exhibition hall, but in its stead have raised a subscription with which to conduct the 'Texas Grand Carnival Festival and Kaliphs' Celebration,' covering nine days and nights, from Oct. 8 to 16, inclusive. The great Pain spectacle and fireworks display, 'Last Days of Pompeii,' will be the main feature of the festival, in conjunction with the Kaliphs celebration and parades, five days of racing and a score of other high class attractions. There will be a stadium, German village, vaudeville theatre, football games, etc. For the free shows there has already been engaged the following attractions: The 26th U. S. Infantry Band, the Nacona (Tex.) Ladies' Band, the Texas Mule School, Dixon, Bowers and Dixon, Five Flying Banvards, aerialists; Two Hewitts, comedy equilibrists; the Carroys, comedy acrobats; the Lees, knife and battle-axe throwers; the Hirschhorns, Alpine entertainers; Marie De Rassett, 'Cuban Queen' gun manipulator; Bimm-Bomm-B-r-r-r, musical comedy trio; Franco-Spanish Trio, dancers and musicians; Mlle. Aimee, fire dancer; the Three Niemiers, German comedians; Samson, strong man; Sandow and Mlle. Natille, physical culture exhibit; McKay's Vaudeville Co., balloon and parachute act, high diving, etc., besides many other acts and attractions now under negotiation. In addition to the foregoing attractions many special days and features are being arranged by fraternal and civic organizations. It is many years since the prospects for big business in Texas looked as encouraging as present. Cotton-field help is so much in demand and scarce that in many of the fields picking is going on by moonlight. Pain's 'Last Days of Pompeii' will also be the principal attraction at the San Antonio International Fair and Exposition, Oct. 22 to Nov. 3, where the big spectacle will close the most successful traveling season in the history of the show."

DR. J. B. NELSON writes: "Thanks to the many people who answered my recent CLIPPER advertisement, my company is now complete. The roster follows: Dr. J. B. Nelson, manager; Dr. Chas. Lawson, examining specialist; E. Al. Raymond, comedian; Aredo, wire performer and silence and fun; Percy Eldon, character impersonator; James Cadzaro, pianist. Business is good."

SAMUEL AND LUCY LINGERMAN, magicians and ventriloquists, are enjoying a rest at their home in Philadelphia.

THE GREAT HART CO., illusionists and magicians, composed of Edward Hart, Mlle. Bessie and Sidney Hart, opened their Western tour at Pittsburg, Sept. 26, and are booked clear to the coast, from whence they sail in May, 1905, for a tour of Australia. Their new illusions, "The Flight of Mephisto" and "The Mystery of Cawnpore," are, Mr. Hart writes, creating a sensation wherever they are produced and he intends adding another illusion to the above.

J. M. OVERSTREET writes: "We close a very successful season of carnivals and street fairs Nov. 1, having been out since April 4, and showing North Carolina, Virginia, Maryland, Pennsylvania, New York, South Carolina and Georgia. I have been re-engaged as general agent by Mr. Pierce for the season of 1905, as has a great number of this season's people."

THE infant son of Mr. and Mrs. Howard Durand, members of Walsh's Crystalplex Co., died on Sept. 28.

HARRY F. CURTIS AND GERALD FITZGERALD are booking the Great Grove and his company in big cities exclusively, opening near Chicago Dec. 7. The show will be booked in three night stands and features Grove, in stage illusions. The illusions carried are: "The Burning of She," "The Flight of Hagan," "Levitation" and "The Enchanted Palace." In addition to Grove, five novelty acts have been secured. The paper is said to be exceptionally fine. Mr. Curtis will be in advance and Mr. Fitzgerald will look after the business interests, back with the show.

CAPT. SIDNEY HINMAN closed his water carnival and side show season at the Bath, N. Y., Fair, Sept. 30. He will commence his Winter season with his four life saving dogs and side show, Oct. 8, at Mechanics' Hall, Boston, for three weeks.

B. F. MACKEEHEN, known in the Southwest as Comanche Frank, writes: "I am creating a sensation at the fairs in Oklahoma with the equine marvel, Trixey, the educated pony. The little pony is truly a wonder and does everything a horse can do. After playing the Sterling Street Fair under canvas, I was engaged with Trixey as a free attraction at the Comanche County Fair at Lawton. I then played the Geary Fair, followed by the Apache Street Fair."

TOM L. WILSON writes from Utica, N. Y.: "The Fays (John T. and Eva) concluded a very successful week's opening at Port Jervis, Sept. 26 to Oct. 1. In addition to the mystic work of the Fays, they are supported by Fuji Ko and Co., in her Japanese sketch."

NOTES OF THE NATURE'S REMEDY CO.—This company closed its open air season at Moncton, N. B. Dr. Howard Curtis went to his home in Toronto, Can., where he will reorganize for his opera house show.

THE FOUR FITZPATRICKS and Mr. and Mrs. A. C. Cornell joined the Anna Eva Fay Co., in Burlington, Vt., Oct. 3.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) West's Minstrels had good business Oct. 11. Bettina Girard, in "The Marriage of Kitty," had good business 12. Harry Beresford 13, "Miss Bob White" 14, "Wedded and Parted" 17, "The Sign of the Cross" 18, "A Hot Old Time" 21, Murray and Mack 22.

New Bern.—At the New Masonic Theatre (Cowan Bros., proprietors) Howe's moving pictures Oct. 15. Coming: "Miss Bob White" 20, "Dolly Varden" 25, "Iris" 31. "Happy Hooligan" played to standing room only 3, the biggest house of the season. John Robinson's Circus drew the biggest crowd in the history of the town 4, and gave a good show.

— Bart S. Gilmore has closed his Western Comedy Co. and will go to Hot Springs for the Winter.

Announcement.

AS has already been announced, the NEW YORK CLIPPER will not issue a HOLIDAY NUMBER this year, but will, instead, issue an Anniversary Number on the fifty-second birthday of the "Old Reliable," February 25, 1905. Notwithstanding that no expense will be spared to make this number a fitting tribute to the occasion, it will be sold at the regular price. With the exception of the cover pages no increase will be made in the advertising rates. A limited space will be allotted for portraits of professionals. These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible; none can be accepted after Jan. 15.

It will be our aim to make this Anniversary Number fully up to the standard of excellence which has characterized the special numbers of the CLIPPER in the past.

We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits or advertising space at once in order to give us an opportunity to produce the best results.

Prices for Portraits

PAYABLE IN ADVANCE.

Size 2⅛ x 3¼	15.00
Size 4 x 4	25.00

Prices for Advertisements

Per inch, single column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

All advertisements set with Border 10 per cent. extra.

For advertisements on the cover page, prices will be quoted on application.

Address all communications to

THE NEW YORK CLIPPER

ALBERT J. BORIE, Editorial and Business Manager.

47 West 28th Street, New York, U. S. A.

ALL RECORDS BROKEN AT DANBURY.

CHAS. K. CHAMPLIN STOCK COMPANY

TURNS HUNDREDS AWAY.

This is to certify that CHAS. K. CHAMPLIN and his Stock Company played my theatre the week of Oct. 3, 1904, and BROKE ALL RECORDS for week's business ever done here by a repertoire company. HUNDREDS WERE TURNED AWAY from several performances, unable to get even standing room. I have played almost every repertoire attraction that tours New England, and I can truthfully say that the CHAS. K. CHAMPLIN STOCK COMPANY is by far the strongest and best repertoire organization that has ever played in this city.—FRED A. SHEAR, Manager Taylor Opera House, Danbury, Conn.

My Company has been out NINE weeks this season, and this is the FOURTH House Record for week's business.—CHAS. K. CHAMPLIN.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 8.

"His Majesty's Servant," a romantic play, in four acts, by Sarah Barnwell Elliott and Maud Hosford, received its first production last night at the Imperial Theatre. The new play opens with a charming scene, representing Boscobel Wood, where the king is seen escaping from the Cromwellians by climbing up an oak tree. History is adhered to for a time, but afterwards fiction steps in to concoct material for a love story. The king's fortunes are mixed up in a strange way with the adventures of Mohun, an actor, and his lady love. It is rather hard to follow the complicated story as unfolded in the four long acts, in the course of which Cromwellians and Cavaliers come and go with no great influence upon the current of the story. What remains clear amidst the mass of detail is the persistent pursuit of the unhappy monarch. Mohun, for some unexplained reason, is closely associated with the fortunes of the king, aided in his schemes by a woman who loves him. He does not return her affection. Out of revenge she plots his destruction. This leads to a lot of bustling adventures, in which the hero, now Colonel Mohun, takes a prominent part and emerges triumphantly from every attempt upon his life. By an artifice the king is enticed to Holland House, where Cromwell's soldiers arrive suddenly, but a secret panel is found and the king escapes once more. As all romantic plays end happily, this is no exception, and in the last scene the king is restored and the lovers united. From the first there was little doubt of the success of the piece, notwithstanding its disjointed and weak construction. It has no pretentions to literary merit and its rather crude devices are apt to provoke a smile. But it has a hustling sort of action which seemed to please the audience. Lewis Waller plays the part of the hero, Mohun, with all the grace and boldness of a Dumas hero. The builders of the play are Americans.

Mrs. Brown Potter has promptly and with courage accepted the verdict of the critics and first night audience with regard to "The Golden Light," which was produced at the Savoy on Thursday night of last week. The piece was withdrawn on the following Saturday night, and as Mrs. Potter is not prepared with another play she brought her season to a close with this three nights run. It is understood that in spite of the short notice given to the company, everyone has been treated in a satisfactory manner. It is possible that Mrs. Potter may now accept the offer made to her some time ago by F. F. Proctor, of New York, to appear at his houses. An enormous salary was mentioned at the time. Other plays that have had short runs this year are: "Love's Carnival," St. James', four performances; "Who's Who?" Savoy, seven performances, and "The Sword of the King," Wyndham's, eight performances.

Seymour Hicks and Ivan Caryll are writing a new musical comedy, which, when finished, will succeed "The Earl and the Girl," at the Lyric.

Beerbohm Tree will give, on Oct. 25, a special matinee of "Trilby," at His Majesty's Theatre, for the benefit of the Actors' Benevolent Fund.

Fred Terry and Julia Neilson have signed contracts for the production by them in this country of "Dorothy Vernon of Haddon Hall," which is an American success.

Although Henry Irving made his first appearance on the stage in a theatre known as the Old Lyceum, at Sunderland, he has never visited that town since. He will play a three days' engagement there in October and the occasion will be a noteworthy one in the history of the town.

Frank Curzon has arranged for George R. Sims and Cecil Raleigh to collaborate once again after a long separation, and they are to write a musical comedy for production at the Strand next Easter, or possibly later. The music will be by Howard Talbot, who was responsible for the score of "A Chinese Honeymoon."

Much interest is attached to the production of Mr. Pinero's new play at Wyndham's Theatre next Wednesday night. It is entitled "A Wife Without a Smile," and is officially described as "a comedy in disguise," in three acts, which indicate a striking departure from Mr. Pinero's later style. The management is responsible for the following notice which is rather odd: "As it is quite uncertain at what point, if at any, the interest in this piece commences, the audience is respectfully requested to be seated at the rise of the curtain."

Eleanor Robson has made such a personal hit in "Merely Mary Ann" that her engagement has been extended to December. In order to extend her London sojourn, an engagement at the Powers Theatre, Chicago, had to be canceled. Charles Cartwright, who had one of the principal parts in the comedy, has left the company and will soon return to the United States.

Last Monday night, at the Kennington Theatre, Olga Nethersole appeared for the first time in London as Paula, in "The Second Mrs. Tanqueray." She is also playing "Sapho" and "Magda."

It is stated that "The Schoolgirl" Co., now playing in New York, and which was such a London success, will be taken to the Paris Renaissance next March.

Marie Tempest is to have a season at the Criterion at the close of the run of "The Duke of Killicrankie," which was transferred from Wyndham's to that house on Monday last. Miss Tempest originally intended to appear at the Avenue, after her successful American tour, but she was persuaded to postpone her season until she could secure a comedy house like the Criterion. It is understood that her opening piece will be "The Freedom of Suzanne," a comedy, by her husband, Cosmo Gordon Lennox.

"Vilma" is the title of a new play to be produced at the Queen's, Manchester, next Monday by Mrs. Lewis Waller. It was written by M. Pierre Berton, who wrote "Zaza," and the scenes are laid in Russia.

"The Prayer of the Sword," at the Adelphi, has been compressed into four acts, and now plays much brisker and closer than on the first night. A great many who criticised the play very severely on the opening have changed their opinion and now think there is something to it.

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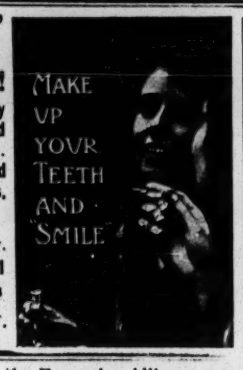

A conference of the Francaise Alliance was held in London recently and an interesting lecture on "Le Theatre de Demain" ("The Theatre of Tomorrow") was given. The lecturer lightly, but comprehensively sketched the past and present position of the French drama, but drew a rather gloomy picture of up to date French dramatic art, with its licence of thought and depravation of morals. He pointed out how the sentimentalism of an earlier generation had died out, yet he acknowledged that the "theatre of tomorrow" would nevertheless be that of yesterday, seeing that the passions and emotions that the stage depicts are always the same, whatever the epoch of the dramaturgy. He proclaimed the needs of a wider and more humane outlook in the drama of the future, and repeatedly expressed his sincere conviction that the "theatre of tomorrow" would take its place as a great social factor; a strong and determining influence in the life of the people.

The respective popularity of well known operas among residents in one of the suburbs of London is shown by the following ballot taken by the management of the Richmond Theatre: "Yeoman, of the Guard," 953; "Mikado," 846; "Gondoliers," 817; "Patience," 801; "Princess Ida," 524; "Iolanthe," 518, and "H. M. S. Pinafore," 508.

Kate Hardten, who was the New Orleans girl in the song of the cities, in "The Prince of Pilsen," did not return to America with that company. She is having a sketch written for her, to appear in the London music halls.

The Two Bees have just started upon another circuit of the Stoll tour.

Hart and Leo finish a long and successful engagement upon the Moss tour at the Empire, Birmingham.

Billy Gould sailed for South Africa last Saturday to play a four months' engagement in that country. Lizzie B. Raymond is at the Tivoli, Cape Town, and is a big card.

Jordan and Harvey returned from America last Wednesday and open in a fortnight a provincial circuit. They had a pleasant trip over and are devoting their spare time in looking over the other American performers who are here.

Mason and Keeler are at Shepherd's Bush this week and week after next they are booked for an ocean trip. They return to America to fill contracts made some time ago.

Harry Stewart has severed his connection with the Adonis trio and is now working alone. A three years' booking shows what the playgoers think of him.

The following Americans appeared at the first dinner of the season at the National Sporting Club last Thursday night: Johnnie Quigley, Jessie Merrilles, Jimmie Sullivan, John Callan, formerly of the Electric Three, and Anrensmeyer, the cowboy.

Gillihan and Murray sailed for New York yesterday on the Arabic. They did well in the music halls but got homesick.

Heeley and Meeley, who have been here for some time, are to sail shortly for America. They caught on with their eccentric comedy and could remain for many months to come, but believe a change in climate will be to their advantage.

Eva Westcott, another member of "The Prince of Pilsen" Co., who did not return to the States with that organization, is rehearsing a sketch which she is to appear in at the Palace in a few weeks. Her husband, Tom Browne, gave me an idea of the sketch, and as it is original and a novelty, I see no reason why it will not be a success.

Meir and Mora are at the Canterbury this week with the Palace, Bow, to follow.

Young America Quintette is at the Empire, Holloway, this week. Empire, New Cross, follows. The following members constitute the quintette at present: Mattie Boorum, Harry Robinson, Joe Kaufmann, Jim Nugent and Albert Lentz. Their act is a great favorite.

Alf Holt, the mimic, who is funny on and off the stage, is billed as an added feature at the Chelsea Palace next week.

There are a great many English performers who are billing themselves as Americans, as the latter are always sure of a good place on the bill and seem to carry off the honors. The deception, however, is quit apparent to Americans.

Charles De Camo and his dog play the Hippodrome, Hastings, next week.

George H. Webster has changed the name of his act, "Electro," to "Zutka," and opens at the Hippodrome for a long run on Monday next. The new name was suggested to Mr. Webster by Frank Allen, general manager of the Moss tour, and as the act is a most mysterious one, the name is more befitting. A small box, two feet long, two feet high and eighteen inches wide is placed in the arena, and from this box there emerges a gigantic representation, in every detail, of a human Pierrot. The remarkable point about it is that the figure is six feet four inches in height, and the performance upsets the theory that it is impossible to put "a gallon into a half pint pot." Thursday afternoon a huge motor car made a journey through the city bearing the actual box so that the public might see the size.

The Tossing Austins left Australia Aug. 27 and arrived in London Oct. 3. They went to Australia from San Francisco with Tom Nawn's company, which closed after a few weeks of unsatisfactory business. They immediately booked a twelve weeks' engagement with Harry Rickards and made a tremendous hit with their specialty. They intended to sail for America at once, but are now considering an offer for one of the big tours, which they will probably accept.

Carrie B. Jones, for the past three seasons a member of the Seth Weeks' troupe, touring England and the continent, died in this city on Sept. 24 and was laid to rest in Kensal Green Cemetery four days later. Handsome floral tributes were received from all the members of the "In Dahomy" company, Goggin and Davis, Billy Farrell, Grant and Grant, Willis Gauze, Seth Weeks and others. Mr. Weeks intends placing a suitable headstone to the memory of Miss Jones.

Byron and Langdon, recent arrivals from America, open at Burnley Oct. 17 and are booked solid for thirty-four weeks.

Whistling Tom Brown, after playing in Paris for four weeks, is back again at the Empire, this time for an indefinite period. He reports meeting with big success in the gay city and it is needless to say that he is still the same favorite at the Empire.

James Marba, of Marba and Verity, writes that they have recently returned from South Africa, where they were very successful. They are now on the Moss tour.

"The Mysterious Kettle," which opened at the Hippodrome last Monday, closes tonight. I understand that two or three kettle acts have thrown up the sponge. The original one, "The Magic Kettle," simmers merrily on at the Palace.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Mother Goose," Oct. 3-8, did big business. "Who's Brown?" 11, 12, gave an entertaining performance, to moderate business. Eva Tanguay, in "The Sambo Girl," 13, stood them up and scored a tremendous success. Chauncey Olcott, 14, 15, Arnold Daly, in "Candida," 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"The Child Wife," Sept. 29-Oct. 1, was a new one that made good. "A Midnight Marriage," 3-5, filled the house twice a day. "A Desperate Chance," 6-8, and "Queen of the White Slaves," 10-12, gave an artistic performance, to very big business. "Hearts Adrift" 13-15, Hector Fuller's lecture, entitled "Imprisoned in Port Arthur," 16; "Her First False Step" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 10, Primrose, West and the Foley Bros., Hatch, Elton and Co., Reno and Richards, Agoust and Weston, Empire Comedy Four, Maxwell and Dudley Musical Kliest, Louise Montrose and the bioscope filled out a good strong bill that drew capacity business. For week of 17: Marguerita Sylvia, Four Flying Dunbars, the Sully Family, Three Lamonts, Bruno and Russell, Ollie Young and Bro., Claudius and Corbin, Hathaway and Walton and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Transatlantics gave a good, lively show week of 3, to very big business. Kentucky Belles, week of 10, did the banner week's business of the season. Al. Reeves' Co. week of 17.

NEW UNIQUE THEATRE (R. B. Tharbus, manager).—This pretty, new vaudeville theatre had a successful opening week of 10.

TOMLINSON HALL.—The Grenadier Guards' Band gave two concerts 10, to fair sized audiences.

Marion.—At the Indiana (E. L. Kinneman, manager) the only attraction at the Indiana last week was Dr. Arnold, the medium, who occupied the house matinee and night, Oct. 9, and packed it to the doors at both performances. Billed: "Everyman" 18, "The Holy City" 22 and matinee.

GRAND (E. L. Kinneman, manager).—"Dora Thorne" held the boards 7, 8, with two matinees, and was liberally patronized. Cuba Niblo carried the name role in a very pleasing manner and was assisted by a well balanced company. "At Cripple Creek," matinee and night 11, brought out two packed houses and gave excellent satisfaction. Standing room only houses greeted "A Chicago Tramp" 12 and matinee. Olga Schmoll-De Baugh, as the heroine, and Eddie Delaney, in the title role, divided honors and both scored great successes. Miss De Baugh is a vocalist and violinist of note and she rendered several selections which were encored to the echo. Coming: "To Die at Dawn" 15 and matinee, "In the Shadow of the Gallows" 20, "Sandy Bottom" 21, 22.

BROOK (Dugan & Cahill, managers).—The Brook is enjoying packed houses nightly and the attractions are giving the best of satisfaction. The bill this week includes: Dot Castle, May Lawson, the Dalys, the Kurt Sisters, Margie Moore, the Two Hobbs, Emma Stewart and Perry and Prary. For week of 16: La Verne and Russell, Jeannette Martello, the Sawyer Sisters, Dot Castle, the Dalys and Katie Moore.

NOTES.—Pawnee Bill's Wild West pitched its tents here 8, and drew two immense audiences.....Marion is to have a new high class continuous vaudeville theatre. It will be called the Crystal and is to be opened to the public on Oct. 24. John Ammons, a Marion boy, for years well and favorably known to the vaudeville world, will have charge of the new venture.

Evansville.—At the Grand (Pedley & Burch, managers) Chauncey Olcott was the attraction Oct. 10, and a large crowd greeted him despite warm weather. Howard Stock Co. week of 11. "The Liberty Belles" 27, Frank Daniels, in "The Office Boy," 28; "A Girl from Dixie" 29, Amelia Bingham 31, Frederick Warde and Katherine Kidder Nov. 1, Maude Adams 3.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Stetson's "Uncle Tom's Cabin" gave two performances, to crowded houses, 9. Some good specialties were introduced. Geo. Sidney played to S. R. O. 10. "Busy Izzy" continues to be a drawing card. "Sandy Bottom" had a fair sized and well pleased audience 11. "The Waif's Paradise" 17.

NOTES.—"Why Girls Leave Home" broke all records for attendance at the People's, and play a return engagement this season..... Manager Pedley is spending most of his time in Owensboro, Ky., and has appointed Arthur Dunn assistant secretary and treasurer. He is personally attending to the erection of the new $50,000 opera house.

Anderson.—The Grand Opera House (C E. Foor, manager) has had some big successes since opening of the season, "My Old Kentucky Home," "Why Girls Leave Home" and "A Chinese Honeymoon" all playing to packed houses. "At Cripple Creek" 14, "Was She to Blame" 15. Coming: Downing Co. 17, "A Breezy Time" 18, "Her First False Step" 20, "Buster Brown" 22.

NOTES.—Harry Guerrudy and C. U. Herbert were here ahead of their respective companies, "At Cripple Creek" and "Fogg's Ferry."..... C. U. Finney has resigned the position of press agent with J. B. Dickson's "Humpty Dumpty," and has taken a similar place with Gentry's Dog and Pony Show.... James Hefferman and Big Bert Cannon have joined Gus Hill's "Happy Hooligan" Co.

Frankfort.—At the Blinn (E. Laugerbrake, manager) Porter J. White, in "Faust," came Sept. 30, to good business. "Humpty Dumpty," Oct. 5, drew big business. Edward N. Hoyt, in "Hamlet," 8, to fair business. "Mugg's Landing," 11, drew well. "Sandy Bottom" 14, "My Wife's Family" 15, "Old Arkansaw" 17, "The Holy City" 21, "In the Shadow of the Gallows" 25.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) "Tried for Life," Oct. 4, gave satisfaction.

— Casey and Le Clair have signed with Sullivan, Harris & Woods, to create two new parts in that firm's latest production, "A Race for Life." The company opens Nov. 4.

— Edwin B. Bailey, of the Eastern "Human Hearts" Co., was made a member of the B. P. O. Elks, Brooklyn Lodge, No. 22. The initiation was performed by Philadelphia Lodge, No. 2.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
OCT. 1.

Satisfactory business is being done at all the amusement places, excellent weather and attractive offerings being responsible for the prevailing prosperity. At the music halls the American cards are the features and their good places on the bills are justly deserved. The influx of American vaudevillians is increasing at such an alarming rate that it looks as if the American vaudeville houses will soon be short of headliners.

The farewell performance of "The Prince of Pilsen" was given at the Shaftesbury last night and the entire company, with a few exceptions, sails for New York today. A packed house witnessed the final performance and the event will long be remembered by those present.

Manager Reed deserves great credit for the clever manner in which he introduced Eleanor Robson to the English theatregoing public. "Merely Mary Ann" was put on at the Duke of York's without mention being made of the star and Miss Robson's performance was so commendable that she was immediately taken up by the critics, who gave her the strongest notices given an American actress in some time. Her success really saved the piece from being a failure. The business continues to be big.

Charles Wyndham, together with Mary Moore and the members of a specially selected company, sails for New York on Oct. 19. On Nov. 14 they are to start proceedings at the New Lyceum Theatre with a revival of "David Garrick," without a doubt the most popular play in Sir Charles' repertory. It is not his intention, however, to rely solely upon it. During the course of his American engagement he will also present "Mrs. Gorrigan's Necklace" and "The Case of Rebellious Susan." No new piece will be produced until the return of the company to London, an event that may be expected to occur somewhere about Easter.

Forbes Robertson has secured the American and English rights of a new five act play of Mr. Esmond's which deals with modern life in a serious spirit. In this piece, as yet unnamed, Mr. Robertson intends to appear next January in New York, and afterwards, when he has toured the United States, at some London theatre. The actor's role is said to be very strong and Gertrude Elliott has also been well provided for.

Justin Huntly McCarthy, author of several successful romantic dramas, copyrighted last Wednesday, at the Grand Theatre, Margate, a new drama of his concerned with the English Civil War, and entitled "The Lady of Loyalty House." The copyright performance was rendered necessary by the fact that he intended publishing a book the day following based upon his play.

The Shubert Brothers will probably open their season at the New Waldorf Theatre with a new musical play by an English playwright.

Frank Curzon has concluded an arrangement with Maitland Dicker by virtue of which the latter takes over for a season the control of the Avenue Theatre, and will produce there, on Oct. 15 or thereabouts, a new romantic drama written by Mrs. Tom Kelly, entitled "The Court of Honour," and concerned with the England of Restoration times. Frank Cooper and Conway Tearle have already been engaged for the piece, and a well known actress has also been approached in connection with the leading role.

A. W. Pinero's interesting play, "Letty," made its appearance in Suburbia last Monday, at the Marlborough Theatre, and met with a most hearty reception from the large audience present. It was admirably presented by Charles Frohman's company, which included Irene Vanbrugh and H. B. Irving in their original parts. The play is magnificently mounted and a great success is looked for on tour.

The most important, perhaps startling, theatrical news of the past week has been that announcing the termination of Harrison and Maude's joint management of the Haymarket Theatre. For nearly eight years now Cyril Maude and his colleague have been associated in what has been one of the most successful theatrical partnerships of modern stage history, so that the "luck" of the Haymarket has become proverbial in the gossip of the green room. But next Summer the long connection of the two Haymarket managers will cease, and Frederick Harrison will remain in solitary possession and continue in the management of the theatre, of which from the first he has been sole lessee. It is Mr. Harrison himself who has dissolved the partnership.

Last Monday John Hare started his provincial tour at Edinburgh. The play on which he is relying is Mr. Barrie's "Little Mary," the leading feminine character being played by Hilda Treveyan.

Mr. Pinero is conducting the rehearsals of "A Wife Without a Smile," at Wyndham's, where the piece, which is in three acts, may be expected during the early part of October.

George Bernard Shaw appears to have been quite busy play writing lately. A new political comedy of his, the being of which is sufficiently indicated by its title, "John Bull's Other Island," is to be one of the chief features of Mr. Vedrenne's season at the Court Theatre. And Mr. Shaw has also dedicated to Arnold Daly and other American admirers of "Candida" his new one act play, named "How He Lied to Her Husband," which Mr. Daly has produced in the United States.

The following is from a London paper: "Joseph Jefferson, fondly remembered by old playgoers for his exquisite impersonation of 'Rip Van Winkle,' announces his intention of retiring from the stage on the ground of failing health and old age. Mr. Jefferson comes of an old acting stock. His father and grandfather were distinguished leaders of the new York stage, while in a generation still more remote his great grandfather, an Englishman pure and simple, was a member of Garrick's company at the Drury Lane."

Reba Kaufmann, novelty toe dancer, who has been with "The Prince of Pilsen" Co., has been engaged for the Alhambra ballet as premier dancer, and she is also to introduce her specialty.

Next Thursday night "The Earl and the Girl" celebrates its three hundredth performance at the Lyric.

George Rollit's farce, "The Money Makers," is to be produced in New York by Fisher and Ryley during the season.

Following his usual custom, Mr. Tree is preparing a special souvenir of "The Tempest," for distribution on the occasion of the fiftieth performance at His Majesty's of that piece. The memento will take the form of a tastefully bound copy of Shakespeare's fantasy, furnished with notes and numerous illustrations. Mr. Tree intends that the souvenir shall become the property only of those present at the fiftieth performance; thereafter neither love nor money will induce him to part with a copy.

H. S. Whitney, "The Prince of Pilsen sprinter," returns to America with the company, and takes with him several prizes, including one for the theatrical championship, in which he made remarkable time for the hundred yards.

Next Thursday Louis Waller will present the new romantic drama, "His Majesty's Servant," at the Imperial Theatre. The play is by two Americans, Sarah Barnwell Elliott and Maud Hosford. Louis Waller is to appear as Michael Moon, the actor, afterwards Major Mohun, of the King's army. The hero is supposed to be one of those players who, as His Majesty's, joined the Royalist forces and continued their services under another form, and, of course, Moon performs gallant exploits, saving for instance the life of King Charles II. For the part of the Merry Monarch, Mr. Waller has engaged H. V. Esmond, while, as has been previously announced, Evelyn Millard will play the heroine. Great pains are being taken at the Imperial with two particular sets, which are to illustrate scenes of the new piece, one being a realistic representation of Boscobel Wood, the other an exact replica of the famous gilt room at Holland House.

Last night Mrs. Brown Potter opened her season at the Savoy with a production of George Daring's four act play, "The Golden Light." From an artistic view point the drama was not a success, and even with the usual pruning the chances are few for even a fair success. The play has been rewritten three times.

Frances Belmont, who jumped from chorus to principal hit in a musical piece in Boston about three years ago, and for a year or more was leading woman with Charles Hawtrey, is reported to be engaged to Lord Ashburton, one of the wealthiest lords in England. The marriage will probably take place in February.

Kettles are to the fore in the local entertainment world. The Palace has its "Magic Kettle." Next week the Hippodrome will have a "Mysterious Kettle" on view for the delectation of its followers. Dr. Maxim Boyd, the exhibitor, besides performing such ordinary feats, not the least wonderful as cooking a steak on ice, will demonstrate some extraordinary things opposed to natural laws. He will show how it is possible to wash linen in a silk hat without the aid of water, to light a cigar with the vapor from the liquid air, to poach eggs in a frying pan on a block of ice in less time than it takes to tell. A notable feature is that of making ice cream on a bright fire in a frying pan and distributing the same among the members of the audience.

Hill and Whittaker, who are one of the feature acts at the Pavilion this week, have met with such great success on their European appearance that the management of this house has extended their engagement two weeks more, making six weeks in all. They return to America about Dec. 1, to play ten weeks of dates, and will return to this country in March, to remain for two years, their time over here being already booked.

Happy Fanny Fields is with us once more. She is meeting with usual success, which, of course, is big, at the Tivoli and Oxford.

Kelly and Gillette and the Doherty Sisters are also great plaudit winners at the Oxford.

Two other strong cards at the Pavilion are the Judges and Alice Pierce. The latter makes a decidedly good impression with her impersonations of English celebrities.

Chamberlin, the man who manipulates the rope in such a wonderful manner, writes me from Paris that he is meeting with great succes at the Casino. Other Americans on the same bill with him are Daisy Dumont and Herbert Lloyd. Tom Hearn, Imro Fox, Frobel and Rouge, and Nelson Downes are also in that section.

After a successful tour of France, Conway and Leland arrived in town this week and are resting. They play at two suburban halls next week.

Gillihan and Murray occupy a prominent place on the bill at the Royal, Holborn, this week.

Alf Holt, who has been on a provinc'al tour, called today. He intends to return to America very shortly.

Radford and Valentine are at the Palace, Glasgow, and hold a good place on the bill.

Troba, a most accomplished juggler, who opens an American engagement on the Keith circuit Jan. 16, tops the bill at the Grand Theatre, Hanley, this week. All who have seen his act praise it very highly.

Mudge and Morton are doing nicely at the Tivoli.

Klein, Ott Brothers and Nicholson sent me a route sheet from America which gives their dates up to Jan. 1. I am at a loss to know why they sent me the route unless they are coming over here. I hope they do join the American colony in London, as their musical act would be a tremendous go at any of the first class halls.

In addition to the above the following Americans are in London and vicinity: My Fancy, Howard and St. Clair, Hume, Ross and Lewis, Marba and Verity, Newhouse and Ward, Hart and Leo, Chung Ling Soo, Brown and Le Clerq, Mr. and Mrs. Gene Hughes, Staley's Transformation, George Fuller Golden, Manning's Entertainers, Clark and Hamilton, R. G. Knowles, Young America Quintet, Lil Hawthorne, Mason and Keeler, Donaldson Brothers and Ardel, Manhattan Comedy Four, Burns and Evans, Billy Tucker, Dutch Daly, Goggin and Davis, W. C. Fields, Burt Shepard, Eugene Stratton, Binns and Binns, Billy English, Robertus and Wilfredo, Bijou Russell, Julia Mackey, Mr. and Mrs. Paul Knox, Harry Edson, Brown and Nevarro, Howard and Harris, Grant and Grant, Jules Keller, Martine and Son, Houdini, Dave Marion, De Biere, Bonnie Goodwin, Geraldo, Terry and Lambert, the Valdares, Lowell and Lowell, Cumminger, Imro Fox, Ergooti and King Louis, Starr and Leslie, Margaret Ashton, Du Bois and Ramza, Booker and Narbis, the Great Ahrensmeyer, Fred Herbert, Ross and Grayson, Charles Mildare, Driscoll and Beattie, Gotham Four, Carl Hertz, Bard and O'Brien, Maud Courtney, Belle Davis and picks, Cheevers and Kennedy, Martinetti and Grossi, Maxwell and Francis, Joe Peterman, American Comedy Four, Charles R. Sweet.

Over twenty thousand copies of pirated music, thirty-three sets of transfers and four sets of photo zinc blocks were seized in London alone during August by the agents of the Mutual Copyright Association.

Albert Le Fre, who concludes this week his engagement with "The Prince of Pilsen" Co., goes upon the Moss tour until Christmas. Then he appears in pantomime at the Prince's Theatre, Bristol.

—The "Common Sense Bracket" Co., in which Henry W. Savage will star Richard Golden this season and which will open its season Oct. 24, is busy rehearsing night and day at the Murray Hill Theatre, this city, which has been leased by Mr. Savage for that purpose. One of the features of the production will be the introduction of a rube band, led by Spader Johnson, who during his long career in the profession has played many parts. He began as a clown in a one ring circus. A rather interesting circumstance connected with the production is the fact that the second act represents the town hall in which Richard Golden first made his appearance before the footlights. It was in Winthrop, Me., that Mr. Golden first entered the dramatic field and in the very opera house which is represented in the play.

Transportation Then and Now.

Geo. H. Daniels declares that the St. Louis Fair is ten times as good as any previous world's fair, and is willing to wager a free pass from New York to the Inside Inn that the New York Central offers facilities for reaching St. Louis 1,000 times as good as they were when the Louisiana Purchase was made, and he believes no argument is necessary to convince people of that fact. Let's see: St. Louis never saw a steamboat till 1817, fourteen years after the Purchase; and the first railroad entering the city was the Missouri Pacific, in 1854. A "trek" from New York to the Mound City must have occupied at least five weeks at the time of the purchase.—*From the New York Press.*

World of Players.

—Notes from the Guy Hickman Co.: We opened our season in Ottumwa, Ia., Aug. 1, to big business, then went to Oskaloosa, Ia., and broke our own record. Our route takes us South for a few weeks. At Chanute, Kan., we bucked North Bros.' Comedians, the hardest fight and the most friendly one any two repertory companies ever had, as both companies have the reputation of being among the strongest in the West. Manager Carter, of North Bros., gave both companies an elegant banquet, which was returned by Manager Hickman, of the Guy Hickman Co., on Saturday night, a farewell banquet to both companies, numbering nearly forty people in the two companies. It was at an early hour Sunday morning when at the depot the Hickman Co. boarded the train for a three hundred and seventy-five mile jump, bade North Bros. farewell and wished each and every member a successful season. We are now in our old territory, with a swell show and all kinds of fine special scenery and paper, doing a record breaking business. Here are a few records we have broken this season: Ottumwa, Ia.; Oskaloosa, Ia.; Fairfield, Ia., and Centreville, Ia. We are playing fine bills and have eight vaudeville acts. Company roster is: Guy Hickman, manager; Harry Right, advance agent; Harry Schroder, stage manager; O. M. Bicknell, electrician; George Sailor, musical director; J. A. C. Hickman, scenic artist; Hugh Irvington, Clyde Hiatt, John Justus, Frederick G. Reynolds, Master Freddie Stewart, Marion Gibney, Mae Maxwell, Grace Dale and Mrs. Guy Hickman.

—James Spencer, manager of the Spencer Stock Co., writes: "We closed at Wildwood, N. J., Sept. 10, and we were very sorry to leave as it was a successful engagement and the best company I ever had. Emily Smiley, my leading juvenile woman, and Maurice Stanford, our heavy and character man, are with me and we are enjoying a much needed rest previous to our Winter engagement. I was the guest of the La Zelle Bros., with the Hargreaves Circus, last week, and was treated royally by the employes of the circus. I was also present when they had a blow down which caused considerable commotion in the neighborhood for some time. Next season the Spencer Stock Co. will open its season the first week in May, and will play Reading, Allentown and Philadelphia, previous to our opening at Wildwood. Blake's Auditorium, the home of the Spencer Stock Co., will be enlarged to 1,200 seating capacity, and our season will be twelve weeks. We had quite a number of professional people visit us during the Summer."

—H. S. Gilbert writes: "I received one hundred and sixty-two letters to my recent 'ad.' in THE CLIPPER for people. The Sites Stock Co. will be reorganized Oct. 24 and will open with an entire new cast Oct. 31, featuring Frank Lynn, in a repertory of comedies and dramas. The company will be managed by myself and Will C. Sites, who closed, Oct. 5, with the Edsall-Winthrop Co., in Washington, N. C. A few of the people already engaged are: Violet Edell, Anna Allison, Katherine Kavanaugh, leads; J. C. Sites, Walter G. Frey and others, fifteen acting people in all. Will C. Sites, one of the enterprising young managers of the company, is getting out a complete line of special printing, featuring Frank Lynn. Rehearsals have been called for Oct. 23. The tour will include: Indiana, Virginia, North Carolina and West Virginia. A season of thirty-six weeks, with a Summer stock season to follow."

—Roster of the Davidson Stock Company: A. E. Davidson, proprietor and manager; John A. Clark, business manager; John H. Nicholson, stage manager; Will Gardner, musical director; William Sheffield, John H. Nicholson, J. J. Sheridan, Harry Bewley, Will Finch, James B. Carson, Harry B. Kerr, Harold Morton, Violet Barney, Jessie Cross, Donna B. Sol, Mable Eston and Edith Merton. Season began at Port Huron, Mich., Aug. 29.

—Richard Mansfield has received from T. Russell Sullivan a completed translation of "La Morte Civile," from the Italian of P. Giacometti, and he will place the piece in his repertory this season, appearing in the role of Conrad. This character is one of the classics of the Italian stage, and was considered one of Tomasso Salvini's best roles.

—Lorin J. Howard writes: "The May Hosmer Co. has closed a successful four weeks' engagement at my Chicago theatre and proved conclusively that my patrons desire only well known and first class plays, presented by a first class company. For the future my policy will be on these lines. I have secured a contract with Mrs. De Mille for her plays: 'Charity Ball,' 'Men and Women,' 'The Wife' and 'Lord Chumley.' I am organizing a double company, and intend producing two plays a week, one company playing the best towns near Chicago and alternating every three weeks with the home stock company. Both companies will be selected with care and only the best plays will be presented, with special scenery and wardrobe for each."

—W. E. Flack has retired from James B. Mackie's "Grimes' Cellar Door" Co.

—P. David Brattstrom has closed in the title role of "Yon Yonson." He played, last year, the part of Ole, in Ben Hendrick's "Ole Olson."

—Clara Canavan is the pianiste for D. E. Levis' "Dr. Jekyll and Mr. Hyde" Co., this season.

—The Yeager-Phelan-Adams combination will make their initial bid for public favor with "Flim-Flam," described as a Japanesque musical oddity from the pen of James Phelan. "Flim-Flam" will be produced about Dec. 1, under the direction of James Frances, and will take the road, going into Chicago for the Summer in the new theatre which this new company is building on the old Orpheon Theatre site on Washington, between Clark and La Salle Streets.

—Managers Raymond & Powers write: "We are organizing our company for this season, and will present the farcical piece, 'The Poor Mr. Rich,' with twenty-five styles of special printing and special scenery. We open Oct. 24, with a superb cast of players, this being Mr. Raymond's first venture in the field of farce comedy. No time or money will be spared to make it a success. Time is rapidly filling and we anticipate a successful season. F. J. Powers will have charge of the advance, with W. E. Rodriguez as second agent. Mr. Raymond will look after the interests back with the show."

—Frank Yunker informs us that his father, H. F. Yunker, died on Sept. 22, aged sixty-seven years.

—Walter Wilbur announces that the Arkwright Richmond Repertory Co. closed Oct. 1, at Lebanon, Pa.

—Rowland & Clifford Notes: "The Game Keeper" company has been playing to uniformly good business through Illinois, Indiana and Ohio. Beginning next week this company makes a limited trip through Canada, returning to the States in November. Sadie Marion has had, as her guest, her younger sister, who was formerly a member of this profession. Baby Brown's specialties meet with much favor in all places visited, and particularly do the audiences enthuse over the little one's dancing. Howard Walsh has completed a comedy drama, on which he has labored for the past few months, and will shortly submit it to the managerial eye. It treats of the Russo-Japanese war, and has several sensational scenic features.

—Oscar Dowon ("the boy with a grin") joined the Gormand & Ford Co. last week for his fifth season.

—J. Hal Kelley and Mr. and Mrs. Charles N. Greene have been engaged for Gordon & Bennett's "Jerusalem, the Holy City," Eastern company.

—Notes from the Osman-Hoyt Stock Co.: We are now working smoothly and are through with rehearsals. Business has been fairly good and a happier bunch of people never trouped together. On Sept. 26, at Goldsboro, N. C., we celebrated the birthday anniversary of our leading woman, Mrs. Hamilton (Helene Reicka). Valuable gifts from all the members of the company and many other friends poured in during the day, and after the evening performance, the recipient sumptuously entertained a host of friends and admirers in a bountiful and pleasing style. Speeches were delivered by the local manager (Mr. Higgins), the company manager (Mr. Osman), his partner, Mr. Hoyt, Mr. St. Cyr, and others, and a most enjoyable evening was spent. We switched our route, by telegrams, and are now playing a fair date at Winston, to capacity business. We have good time ahead and everything looks promising for a prosperous season.

—Paul F. Case, pianist and magician, writes: "I am in my fourth week as musical director with McGill & Shipman's Keystone Dramatic company and am also presenting my specialty, 'Sparks from the Magic Wand.' The company, which is larger and better than ever before, is featuring a scenic production of Hall Caine's 'The Christian.'"

—The Basle Theatre, Geneva, Switzerland, said to be the finest theatre in that country, was burned early in the morning on Friday, Oct. 7, and only the four walls remain. The fire occurred when nobody was inside. Strauss' operetta, "La Chauve Souris," was being performed there up to the time of the fire.

—W. E. La Rose writes: "I have closed a successful and pleasant Summer season with the Minnelli Bros.' Big Summer Stock, playing leads and heavies and am re-engaged with the same company for next Summer. In response to my 'ad' in THE CLIPPER I received about one hundred answers from some of the best attractions on the road. I am now playing Captain Dexter, the juvenile lead, in Ed. Anderson's 'The Midnight Flyer.'"

—Harcourt and Kane have separated. Frank Harcourt has joined the stock forces at the Standard Theatre, Houston, Texas.

—Maud Hollins, who retired from the stage about three years ago, made her appearance at Taylor's Opera House, Trenton, N. J., on Oct. 5, under the management of F. C. Whitney, in a revival of "Dolly Varden." There was a large audience to welcome Miss Hollins, who sang the title role, supported by a capable company.

—Jobyna Howland, who is Mrs. Arthur Stringer in private life, is very ill in Denver, Col., with typhoid fever.

—Notes from the Dr. Jekyll and Mr. Hyde Co.: We have just finished part of the Chamberlin & Harrington circuit to very nice business. Elwin Strong, in the dual role, is getting two and three curtain calls nightly. Chas. W. Young, as McCarty, is meeting with success, and the rest of the company are doing nicely. Our manager, L. E. Pond, is adding a new first and last act drop, painted by Chris Nielson, of Chicago. THE CLIPPER and the gentleman in white are both pleasant weekly visitors.

—Thos. H. O'Neil closed with the "Railroad Jack" company at Bay City, Mich., Oct. 1, and is now in St. Mary's Hospital, Saginaw, Mich., with a severe attack of typhoid fever. Mr. O'Neil's engagement will be kept open for him.

—Notes from Rentfrow's Jolly Pathfinders: We are in our ninth week, playing to capacity business and winning new laurels with our excellent performances. Last week at Kendallville, Ind., we played to capacity houses every night and are booked for next year's fair at that town. We opened at Springfield, O., Monday night of this week and turned people away. Our specialties, including Sunetaro's Troupe of Japanese and the Lynns. Baby Pullen and Fred Danon meet with hearty applause everywhere we play.

—Manager Winnett contemplates putting out a No. 2 "New York Day by Day" company after election, or before the holidays.

—Notes from the Grace Hayward Co.: The following members of the Grace Hayward Co. have organized a social club, called The Good Fellows. The officers are: Hattie Carmontelle, president; Marie Pavey, treasurer; Harry Feldman, secretary, and Arthur Chaplain, chef. The club consists of the following members: Jack Ball, P. J. Eagen, Joe Lothian, Eva Sargent, Arthur Chaplain, Arthur Meredith, G. W. Winters, John Winters, Harry Feldman, Hattie Carmontelle and Marie Pavey. Meetings are held every night after the performance, when lunch and refreshments are served and all enjoy a jolly good time in honor of the Good Fellows' Club.

—"The Light House Robbery" Notes, Chas. T. Fales, manager: It will be only a matter of one more week when we will be on our way. We open in New York State with all first class time booked. Although we are not booked solid, we expect to be from the way we are receiving open time from house managers who are always looking for a first class attraction.

—James McElhern has signed for the principal comedy role in "The Fortune Teller" Co., under the management of Sargent and Milton Aborn.

—Robert G. Vignola has signed for leads with the Florence Corbin Stock Co.

—Messrs. Sanger and Jordan have concluded negotiations whereby Richard Mansfield acquired from Maude Dixon Salvini the American rights to "The Outlaw." The play was adapted by T. R. Sullivan, from the Italian, "La Morte Civile." Mrs. Salvini has sailed for Europe, bearing the signed contract to the distinguished tragedian, Tomaso Salvini, who played the piece in this country, in Italian, some years ago.

—Joseph Vance and Bonnie Vance have closed with "The Liberty Belles" and returned to their home in Washington, D. C.

—Engaged by B. C. Whitney, for "At the Little Red School House:" William Fitzsimmons, for the lead, and Clarence Kent, for the heavy.

—Mrs. Ida Kiefer and her daughter, De Metra May, closed with Brownlee & Reed's "Ten Nights" Co. on July 19, at Valley Stream, L. I., and returned to their home in Frankfort, Ind., where her daughters (Bessie and De Metra) are at school.

—Don Macmillan writes: "Myself and wife (Dorothy Grey) are in our seventh week with 'Out of the Fold,' playing Toby (principal comedy) and Marie Lathrop (heavy), respectively, and meeting with pleasing success."

—Notes from the "When Women Love" Co., Eastern: Spitz & Nason are the managers. We are in our fourth week, invading all new territory and business continues big. The company has received high praise from the press through the territory we have been playing. Roster of company: Sol Braunig, manager; Will F. Croucher, business manager; Frank Lysle, agent; Chas. Latham, Harold Wilson, Benj. F. Clinton, Herbert Chesley, Harry Harford, Geo. F. Miller, Guy Henderson, Louise Mitchell, Marie Fack, Medeline Delmar, Ada Greenhalgh, June Brooks, Gertie Lewis and little Sarah Folwell.

—C. E. Beyerle writes that he has had a big season with his shows, three in number, being: Burk's "Uncle Tom" Co., Daly's "Ten Nights" Co., both under canvas, and "Elmdale Farm," in houses. He is getting ready for a tour of the extreme Western States, with "Elmdale Farm." Weather and business continues good.

—Ned and Myrtle Barrington retired from the cast of Hal Reid's "Homespun Heart" Co., at Ogden, Oct. 1, and are in Salt Lake City.

—Edward H. Ward closes his engagement with the "Rudolph and Adolph" Company Oct. 19.

—Notes from "The Missourians," in which Mrs. H. C. De Mille is to feature Theodore Hamilton this season: The tour will begin in the latter part of October and include the principal cities. Among the cast supporting Mr. Hamilton will be: Constance Adams, Margaret Moffatt, Cornelia Bedford, J. H. Hazelton, Clement R. Kirby and Neil Moran. The story of "The Missourians" deals with the Benton-Callaway feud, a family and factional vendetta such as they had in the South in years gone by. The scene is laid in Central Missouri; the time, the reconstruction period of the early seventies, Captain Benton, an ex-Confederate, having become involved in a Colorado mining deal with his neighbors, Colonel Callaway, and a banker, Bradley Cass. "The Missourian" was first produced under the name of "Out Thar'," by an excellent stock company, in Rochester, last Summer.

—The H. B. Wilber Stock Co., supporting Owen Bartlett, will open the season the latter part of October in Pennsylvania, and the tour will include the large cities of the South. Manager Wilber has engaged for the support of Mr. Bartlett the best people obtainable and the company includes, besides Mr. Bartlett, the following: George Salisbury, Maxwell Harris, Ed. F. Niner, Walter A. Ackerman, Geo. A. Fenney, E. C. Andrews, Luetta Salisbury, Etta Arthur, Bertha Davidson, Viola May, S. S. Wilcox, H. K. Osborn and the following vaudeville features: Viola May, E. F. Niner and Walter Ackerman. The repertory will include all of Mr. Bartlett's plays, with several others, including: "Down East Folks," "A Fight for a Fortune," "Under the Lash," "A Double Life," "Happy Hooligan's Wedding," "The Wife's Atonement," "Cinderella" and a production of "Rip Van Winkle," which, we are informed, is considered one of Mr. Bartlett's greatest successes. Special scenery and effects will be carried for the complete mounting of every play.

—Selby Comedy Co. Notes: Business with this company continues excellent. We are at present among the Thousand Islands and everybody is enjoying the best of health. Last week was pleasantly as well as profitably spent in Clayton, among the many enjoyable features of the week being a twenty-five miles ramble among the islands as the guest of local Manager Frank D. Rogers, in his speedy naptha launch. "Rheo," female juggler, still continues to please the people with her dexterity, and U. S. Allen, "The Lost Kid," is making them roar. New plays are constantly being added and return dates have been offered wherever we have played. Our roster: Selby & Daly, managers; Arthur L. Selby, stage director; Bert H. Lasure, stage manager; Geo. H. Helmer, musical director; J. R. Daly, W. J. McCormack, U. S. Allen, Raymond Leigh, Chas. Seligman, Aldula St. John, Maude Daly, Edna W. Clymer, C. A. Clymer, Rheo, with A. D. Andrews, representative in advance.

—Roster of Belcher's Comedians: Clara Belcher, Mabel Belcher, Jennie Millen, Adelaide Irving, Emery Torbett, Tom H. Wallace, C. H. Adams, F. S. Hayden, Roy Davis, John W. Downs, Jackson M. Helm, John Gibson, Charles Sheppard, John Whitney, J. C. Sawyer, R. G. Booth, Clark M. Porter, W. M. Belcher, Emery Torbett, leader of band; Jack M Helm, director of orchestra; W. M. Belcher, manager.

—T. H. Winnett, play agent, has leased to Dot Karroll "The Moonshiners" and "The Gold King." To Jere McAuliff "The Counterfeiters," and to C. K. Champlain "The Westerner." Owing to the success of "New York Day by Day," this season, Manager Winnett writes that he contemplates placing another company on the road after election.

—Notes from the Mattice Stock Co. (W. B. Mattice, manager): We are in our fifth week and playing to good business. We are featuring Louis Harmond, in repertory, and R. R. Raymond, dancing pianist, in our vaudeville. Our feature bill is "Monte Cristo" and we always play this bill to S. R. O. THE OLD RELIABLE has aided us in selecting an A1 company, to which we heartily return our thanks.

—Tot Young, of "Human Hearts" Co., writes: "On Sept. 13 I was granted an absolute divorce from Lizzie Smith Young, in Judge Evans' court, Indianapolis."

—Walter G. Brown and the Ellis Sisters have signed with Ed. Blondell's "Lost Boy" Co., opening about Oct. 20.

—The road tour of Vincent C. Harig's "A Wild Goose Chase" Co., opens Nov. 10, with a good cast of players and novel vaudeville features, consisting of the following: Wm. Tessler, slack wire; Lillian Steele, soubrette; Frank Hurly, musical comedian; Happy Bill Carrol and wife, Jim Collins, Lew Withler, Albert Wiltshire, Mamie Wilton, Sadie Cushman, Albert Fields, and featuring the Wheeler Sisters. Vincent C. Harig, manager; Dick Fulton, orchestra leader; Wm. D. Meyer, advance representative.

—Mrs. T. V. Caldwell mourns the loss of her mother, who passed away Oct. 1, at her residence, 423 Washington Avenue, Brooklyn, after an illness of six months. The interment occurred 4 in Greenwood Cemetery.

—The will of Harry Williams was filed for probate in the Orphans' Court, Pittsburg, Pa., last week. It disposes of an estate variously valued at from $600,000 to $675,000. A large proportion of this is life insurance, made in favor of his widow, who is given all the testator's property for life. At her death it is to be equally apportioned among his four children. Each of the testator's two sisters, who live in Baltimore, is left $10,000.

—Notes from Chas. Ellis' "Your Neighbor's Wife" Co.: We opened our season at Stillwater, Minn., Sept. 21. This is our fourth week, and business has been very good. We carry eight people and special scenery and possess a fine line of printing. We are booked in one night stands in Wisconsin, Iowa, Illinois and Missouri, up to the middle of January, then go into Kansas and Oklahoma, returning in March and April through Northern Kansas, Missouri, Iowa and Minnesota. The roster is as follows: Chas. Ellis, proprietor; M. L. Ellis, business manager; Al. Marks, stage manager; Naomi Carpenter, Louise Meeks, Winfred Green, Mason Moltzer, Ernest Lares, advance representative, and Elroy Lawrence.

—Abbott & Hensel, managers of Frederic Relia, in "Dr. Jekyll and Mr. Hyde," have signed Jack T. Forrester and Dolly Jarvis. They report opening at Springfield, Mo., to the largest house of the season and that business was good the first week out.

—George C. Tyler last week signed a five years' contract with Arnold Daly, with a view of starring him in the line of work in which he has recently achieved such marked distinction. This contract, which was arranged through Winchell Smith, Mr Daly's former manager, is the result of negotiations that have been in progress for some time, and Mr. Daly and his company are now working under the Liebler & Co. management, presenting "Candida" and other of the Bernard Shaw plays. Under the Liebler & Co. management and Mr. Tyler's personal direction, Mr. Daly will be presented later in the season in the Bernard Shaw three act comedy drama, "You Never Can Tell."

—Owensboro, Ky., will have in several months' time a fine theatre, with Pedley & Burch as managers. These managers have been prominent in that State for some time, and they announce that the new house for Owensboro will be erected according to the most modern ideas, at a cost of about $40,000. The site of the new theatre will be at the corner of Water and St. Ann Streets, and the walls of the old Burch building will be utilized.

—Franklyn Melville is playing the juvenile leads with the Chas. R. Phipps Co., playing South through the Winter and going to the coast early in the Summer. Baby Lucille is the featured specialty and is playing child roles, winning three or four encores nightly.

—Frank C. Burton is playing Dick Higgins, in Geo. E. Gill's "A Little Outcast" Co., Eastern.

—Edwin Emory, who lately had a dramatic organization on the road, is getting ready to go out again.

—A telegram from L. C. Bennet, manager of the Port Huron (Mich.) Opera House, says: "'The Little Red School House' opened the season here to a packed house and gave excellent satisfaction."

—"McFadden's Flats" is said to be making fresh records in many of the cities in the South. The company this year is headed by Billy Barry and Gussie Nelson.

—John Carroll Connely, formerly with "The Holy City," has joined R. B. Mantell.

—"The Missourian" opened in Burlington, N. J., Oct. 15, and will be at the Metropolis, New York, 24.

—T. H. Winnett writes: "I have furnished the Davidson Stock Co. with: 'Wife for Wife,' W. J. Elleford, 'Other People's Money;' Jere McAuliffe, 'The Counterfeiters;' Mamie Fleming, 'The Captain's Mate;' Murray and Mackey, 'Blue Grass;' Harvey & Gage, 'A Nutmeg Match' and 'Queen of Chinatown;' Chas. K. Harris, 'Heart of the Storm;' Jere Grady, 'A Kentucky Girl,' and the Elleford Stock Co., 'My Friend from India.'"

—Notes from the Harry Lindley Co.: We are playing fairs and other dates in Ontario. Billy Bowman, the eccentric, is doing outdoor work with the organization, having joined last week. Stair & Havlin have placed the company in Ottawa and the veteran comedian will play South probably after Christmas. Mark Cristopher is now sole manager of the company.

—Notes from the Chas. R. Phipps Co.: We are now in our third week in Kentucky, doing capacity business every night. Our roster is as follows: W. M. Morris, business manager; Chas. R. Phipp, manager; Franklyn Melville, Ben Glick, James Conley, Will Davis, Belle Murray, Mazie B. Laurence, Helen May and Baby Lucille. We are carrying a car load of special scenery, an automobile, fire engine and two horses. Our specialties are the best that can be engaged. Belle Murray, in illustrated songs; Mazie B. Laurence, in serio-comic songs; James Conley, in songs and stories; Franklin Melville, in tramp stories and songs; Helen May, in a few things of life, and Baby Lucille, the child wonder, in songs and dances; also Will Davis, the silver toned tenor, in popular songs. Mr. Davis is winning new laurels every night for his work. He knows how to sing a ballad and make it go and is taking three and four encores every performance. Our plays are all new ones, with special paper for each. We are headed for Texas, as Manager Phipps says he doesn't care to see any snow. The "man in white" comes every Monday night with the "wherewithal" and we are all happy, especially if we get THE OLD RELIABLE.

—Notes and Roster of Marks Bros., Co., supporting May A. Bell Marks; R. W. Marks, proprietor and manager; May A. Bell Marks, Arnold C. Baldwin, L. E. Appell, J. J. Owens, Ed. Rowley, D. H. Howe, Sam Archer, Mat. Byron, Fred Cummings, Prof. Hill, Millie Bell Millward, Nina Gany, Christie Bulger, Carrie Garlow, Marie Appell, Salena Cummings, Nettie Byron, Baby Irene, George Marks, and Chas. W. Otis, agent. Business has been simply phenomenal. May A. Bell Marks has proven herself capable of playing the important leads.

—May Baker, who is now appearing with the Royal Lilliputians, in "Dreamland," has been engaged by Thos. R. Henry for the new musical comedy that he will produce prior to the holidays.

—C. D. Herman is engaged for the Buffalo stock.

—Virginia Cranna retires from the Boyle Stock Company at Nashville, Oct. 15.

—Notes from the Myrkle-Harder big Eastern Stock Co.: This is our ninth week and we have had capacity openings the entire time, with but one exception and that was in a pouring rain. Business has been remarkably good and the show is giving the best satisfaction. No changes have been made in the company and there has not even been a scene rehearsal since we opened. The people enjoyed a pleasant boat trip in making the jump from New Brunswick to Yonkers. Manager Harder chartered a small steamer for that purpose. Al. Beasley is the "man ahead," and writes that he never saw a finer line of advertising for a repertory show, which is proven by our great openings.

—Notes from the "Hans Hanson" Co.: Martin Bowers is on his ninth week with this company, playing the tramp and managing the stage. Business is good. At a recent banquet in honor of the sixth anniversary of our business manager, Louis Reis, Mr. Bowers presented him with a gold headed cane. Our band and show are giving satisfaction everywhere. We played Mitchell, S. D., three nights to S. R. O. Sousa's Band gave daily concerts at the Corn Palace and we were invited to one of his afternoon concerts, which we enjoyed very well. Mr. and Mrs. McAlpine were highly entertained.

—"A Modern Viking" has closed in Chicago and Geo. Witson is now the manager of Arthur Cambridge's dramatic agency.

—Edward Conner goes with "Girls Will Be Girls."

—Wm. Lawrence, late principal comedian of "Spotless Town," has been engaged for character old men with Jno. A. Himmelein's Ideals.

—"Wally" Clark is with "The Katzenjammer Kids" (Blondell & Fennessy's), playing the Dutchman, doing his specialty and managing the stage. This makes his third season with this company.

—While the Ed. F. Davis "U. T. C." Co. was making a parade at Westfield, N. Y., Oct. 3, it was interrupted by a runaway team and two of the musicians were severely injured. As the band, which headed the procession, was coming down the street, a farmer's team became unmanageable and dashed among the band and knocked down and trampled Bert Jarvis, the leader, and O. H. Memmems, the baritone player. They were taken to the Souler Hospital. Mr. Memmems was badly cut on the head and so dazed that he did not realize the situation until after he had been at the hospital some minutes. His wounds were dressed and he was able to leave the hospital in a short time. It was found that Mr. Jarvis had several ribs broken and was otherwise badly injured, but he will recover.

—Edmund L. Paul writes: "The 'Was She to Blame' Co., under my management, continues to play to capacity business in spite of the fact of three failures of companies already in this territory. With that hustling agent, W. H. Tibbils, ahead, and a fine company supporting Mamie Sheridan Wolford, in Mr. Stuttz's play, the prospects for a most prosperous season are excellent."

—Robert McWade, Sen, has joined Florence Bindley's company.

—Ada Curry goes with "The Ghost" Co.

—Edward Gallagher Caldwell retired from "The Two Orphans" Co. Oct. 8.

—Notes from the John F. Stowe "U. T. C." Co., which has just closed a very successful tent season: The company opened in Denver, April 1, went to the Pacific coast, played to enormous business, returning *via* Ogden, through Utah, then back to Denver by Oct. 1, and closed without an accident. E. R. Stanley has been ahead of Mr. Stowe two seasons, his engagement being secured through a CLIPPER "ad." Mr. Stanley is now putting out the American Polyscope Co., for which he has excellent city time booked. Roster: Mrs. E. R. Stanley, treasurer; Chas. Young, electrician; Murry and Hart, character change; E. M. Burns, musical director, and E. R. Stanley (with one assistant) business manager ahead.

—Harry Fields, of Harry and Sadie Fields, is a feature of the "Dealers in White Women" Co. He writes that his press notices are very fi[illegible] Sadie Fields is resting this season.

Vaudeville and Minstrel.

JAMES HORAN writes under date of Sept. 4 as follows: "We are almost to the end of our long journey, being only three days from Cape Town, South Africa, from which place I will mail this letter. We will arrive in Cape Town on Tuesday, when we will journey two days and three nights to Johannesburg and will open on the Monday following. The trip on board ship has been very enjoyable. On last Thursday evening we gave a concert at which many notables, who are our fellow passengers, attended. Those taking part were: Miss K. Corrie, Miss Raymond, the Misses Louw, Mr. Bridges, Miss Arnoltez and myself. I sang 'The Irish Jubilee' and 'The Man Behind.' The Princess Christian (sister to King Edward), Admiral Fullerton, Surgeon General Sir William Taylor, Lord Spencer Churchill, wife and daughter, and others were in the audience. I made such a good impression that the Princess sent Admiral Fullerton to personally thank me, saying that it was the first good laugh she had enjoyed in a long while. We expect great things when we open. Yberri will doubtless make a big success and the act which we are presenting is great. Her dancing is as clever and attractive as ever and I manage to hold up the comedy end all right. Will write further after we open."

CHAS. E. TAYLOR writes: "Frank B. Carr's Thoroughbreds broke the Sunday opening record at the Empire Theatre, Toledo, O., with the weather warm and clear. Frank B. Carr and wife paid the show a visit at Detroit, last week, and were very much pleased with both show and business. Mr. and Mrs. Carr will spend ten days at Mt. Clemens, before returning to Brooklyn."

THE HAM AND GRAVY MINSTRELS gave their initial performance at the Corinthian Theatre, Rochester, N. Y., on Sept. 30. The performers are members of Fulton's Jolly Grass Widows Co., and gave a very creditable performance. Roster: Geo. Mullen and Jack Gruet, end men; Carleton and Terre, vocalists; Eddie Correlli, interlocutor. Garden and Somers and Al. Gruet comprised the orchestra; Roy Dodge, props.

ASHTON MELVILLE AND DE ROSE are still with Hamburg's Parisian Wonders, and report meeting with success.

A. H. KNOLL, the well known cornettist, writes: "My mother, Elizabeth Knoll, died at her home in Erie, Pa., Sept. 28, at the age of eighty-five years. She came to this country from Germany about sixty-five years ago with Anthony Knoll, and they were married soon after. They had twelve children, all of whom were musicians. Anthony Knoll, founder of Knoll's Band, who died about five years ago, at the age of seventy-nine, was well known in his part of the country. His wife and he lived happily for over fifty years and they accumulated quite a fortune in the music business. Five sons and four daughters survive them."

FRANK LEWIS, novelty slack wire performer, closed a successful season of Summer parks, and after spending a few weeks at his home in Pittsburg, will play a few Western dates and open on the Crystal circuit in December.

THE DOROTHEA SISTERS just closed six successful weeks in Atlantic City and New York. They play the Star, Hamilton, Can.; London Opera House, London, Can.; Empire, Terre Haute, and open in Denver Nov. 28, and then to the coast. They are booked solid for one year.

AVERY AND HEALY write: "This is our tenth successful week on the Northwestern circuit, and we have four more weeks to follow, making fourteen weeks in all. Some of them are return dates. After closing on this circuit we will book East."

THE GREAT MARINELLAS arrived in the city Sept. 26, after thirty-eight weeks of vaudeville dates. They open, Nov. 7, in New York, for eleven weeks of Eastern work, and are booked solid until 1906.

CAFFERY AND GRANT write that while playing the Casino Theatre, Manchester, N. H., week of Sept. 26, they were handed a return date after their first show, and were also held over for another week. They put on their new act, entitled "Murphy's Surprise," for the second week.

SAM BLACK states that he is scoring so big a success with the Majestic Stock Co., in his original monologue and buck and wing dance, that Manager Mullett has signed him for season of 1905-06.

WISE, MILTON, KING AND BAILEY report success on the Kohl & Castle circuit, and state that they have contracts for a return engagement on that circuit.

HENRY CLAY BARNABEE, who met with an accident in St. Louis, on Sept. 27, and broke two of the ligaments in his right leg, will not be able to appear on the stage again for at least five months. Mr. Barnabee was brought to New York a week after the accident and his physician decided that he must rest. He was playing in vaudeville when he hurt himself by a fall on the street.

THE FRANCISCOS (Al. and Leola) have just finished a successful season at Pittsburg, Kan. They are in Liberal, Mo., where they will remain until after the election, when they go to the coast, where they are booked solid until May, 1905.

MARIE EVANS, wife of Bob Keys Walsh, of Keno, Walsh and Melrose, has recovered from a severe attack of peritonitis. She will not be able to work for some time, but will continue traveling with her husband.

NORMAN, "the Frog Man," has just closed a successful four weeks' tour of the Frank P. Spellman circuit of fairs, and has signed with Manager Spellman for next season as one of his feature acts.

GEO. I. FOSTER, black face comedian, has closed a successful engagement of twenty weeks with Crandall's Vaudeville Circus, and opened on the New England circuit, weeks of Sept. 19 and 26, at the People's Theatre, Lowell, Mass., with Sheedy's Theatre, Fall River, and the Casino Theatre, Lawrence, Mass., to follow.

JOHN R. NALON, in his musical act, played the Palace Theatre, Worcester, Mass., last week. He is booked solid up to January, and has in preparation a set of electric musical morning glories, which he will introduce in a few weeks. He reports success with his new act.

ST. JOHN AND LE FEVRE write: "We opened at the Orpheum Theatre, Utica, N. Y., on Oct. 3, taking the place of Murphy and Francis. We have been very successful since we started work together in vaudeville, and are constantly working on improvements for our act. We open on the Keith circuit, beginning at Keith's, New York, Oct. 17, for eight weeks, with the Castle circuit to follow, being booked up to the last of February in the principal vaudeville theatres and will play a return date at Tony Pastor's, New York, Jan. 30."

THE PRESS CLUB of Wilkesbarre, Pa., entertained Tom Mack, of the W. H. West Minstrels, one night last week. All the members of the minstrel company were present and a large number of the clubmen, and, as a result, one of the most enjoyable affairs of the club was held. The stunts were all good and the singing of the octette was one of the features. Dan Hart presided, as usual, and a charming lunch was served with the proper accompaniments.

EDDIE COLLINS AND MADELINE KEENE, who have just finished an extensive engagement over the Colorado circuit, are this week in Springfield, Ill., with Cleveland's Theatre, Chicago, to follow. Mr. Collins' version of "Mooney, the Expressman," has been well received.

LACENTRA AND LA RUE state that they have enjoyed a pleasant season with Stanger's Pavilion Shows, which closed last week. They are completing a new electrical musical novelty, which they will introduce this season.

DAVE H. CLAUDIUS, OF CLAUDIUS AND CORBIN, was married at Victor, Colo., on Aug. 8, to Lillian Carlan Wasem, of St. Louis.

THE YOUNG AMERICAN QUINTETTE opened on the Stoll tour, England, Oct. 3, this making the tenth month of their European engagement. They are booked solid for one year longer. Mrs. M. Boorum, manager of the quintette, is paying them a visit and will sail for home the last of October.

ELLA VERN AND KITTIE O'BRIEN are coming East, opening at the Howard, Boston, Oct. 24, and are to play Pastor's, New York, Oct. 31 and week.

BRANDOW AND WILEY played Keith's, New York, for the second time inside of four weeks. Week of Oct. 10 they were at Hurtig & Seamon's Music Hall, with Hyde & Behman's, Chicago; the Moore and Shea houses and Keith's Cleveland, and Pittsburg to follow.

THE MELROSE TROUPE opened on the Orpheum circuit, in San Francisco, for two weeks, Sept. 18 and 25, and are now topping the bill at the Orpheum, Los Angeles. They report success.

THE LOGAN SISTERS (Mrs. Ed. Logan and Gracie Logan) sailed for Liverpool on the Campania. They are entirely booked for two years.

LYNCH AND EMMETT sail in about six weeks. They have good work booked.

STAPLETON AND CHANEY send the following: "After playing a most successful season of the many parks and Frank P. Spellman's circuit of fairs, we closed our season at Warsaw, N. Y., and opened at Tiffin, O., where Mr. Stapleton has charge of the stage at the Everest Theatre for the Winter."

SCANLAN AND FOLEY canceled the Crystal circuit to rejoin J. C. Robinson's Comedy Co., making their second season with this show. Mr. Scanlan plays all comedy parts and Miss Foley does singing and dancing and leading soubrettes.

HARRY VAN FOSSEN, of Van Fossen and McCauley, and Harry H. Williams, a song writer and singer, were initiated in the White Rats on Sunday, Oct. 9. A number of performers who have been elected members will be initiated as soon as they return to this city.

RACKETT AND HAZARD topped the bill at the Grand, Joliet, week of Oct. 3 and report having met with their usual success. They were retained for Sunday, Oct. 9.

VENIE ATHERTON, sister of the late Alice Atherton, has concluded to enter vaudeville, and will be seen at Proctor's 23d Street week of Oct. 17, in a comedy sketch, entitled "Where There's a Woman There's a Way."

PEARL RAYMOND AND BEATRICE KOPPLER have joined hands and will hereafter be known as Raymond and Koppler.

KINDT and his company closed a successful tenting season Oct. 4, and opened at the Opera House, Birdsboro, Pa., Oct. 5. The company consists of the following performers: Wm. Marnette, contortionist and feats of balancing; Haines and Elesmere, comedy sketch; Roy Spangler, black face comedian and rag time piano player; Frank Hassell, eccentric biddy; Cloud Sisters, singers and dancers; Howard Connor, black face female impersonator; Wm. Kindt, proprietor and sole manager; James Haines, manager; Harry Franks, advance.

JOHN W. VOGEL'S BIG CITY MINSTRELS will give two performances at the Asheville, N. C., Auditorium for the benefit of the monument fund of the late Bill Nye. The performances are to be given under the auspices of the North Carolina Press Club, the Asheville Auditorium and *The Asheville Citizen*, on Nov. 2.

QUBEY writes: "I am in my second week with the Baker Carnival Co. as a feature free attraction. My high slack wire act is a success."

NOTES FROM COSTELLO'S MODERN VAUDEVILLE CO.—This attraction, with Lew Costello, manager and proprietor, opened to good business at Jefferson, Ia., Oct. 10. Roster: Omar Swift, advance; Tom Christy, stage director; Mildred W. Jones, musical director; the Ashleys (John, Annie, Norma and Harry) and A. L. Keller. THE OLD RELIABLE reaches us regularly.

NOTES FROM MERKLEY'S VAUDEVILLE STARS.—We opened at Dolgeville, N. Y., Oct. 3, to capacity business, giving a bright, clean and snappy show, which greatly pleased the large audience, and insured us good business when we return to the Adirondack city. The company includes: Frederick Palmer, "Man of Mystery;" Anna Robinson, soubrette; Joe Levitt, comedian; Harry Kensdale, illustrated songs; Geo. C. Davis, comedian; Winnie Carrier, pianist; Harry C. Merkley, manager.

THE DUMONT SISTERS will hereafter be known as Gilkey and Dumont.

THE STEIN-ERETTO FAMILY left for Europe Oct. 12. They open at the Skala, Hague, and after that they will play a long tour, including 64 weeks in England, 16 weeks in South Africa and one year in Germany and France. They will return in 1908.

EVA MITCHELL AND PETTY ELLIOTT mourn the loss of their mother, Hanah Gordon, who died in New York City Oct. 7. Mrs. Gordon was one of the oldest matrons at the Tombs.

THE AERIAL CROMWELLS have just closed a very successful season of parks and fairs. They are laying off a week in Buffalo before they go West.

WILLIAMS AND MELBURN have just finished twenty weeks through the West. Their act was a success at Tony Pastor's recently, and they also appeared at Ted Mark's American Theatre concert Sunday, Oct. 9.

KITTIE WILLARD, the musician, was stricken with typhoid fever at Georgetown, Ky., three weeks ago, and is now surrounded by her family and friends. The "Temple of Music," conducted by C. D. Willard, her husband, with the Robinson Amusement Company, is in consequence closed.

LANE AND SUZINETTA, Roman sword combat and cannon ball jugglers, closed their park season Sept. 19, and opened on the big "3 L" circuit, in San Francisco, Oct. 3, for fourteen weeks.

GLADYS MIDDLETON, while returning to 'Frisco, from Vallejo, Sept. 26, was suddenly taken ill with pneumonia and removed to St. Mary's Hospital, at San Francisco, where she is recovering slowly.

FERGUSON, DUPREE AND CO. write: "We closed a very successful Summer season at Casino Park, Kalamazoo, Mich., Sept. 10, and opened our regular season at the Jeffers Theatre, Saginaw, where we were a decided success with our sketch, 'Training a Husband.'"

MURRAY AND CLAYTON write: "We are meeting with the same success in the West that we had in the East in our act, 'A Country Lad's First Visit in Society.' We are now in Utah and have three more parks and then go on the Goldsmith circuit, opening at the Grand, in Butte, for Dick Sutton. We are booked until December, 1905, which will keep us on the coast for one whole year, and will be in Portland during the World's Fair. Expect to return East in 1906, with our daughter, Rosebud, in a triple act."

THE GREAT HART CO., composed of Edward, Bessie and Sidney Hart, mystifiers and illusionists, were featured recently at the Grand Theatre, Joliet, Ill. Their wonderful illusions created considerable comment and they received many newspaper notices. They are booked solid for several months.

AL. G. BELFORD writes: "While playing Billings, Mont., my wife was presented with a beautiful gold chain and locket by friends. We are now on the Bijou Theatre circuit for H. C. Danforth, and opened at Duluth, Minn. We are booked solid until the middle of January and play return dats at Pastor's, N. Y. City, and the Howard, Boston, Dec. 19 and Jan 2."

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SEND FOR ILLUSTRATED BOOKLET C.

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LEVINA, OF LEVINA AND ARLINGTON, writes: "We are now playing in Colorado, on the Crystal circuit, and are making the success of our life, presenting our novelty act, 'A Burglar's Surprise,' in which we introduce singing and dancing; also our burlesque magic act. We have three weeks more in Colorado and then go to the coast, playing the principal California cities. Miss Arlington's song of 'Teasing,' by Harry Von Tilzer, is meeting with success and is whistled by the boys on the streets."

EMMETT AND BELLE BAKER have signed an indefinite contract with the Unique Theatre, Winnipeg, Canada, as pianist and cashier, respectively.

TOM HYLAND, of the team of Hyland and Grant, writes that while in San Francisco he became a member of the Fraternal Order of Eagles, Aerie No. 5. The team is now playing the "Three L's" circuit through California and their act is meeting with great success, this being their forty-fifth week.

KENNEY AND HOLLIS, who are in the olio with Rose Sydell's London Belles, have secured from Barney Gerard a new comedy talking act, entitled "A Wooden Soldier," which they will produce in vaudeville at the close of their present tour. The act is said to be written along entirely new lines and promises to be a vaudeville novelty.

MITCHELL, WARD AND COMPANY recently produced a new vaudeville act, entitled "What's the Odds," at Fort Sheridan Park, Ill. The theme deals exclusively with horse racing and they introduce a patented mechanical device which is said to produce a novel racing effect.

RELYEA'S physical culture specialty is being introduced as a feature of the olio with Rose Sydell's London Belles. The Belles are now playing the Western section of the burlesque wheel and Relyea's novelty is winning approval.

DELMORE AND ONEIDA have closed seven successful weeks with Harold Cox's fairs at White Plains, N. Y. They have four weeks on the Kohl & Castle circuit and opened at the Haymarket 10. After the Castle circuit they play several weeks on the Orpheum circuit and then open on the Keith circuit for seven weeks. They have been offered work in Europe, but have postponed it on account of previous bookings here.

CHAS. T. BYRNE has written another rural sketch, entitled "Uncle Seth's Advice," and the team of Byrne and West will soon produce it. They are now on the Lang circuit.

JOHN H. AMMONS, of the vaudeville team of Ammons and White, who have just returned East after playing the leading Western vaudeville houses, has formed a company and will open the Crystal Theatre, at Marion, Ind., Monday, Oct. 24. Mr. Ammons states that it will be one of the finest of the smaller houses, with a seating capacity of five hundred and thoroughly up to date in every particular.

BLAIR AND MCNULTY have finished four weeks at the Metropolitan Theatre, Tampa, Fla., and have opened at the Star Theatre, Atlanta, Ga., for four weeks.

REMSEY AND BRADHAM write: "We will hereafter be known as Billy and Ellen Remsey. We are working steadily on the coast and have played thirty-eight out of the last forty weeks on the Southern California circuit, and have our home near Seattle all paid for. We have broken in our new act and it is a knock out."

MARY E. PROSPERT THAYER writes that she has received the contract to supply Harry C. Shunk, of Dumont's Minstrels, with all his material for this season.

NOTES FROM THE GUY BROS. MINSTRELS: "We have been doing S R. O. business everywhere and broken records at Ottawa three nights, playing against 'Princess Chic' and 'The Silver Slipper.' At Peterboro we played to 1,800 paid admissions in a large rink. The show is elegant."

EDDIE LESLIE writes that he is doing well and is booked up to March, 1905.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Bird Center" showed to a large and well pleased audience Oct. 6. "The Show Girl" 13, Walker Whiteside, in "David Garrick's Love," 15; Eva Tanguay, in "The Sambo Girl," 18, 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Over Niagara Falls" played to good business 6-8. "Tilly Olson" showed to capacity 10-12. "Human Hearts" 13-15. North Bros.' Comedians, 17-22, in repertory. The Indian Band, from the World's Fair, will give the first Sunday concert at this house Oct. 16.

LYCEUM THEATRE (Nellie Willard Nelson, manager).—May Hosmer and company, in repertory, continues to please large audiences.

Davenport.—At the Burtis Opera House (Chamberlin-Kindt Co., managers) since Oct. 1 business has been on the increase and should continue to be good. "Georgia Camp Meeting" Oct. 1, "One Night in June" 2, "Everyman" 6, "Under Southern Skies" 9, "Papa's Boy" 10, "The Runaways" 12, and "Out of the Fold" 14, all fared well. Due: "Human Hearts" 16, Ellery's Band 17, "Bird Centre" 19, "A Chinese Honeymoon" 20, "Buster Brown" 21, 22, "Her Only Sin" 23, Henderson Stock Co. 24-29.

TURNER GRAND OPERA HOUSE (Otto B. Yatchke, manager).—Business is improving at this popular playhouse. Since Oct. 1 the German Stock Theatre Co. has been holding the boards and good business has been the rule.

ORPHEON (Oscar Raphael, manager).—This vaudeville house was visited by a very destructive fire on Oct. 3, which completely gutted the house. The performers lost their entire outfits of stage costumes. The next day work was commenced to repair the damage that was done and the theatre will soon be again open to the public.

ELITE THEATRE (F. A. Sater, manager).—The popularity of this vaudeville house has become far reaching. Good houses have been announced for the three performances daily. A change of programme is made weekly, and as the patronage becomes larger better talent is obtained.

STANDARD THEATRE (Pearl Gavin, manager).—This new theatre opened its doors on Oct. 1, with vaudeville, and so far the patronage has been good. The management very graciously donated the proceeds of the first two performances for the benefit of those who lost their costumes in the fire at the Orpheon.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Walker Whiteside and company, in "David Garrick's Love," Oct. 4, 5, were very well received. "The Gay Matinee Girl," 6, and "My Daughter's Husband," 7, had fair sized houses. "Buster Brown," matinee and night, 8, made a hit and drew good crowds. "At the Old Cross Roads," 12, pleased as usual. Coming: "Under Southern Skies" 15, "Human Hearts" 18, "Yon Yonson" 21, "A Chinese Honeymoon" 24, Edwin Hoyt, in "Hamlet," 25; "The Irish Pawnbrokers" 29.

AUDITORIUM.—Manager Edw. Curran had the following good bill week of 10: Milo Vaggo, Jessie Laurance, John T. Powers (second week), Ray W. Clough, Ferguson and Du Pree, Jas. J. Dashington and the polyscope.

NOTE.—Manager Curran announces that he has leased the new People's Theatre, which is expected to be finished in time to open Dec. 20.

Dubuque.—At the Grand Opera House (Wm. T. Rochl, manager) "One Night in June" came Sept. 29. North Bros.' Repertory Co., at popular prices, pleased large audiences Oct. 1-6. "Buster Brown," matinee and evening 7, had good houses, and pleased. "East Lynne" 11, "The Runaways" 14. Coming: "Bird Center" 18, Wm. Morris 22, "Why Women Sin" 26, Gus Sun's Minstrels 29, "The Pawnbroker" 31. The many improvements and changes made in the house during the Summer add much to the comfort of the visiting companies.

Boone.—At Aries' Opera House (Wiley & Kirby, managers) "An American Tramp" drew a good house Oct. 5. Metropolitan Amusement Co., in moving pictures, drew fair business 6-8. "Human Hearts" played to packed houses 11, giving excellent satisfaction. Joseph De Grasse, in "Hamlet," had a large sale of seats for 13. Under the the auspices of the Y. M. C. A. the Government Indian Band wil play 17. Due: "Thelma" 20, "A Breezy Time" 22, the Hoeffler Stock Co. 24-29.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "One Night in June" played Oct. 5. Kennedy's Players drew fair houses 10-12, and gave good satisfaction. They finish out the week here, 13-15. Due: Edward N. White, in "Hamlet," 17; Ellery's Band 18, "Out of the Fold" 19, "Under Two Flags" canceled 20, "A Midnight Marriage" 21, "Under Southern Skies" 29.

Iowa City.—At the Opera House (John N. Coldren, manager) Walker Whiteside presennted "David Garrick's Love" 3, to a good house, and gave satisfaction. Jeannette Lincoln had a medium sized house 8. Flora De Voss 13, 14, 15. Coming: "Human Hearts" 18, "A Chinese Honeymoon" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) West's Minstrels gave two performances Oct. 5, to highly satisfactory returns. "The Marriage of Kitty" followed 7, and was accorded a very hearty reception. Murray & Mack, who are prime favorites in Norfolk, played to a well filled house 8. Harry Beresford, 10, gave universal satisfaction. "The Sign of the Cross" gave two performances, 12, to unusually good business. Booked: "Ghosts" 24, Helen Grantly 25, "The Tenderfoot" 27, "Under Southern Skies" 29, Paul Gilmore Nov. 5.

GRANBY THEATRE (Jake Wells, manager).—Business at this house continues excellent. "Only a Shop Girl" is the attraction booked for week of 17.

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of 17 are as follows: Raymond and Caulillo, Lomas Sisters, the Adder Trio, Maggie Pearson and John West.

ACME THEATRE (Chas. M. West, manager).—New people for week of 17: Martine and Balino, Howard and Nelson, Ernestine Widman and Nora Irving. Business is good.

MANHATTAN THEATRE (C. A. & J. M. Crinnian, managers).—New people for week of 17: La Marc Trio, Penumann Sisters, the Bostons, Lemuels and Crouch, Tommy Harris, Edith Johnson, Kitty Larsen, Marie Bell, Lizzie Henderson, Doris Wardell, Maggie Wolf, Jennie Lamont, and Will S. Beecher, stage manager. The comedy, "Turn Him Out," will be presented as an afterpiece. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people booked for week of 17 are: Johnson and Sullivan, R. Jean Buckley, Three Rentz, Mell Grant, Florence Edwards, Lemuels and Crouch and Minnie Patterson. Good business is the rule.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) "A Hot Old Time" had good crowds Oct. 10-15. "Foxy Grandpa" 17 and week.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"The Sign of the Cross" was well rendered and had fair attendance 10. "Dolly Varden," with a good company, had a tremendous house 11. Harry Beresford, in "The New Man," 12; Maude Adams, in "The Little Minister," 13; "Babes in Toyland" 17, 18.

WEST END ELECTRIC PARK (G. C. Guvernator, manager).—The Hatch-Adams Carnival Co. drew tremendous crowds week of 3. Richmond Annual Horse Show 17-22.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) Wm. H. West's Minstrels gave a highly satisfactory performance Oct. 7. "Dolly Varden" was enthusiastically received, by a large audience, 10. "The Sign of the Cross" pleased 11. Coming: "Iris" 24, "Under Southern Skies" 26.

Danville.—At the Academy of Music (John B. Wood, manager) Murray Comedy Co. played, week of Oct. 10, to satisfactory returns. Next: "Royal Slave" 17.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Stater's Comedy Co. closed an engagement of five nights Oct. 8, to good business. Tim Murphy, always a local favorite, had two big houses 10, 11, to welcome him in his new plays, "Two Men and a Girl" and "When a Man Marries." "The Devil's Auction" 14, "A Girl from Dixie" 15, "The Sign of the Cross" 17, Amelia Bingham 18, 19, "Tried for Life" 20, "McFadden's Row of Flats" 21, "Candida" 24, Al H. Wilson 25.

STANDARD THEATRE (Frank De Beque, manager).—Continued good business was reported week ending 8. Brownie, Buster and Brownie, in a clever dancing specialty, opened 10. Those holding over were: Phillips and Gordon, Luce and Luce, J. E. N. and Georgia Powers, Lulu De Mar, Loretta Clifton, Virginia Rankin, Lettie Colton, Eleanor Dunbar, Little Dot, Tom Fey, Geo. Penrose, Lotta Vernon and Lulu Lawton. The biograph pictures close the show.

CROWN THEATRE (Phil Epstein, manager).—"The Doll Skindicate," by the stock, was accepted favorably week of 8. Oofty Goofty, in a history of his life, in conjunction with a mystery dance, was the only new comer. Those retained were: Stuart and Murphy, Chas. H. Clark, Theresa Emmons, Harry Vale, Sadie Neilson, Dixie Terry, Hazel De Moncourt, Saul Harris, Ada Yule and the moving pictures. Business is very good.

NORRIS & ROWE'S CIRCUS had two fair crowds 8.

RINGLING BROS. come 14.

Dallas.—At the Opera House (Geo. Anzy, manager) Tim Murphy, in "Two Men and a Girl," Oct. 7, and "When a Man Marries," 8, was supported by a good company and drew big business. "The Devil's Auction" 11, Amelia Bingham, in "The Climbers," 12, and "A Modern Magdalen," 13; "A Girl from Dixie" 14.

RINGLING BROS.' CIRCUS is billed for 24.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Tim Murphy, in "Two Men and a Girl," surpassed all his past records here 5. Mr. Murphy appeared at his best and was greatly applauded. "The Devil's Auction" drew good business 7, and was quite an improvement over former years. Amelia Bingham, in "The Climbers," greatly pleased a good house 8, and the entire cast was excellent.

Galveston.—At the Grand Opera House (Fred. G. Wels, manager) Charles H. Yale's "Devil's Auction" drew a full house Oct. 4. Amelia Bingham, with an excellent company, presented "The Climbers," to a well filled house. 5. "Uncle Josh Perkins" drew fair sized audiences 9, matinee and night.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week, starting Sunday night, Oct. 9, John P. Slocum's Opera Co., in "The Jewel of Asia," had fair business. Vera Michelena, William Blaisdell, Tom Collins, Stuart Hyatt and Bessie Graham were all good in their respective roles. This week, "The Forbidden Land," and next week Wilton Lackaye, in "The Pit," commences on Monday night. On Sunday night, 23, Walker Whiteside, in "David Garrick's Love," comes for one performance.

GRAND (Hudson & Judah, managers).—Last week "Under Southern Skies" had fine business. This week, "The Show Girl," and next week, Nat M. Wills, in "A Son of Rest."

ORPHEUM (Martin Beck, general manager).—Last week's bill was a fine one and drew big houses. The acts were: Varin and Turenne, Roman broad axe manipulators; Dan and Thompson, in a comedy sketch; the Petching Bros., in a clever musical act; the Four Madcaps, in their sensational dancing act; Howe and Scott, the two Hebrew impersonators; Zazell and Vernon, in a comedy bar act; Watson, Hutchings, Edwards and company, in "The Vaudeville Exchange," and the kinodrome had fine new moving pictures. This week the new acts will be: Joan Hadeu's "Cycle of Love," Rooney and Bent, Grace Palotta, Walter C. Kelly, Emmet De Voy and company, Three Juggling Barretts, Johnson and Wells, and the kinodrome.

GILLIS (E. B. Brigham, manager).—Last week, "A Midnight Marriage" proved to be a good show and had big business. This week, "Tilly Olson," and next week, "Hearts Adrift."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Al. W. Martin's "U. T. C." Co. gave its usual good performance, to good business. This week, "Darkest Russia," and next week, "Two Little Waifs."

CENTURY (Joseph Barrett, manager).—Last week, Al. Reeves' Big Beauty Show drew good houses and pleased the audiences. This week the High Rollers, and next week, the Crackerjacks.

YALE'S THEATRE (Lloyd Brown, manager).—Good business keeps up at all six daily performances. The bill last week included: Huntress, James Dalton, Ardelle and Leslie, Frank Groh, Frosto and Harvey and Edison's kinetoscope. This week, the new comers will be: Wm. H. Windom, Binney and Chapman, James Bingham, Belle Verna, Frank Groh and the Three Aubrinus.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) "On the Suwanee River" had good business Oct. 11, 12. "The Show Girl" 14, 15, "The Little Homestead" 16, 17, with Sunday matinee; Walker Whiteside 20, Stetson's "U. T. C." 21, 22, "At the Old Cross Roads" 23, 24, "A Russian Spy" 26, 27, De Wolf Hopper 28.

ORPHEUM THEATRE (Martin Beck, general manager).—Business continues to increase nightly and good houses are the rule at every performance. Mr. and Mrs. Sidney Drew were the headliners 10-15, in another strong bill which greatly pleased. W. C. Kelley also made a decided success. The bill for 16-22 includes: "Our Boys in Blue," Treloar, Hume and Scott, Lillian Tyce and Irene Jermon, Don and Thompson, A. K. Caldera and the kinodrome.

LYRIC THEATRE (E. Walter Van Dyke, manager).—"A Cowboy's Girl" was well presented by the Van Dyke Stock Co. and drew capacity business at every performance. "A True American" is the bill for week of 16.

CRYSTAL THEATRE (J. E. Jackson, manager).—Great crowds packed the house at every performance last week to see one of the best bills of the season, with W. H. Windon as the popular favorite. People for week of 16 are: Taggart Family, Brimmell and Kimberly, Frank and Ida Williams, J. W. Thompson and H. C. Sloan.

WISCONSIN.

Milwaukee.—"Buster Brown" opened big at the Alhambra Oct. 9 and played to excellent returns all week. Manager Miller's bookings to date have all been consistent with his press agents' announcements and have served to further popularize his house. "To Die at Dawn" comes 16-22, and "Queen of the Highway" 23-29.

ACADEMY.—Edwin Thanhouser celebrated the three thousandth performance of his stock company at this house Monday, 10. "Lady Huntworth's Experiment" was the bill and a highly satisfactory offering it proved to be. "Two Little Vagrants" 17-23, "Heartsease" 24-30.

BIJOU OPERA HOUSE.—"Her First False Step" put in week 9-15 with excellent results. Manager John R. Pierce offers "Sis Hopkins" 16-22 and "For His Brother's Crime" 23-29.

DAVIDSON (Sherman Brown, manager).—De Wolf Hopper, in "Wang," 9-12, scored heavily, as usual. The attendance, while good, was not what it should have been. "Who's Brown?" 16-19, "The Royal Chef" 20-22, "Bird Center" 23-26, "Woodland" 27-29.

PABST (Leon Wachsner, manager).—The first American performance of "Familie Schrierke" was given by the Wachsner Co. Sunday, 9, to a fine audience. Business is highly satisfactory. "Die Zauberin am Stein" is down for 16.

STAR (Frank R. Trottman, manager).—The London Belles, 9-15, scored heavily. Relyea, in a physical culture act, was the star of a strong olio. Johnny Weber scored in the two burlesques. The Transatlantic Extravaganza Co. 16-22, Kentucky Belles 23-29.

GRAND (J. W. Kenney, manager).—People 17-23 include: The Cogars, Conroy and Pearl, Eddie De Voe, Werden Gladish and Rackett and Hazard.

CRYSTAL (F. B. Winter, manager).—The following people will appear week of 17: Chas. and Minnie Burroughs, the Biestens, Dalto and Dottie, Delphino and Delmore, and Baby Gladys.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) De Wolf Hopper, Oct. 16, in "Wang," for four nights, and Arthur Dunn finished out the week in "The Runaways." "Who's Brown?" will be here 23-26, while "Vivian's Papas" is expected 27-29. Wilton Lackaye drew well, in "The Pit," 9-12, and "Bird Center" was nicely received 13-15.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Nat M. Wills is on, in "A Son of Rest," 16 and week. Harry Clay Blaney is billed for 23 and the six following nights. "Queen of the Highway" had the usual good houses 9-15.

LYCEUM THEATRE (Dick Ferris, manager).—"The Danites" is the play for seven nights, beginning 16. "The Man from Mexico" will be seen 23-29. Dick Ferris drew splendidly, in "Carmen," 9 and week.

DEWEY THEATRE (M. H. Singer, manager).—The London Belles Co. is the attraction week of 16. The Transatlantics are underlined for 23-29. Fred Irwin's Big Show had exceptionally good business 9 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the doors were opened Oct. 11 after having been closed for two weeks. "The Royal Chef" was the attraction for three performances, 11, 12 and matinee, and business was large. Dave Lewis kept the audience pleased while he was on the stage. Stella Tracey is a big favorite in the play, "As You Like It" 14, "Grimes' Cellar Door" 15, "The Pit," booked for 17, 18, canceled; "The Irish Pawnbrokers" 20, "The World" 21, Thos. Jefferson 22, "The Runaways" 24 "A Modern Magdalen" 25, "Ole Olson" 26.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Powell-Portello Dramatic Co., week of 10-15, with "The Middleman" the first half and "A Gentleman Burglar" the last half of the week. On the opening night the house had capacity. The company was a strong one, and the specialties were very good—in fact, the best at the house for this season. "The Queen of the Highway" 17-19.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week closing 15 was very good. People for 17 and week: E. W. Connelly, Jessie Hereford, Ed. Lowry, Susie Young, Harvey and Della Reese, Lucille Blake, Blanch Howard, W. J. Wells and the stock. The comedy for the week is called "The White Statue."

BIJOU FAMILY THEATRE (Joe Maitland, manager).—Business is about the same—packed to the doors nightly. People for 17 and week are: Zimmerman, the Great Garvis, Orville Pitcher, the Meads, Joe and Carrie Maitland, Prof. Emery, L. O. Whittier, Prof. Blakmore and the moving pictures. Manager Maitland states that business at the Eau Claire, Wis., house and the Winnipeg, Manitoba, house is large.

NOTE.—Mrs. Lucille Lowry, wife of Ed. Lowry, the comedian, who is performing at the Parlor, presented her husband with a baby boy Oct. 11.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Bird Center" pleased Oct. 9-12. The piece deserved much better patronage than it received at the hands of our theatregoers. Wilton Lackaye, in "The Pit," came to big business 13-15, and pleased. Arthur Dunn, in "The Runaways," comes 16-19; De Wolf Hopper, in "Wang," 20-22; Blanche Ring, in "Vivian's Papas," 23-26; William Morris, in "Who's Brown?" 27-29.

GRAND (Theodore L. Hays, manager).—"A Son of Rest" came in for very good business week of 9. Week of 16, "Across the Pacific," and week of 23, "Sis Hopkins."

STAR (J. C. Van Roo, manager).—The Bon Tons had good business the entire week of 9. For week of 16, Irwin's Majesties, and week of 23, the London Belles.

EMPIRE (A. Weinholzer, manager).—This house did not change hands, as heretofore announced that it would, as Charles Frick did not perfect his arrangements to take control of the management, and Mr. Weinholzer has continued to conduct the house. Business was very good week of 10. The only new people for week of 17 are Bates and Lester. Those holding over: Mabel Forrest, May Dayton, Maud Dayton, Helen Stewart, Kittie Ransom, Frankie Evans, May Brunswick and Inestelle Nitram.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) George M. Cohan and company, Oct. 31, came to good returns in Mr. Cohan's new play, "Little Johnny Jones," which made a distinct success here and added another triumph to the many won by this clever young author, song writer and actor. The work is a musical comedy, in three acts, by Geo. M. Cohan, who also arranged all the songs and dances. The first production on any stage occurred Oct. 10, at Parson's Theatre, Hartford, Conn., and the cast in full follows: Characters as Chinatown Charlie saw them: Anthony Anstey, an American gambler, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; The Unknown, Tom Lewis; Jenkins, starter at the Cecil, and Captain Squivry, of the St. Hurrah, C. J. Harrington; Bell Boy, William Seymour; Inspector Perkins, Chas. Bachman; Johnny Jones, the American Jockey, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler, and Goldie Gates, Ethel Levey. Characters as they really were: Anthony Anstey, the Lottery King, Jerry J. Cohan; Chung Fow, J. Edward Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; Whitney Wilson, Tom Lewis; Earl of Bloomsbury, C. J. Harrington; Johnny Jones, the American jockey, Wm. Seymour; Policeman, Chas. Bachman; Chinatown Charlie, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Goldie Gates, Edith Tyler; Fanchette, Ethel Levey. Herbert Kelcey and Effie Shannon came to good business Oct. 15. Due: James K. Hackett 17, Savage English Opera Co. 18, 19, Ezra Kendall 20, "The Prince of Pilsen" 22, "The Sleeping Beauty and the Beast" week of 24.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Shore Acres" came to good business 11, 12. "No Wedding Bells for Her" had good returns 14, 15. Due: "The Fortune Teller," with Elsie Janis, week of 17.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week 17: Mme. H. De Serris, Charles Semon, Bellmann and Morse, John Zimmer, Mary Dupont, Josephine Gassman and Watson and Hill.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) "No Wedding Bells for Her," Oct. 11, 12, did well. "Shore Acres," 13, 14, played to good business, and "Little Johnny Jones" had big business 15. Booked: English Grand Opera 17, "The Heart of Maryland" 18, 19, Nanette Comstock, in "The Crisis," 20; "The Prince of Pilsen" 21, "Sherlock Holmes" 22.

POLI'S (Joseph Criddle, manager).—Business, week of 10, was good. Booked week of 17: Klein, Ott Bros. and Nicholson, musicians; Miller and Kresko, rag time swells; Reune and Ferguson, melangists; Archer's Filippino Girls, Mitchell and Marron, in minstrelsy; Jack Theo Trio, Jimmie and Mrs. Barry, in "Mrs. Wilkin's Boy;" the electrograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Blanche Ring, in "Vivian's Papas," opened a four nights' engagement Oct. 16. "The Jewel of Asia" 23, 24, Woodward & Burgess' Own Company presented "Under Two Flags," to large audiences 11-15, 11-15.

KRUG THEATRE (C. S. Breed, manager).—"Two Little Waifs" 16, 17, "A Midnight Marriage" 18, 19, "At the Old Cross Roads" 20-22, "Human Hearts," 9-11; "Over Niagra Falls," 11, 12; "Tilly Olson," 13-15, all did good business.

ORPHEUM (Martin Beck, general manager).—Crowded houses at every performance week of 9 rewarded one of the best bills of the season. Week of 16: Mr. and Mrs. Sidney Drew, Foy and Clark, in "The Old Curiosity Shop;" the Three Ramioneras, De Witt, Burns and Torrence, Paul Barnes, Klein and Clifton, Power Bros. and the kinodrome.

Fremont.—At the New Larson (Wm. Lonery, manager) "Two Little Waifs" came to good business Sept. 29. Jack Hoeffler and Co. did big business week of Oct. 3. Stetson's "Uncle Tom's Cabin" Co. came to good business 10. Coming: "Over Niagara Falls" 18.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Jos. Jr. and William Jefferson, in "The Rivals," Oct. 11, drew well and pleased greatly. Ezra Kendall, in "Weatherbeaten Benson," 12, had the S. R. O. sign out long before the company reached this city. Coming: Week of 17, Aubrey Stock Co., except 18, when Mildred Holland will be seen in "The Triumph of an Empress."

PARK THEATRE (John Stiles, manager).—The patrons of this house were out in full force last week, when "The Queen of the White Slaves" was presented 10-12, followed by "The Little Church Around the Corner" 13-15. Coming: "A Game of Hearts" 17-19, "The Secret of the Subway" 20-22.

CASINO (Geo. Garon, manager).—For week of 17: Major English, Annie Martin, Frank Layo, Mabel Silver, Fred Jones and the Haggerty Sisters. Business is good.

ALABAMA.

Mobile.—At the Mobile Theatre (L. Lanpenbaum, manager) the Gagnon-Pollock Stock Co. closed an engagement of five nights Oct. 7, to very good returns. Edward Morgan, in "The Eternal City," came matinee and night 8, to capacity. Richard Carle, in "The Tenderfoot," packed the house night of 10. "Peggy from Paris," 12, 13, drew good business. Coming: Al. G. Field's Greater Minstrels 14, 15, "The James Boys" 18, "Peck's Bad Boy" 19, Maude Adams 22.

MASCOTTE THEATRE (Julius Ducournau, manager).—Good business continues at this house. The old favorites remain.

NOTES.—The Forepaugh-Sells Bros.' Show is expected 14..... The Wallace Show came 6, two performances, to very good business. Rain prevented a crush at both performances. The show was an excellent one.

Selma.—At the Academy of Music (Long & Ross, managers) "The James Boys in Missouri" came to a full house Oct. 10. "Human Hearts" did good business 11. "Peggy from Paris" 14, Field's Minstrels 17, "The Fatal Wedding" 19, "The Village Parson" 25.

—Mr. and Mrs. J. J. MacDonald (Marie Warren) closed with the Arnold Stock Co. Oct. 8, and have joined the Cutter-Williams Co.

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ILLINOIS.

Peoria.—At the Grand (Chamberlyn, Harrington & Co., managers) "Romeo and Juliet," Oct. 5 (return engagement), drew a fair house. "Papa's Boy," 6, had good business. This play is an original three act musical comedy, by M. B. Streeter, and was given its first presentation on any stage at Benton Harbor, Mich., Opera House, Sept. 6, with the following company: Blanche Bryan, Frank Miller, M. B. Streeter, H. J. Terry, Maud Clifton, Homer Edwards, Jennie Cleveland, George Saunders, and Annie Laurie Walker. "One Night in June," 8, had fair attendance. The company closed here, returning to New York to reorganize. "The Moonshiner's Daughter" drew capacity business 9. "The Runaways," with Arthur Dunn in the leading male role, drew a fine house 10, and gave fine satisfaction. "The Show Girl" came 11, to satisfactory business and great satisfaction. Coming: Stetson's "U. T. C." 22, "Dr. Jekyll and Mr. Hyde" 23, "Under Southern Skies" 29. "Why Girls Leave Home" 30.

WEAST'S THEATRE (C. F. Bartson, manager).—Business is good. For week of 17: Mitchell and Love, Phillipps and Sharp, the Esterbrooks and Gardi.

Decatur.—At the Powers Grand (J. P. Given, manager) Williams and Walker's "In Dahomey" pleased a big house Oct. 10. "The Moonshiner's Daughter" did well 11. "The Widow Won" was billed, but did not materialize 15, and "One Night in June," subsequently booked for the same date, also canceled. Coming: Ferris' Comedians 17 and week, "Why Girls Leave Home" 24, Hanlons' "Superba" 25, "Out of the Fold" 27, 28, "Dr. Jekyll and Mr. Hyde" 29.

CLEETT JAMES, who has been here for three weeks, nursing her aunt, left 14 for New York, to fill engagements at Keith's.

Quincy.—At the Empire (W. L. Busby, manager) the Ferris Comedians played to good houses Oct. 2-9. "Papa's Boy" 13, "Buster Brown" 15. Coming: Kennedy Stock Co. 16-18, "Peck's Bad Boy" 19, Ellery's Band 20, "Out of the Fold" 21, "One Night in June" 22.

Canton.—At the Grand Opera House (Fred E. Powelson, manager) the Rutledge Stock Co. drew fair houses Oct. 3-5. Coming: "Dr. Jekyll and Mr. Hyde" 14, "Out of the Fold" 15, Kennedy Players 17-22.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (L. B. Franzheim, manager) "The Southerners" did not appear 10. Chas. B. Hanford, in "Othello," had fair business 11. The Grenadier Band had a very appreciative audience 12. Paul Gilmore, in "The Mummy and the Humming Bird," had good business 13. Coming: "Way Down East" 28, 29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Rudolph and Adolph" had big business 10-12. "Roanoke" had good business 12-15. Coming: "A Girl of the Streets" 17-19, "The Man Who Dared" 20-22.

—Mayetta Spera writes: "I was granted a divorce from my husband, Claxton Mackiem, at my home, Toledo, O., on Oct. 10.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 22, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. B., Bethlehem.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

D. F. D., Ames,
F. G., Cincinnati,
R. M. B., Washington,
T. S. VAN D., Dagget,
G. F. D., Philadelphia,
M. E., Alpena,
H. C. H., Canton,
C. A. B., New York,
L. M. K., South Brooklyn,
H. P. B. Jr., Philadelphia,
MR. C., Dixon,
MISS G. D., Asheville,
T. M. W., Toronto,
A. E., Philadelphia,
R. A. B., Providence.—See answer to P. B., above.

MISS F. E., New York.—The show closes Oct. 21. We can not say when the members of the show will sail for this country.

X. Y. Z., Detroit.—Address any of our sketch writing advertisers.

"SUBSCRIBER," Arizona.—Address some of the leading manufacturers of musical instruments.

F. L. S., Chicago.—Address *The Era*, London, Eng.

C. K. S., Syracuse.—Watch our route list each week.

E. R., Washington.—Address the party himself.

I. C. S., Quebec.—Make application to a reputable vaudeville booking agency.

MRS. S. P., Baltimore.—He is with the Dan Quinlan & Wall Minstrel Co., for route of which watch our route list each week.

W. H. R., Lafayette.—1. A local paper of that city can answer your query. 2. The party is unknown to us.

C. W. C., Saginaw.—Watch our route list each week.

"ROCHESTER."—Address the Ridpath Lyceum Bureau, Boston, Mass.

MISS M. J., Ally.—Letter is still in this office.

E. B., Baltimore.—Address the party herself.

E. A. S., Philadelphia.—1, 2, 3. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 4. Cahn's Guide will give you the managers. The agents can be had from the business directories of the various cities.

MRS. I. McK., Manistique.—The letters have not been claimed.

L. G. JR., Lowell.—Address party in care of Lambs' Club, New York City.

T. D. V., Springfield.—We have no knowledge of the shows you name.

D. T. P., Bath.—We have no knowledge of the people in the line of the party to whom you refer.

R. A. C., Habana.—The company is rehearsing and will start on the road next month. Watch our route list.

C. W. H., New York.—The song is unknown to us.

BASEBALL.

E. C. S., Massillon.—If you bet $25 on the Massillon team, as you say, then you lose. When your team refused to play after the third inning the umpire was fully justified in awarding the game against it by a score of 9 to 0, and all bets on the result go with the umpire's decision. There is nothing in the playing rules that permits a team, after starting a game, to refuse to continue play because it had not received a promised guarantee. You may find papers that will give a ruling in your favor, but THE CLIPPER will not.

CARDS.

T. H. C., Bridgeport.—You fail to state the scores of T. and J., respectively. Write again.

A. B. T., Montpelier.—Any straight flush constitutes what is called a "Royal Flush." The latter term finds no place in any standard work on the game of poker.

G. L. H., Lake Charles.—A had the right to withdraw from the game before he drew cards, if he so desired.

TURF.

H. G., Providence.—We never indulge in comparisons.

W. H. H., Newark.—As A's horse failed to win the most heats and as the judges awarded the race to the other horse A loses.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Williams and Walker, presenting "In Dahomey," at the Great Northern Theatre, provide the only novelty in the current theatrical bill of fare. The Litt-Grismer production of "Siberia," at McVicker's, and Maxine Elliott, in "Her Own Way," at the Illinois, begin the last half of what promises to be exceedingly profitable fortnights. Nat C. Goodwin will remain at Powers' two weeks more, and "Fantana" will continue indefinitely at the Garrick. "Babes in Toyland," at the Grand Opera House, and "Wood land," at the Studebaker, enter upon concluding fortnights of highly successful engagements. The outlying houses and the stock company resorts, along with changes of bills at the burlesque and vaudeville houses, provide a change of bill which keeps the minor interests from becoming monotonous. Business in Chicago is pretty good, generally speaking, and in some cases exceedingly profitable.

ILLINOIS THEATRE (Will J. Davis, manager).—Maxine Elliott begins the last half of a fortnight spent in having "Her Own Way" on Monday evening, Oct. 17. The all star production of "Two Orphans" will be seen here for two weeks, beginning 24. Miss Elliott is enjoying fine business.

POWERS' THEATRE (Harry J. Powers, manager).—Nat C. Goodwin begins the third week of his month here Monday evening, 17, continuing "The Usurper." A special matinee is announced for Thursday afternoon, 20, to permit Maxine Elliott to witness her husband's new play. Mr. Goodwin is doing good business.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Babes in Toyland" remains at this house for two weeks more, the fourth week of the "capacity business" engagement starting Sunday night, 16. On Monday evening, 24, souvenirs will be distributed to mark the one hundred and fiftieth time of the gorgeous production in Chicago.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The Grismer-Davis production of "Siberia" enters upon its second and last week Sunday evening, 16. Fine business ruled last week. On Sunday evening, 23, Chauncey Olcott will begin his annual visit to this theatre, remaining two weeks, and opening in "A Romance of Athlone."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland" will start the finish of its long and successful engagement Monday night, 17. Business continues fine. "Candida," with Arnold Daly and Dorothy Donnelly, will open 24, to be seen then for the first time in Chicago.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana," in which Jefferson De Angelis is featured, continues along its beautiful and joyous way, with great business recorded. The end of the run is not mentioned. Its third week starts Sunday night, 17.

GREAT NORTHERN THEATRE (F. C. Eberts, business manager).—Williams and Walker will be seen here for the next three weeks, opening Sunday afternoon, 16, presenting "In Dahomey," for the first time in Chicago. They are the best advertised attraction this house has had in months and should do an enormous business. Rose Melville prospered during her annual presentation of "Sis Hopkins" last week.

LA SALLE THEATRE (Albert Campbell, manager).—Sam Collins and the other La Salle stock favorites continue "The Jolly Baron" entertainingly and profitably into its seventh week Sunday night, 16. The piece has caught on immensely.

AUDITORIUM THEATRE (Milward Adams, manager).—"A Chinese Honeymoon" finished its two weeks' benefit for the Policemen's Benevolent Association on Saturday night, 15, and the house will new revert to musical uses.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Child Wife" will give fourteen recitals of her matrimonial griefs and joys starting Sunday afternoon, 16. Last week's attraction was "The Curse of Drink" and business was satisfactory.

ALHAMBRA THEATRE (James H. Browne, business manager).—This week "The Curse of Drink" will be exemplified. Next week, "A Desperate Chance" will be taken. Last week "A Working Girl's Wrongs" were made known. Business is fine at this house.

COLUMBUS THEATRE (Weber Bros., managers).—Hal Stevens and Harry Linton are featured, in "My Wife's Family," which takes possession for this week on Sunday afternoon. "To Die at Dawn" will be next week's verdict. Last week Harry and Kate Jackson demonstrated "What Women Will Do." Records are hard to break at this house.

BIJOU THEATRE (Wm. Roche, business manager).—West siders will find out about "A Working Girl's Wrongs" from Sunday afternoon through fourteen performances this week. "A Midnight Marriage" will be celebrated fourteen times next week. "The Child Wife" related her tale of woe fourteen times last week. Business is immense, as usual, here.

ACADEMY OF MUSIC (Wm. Roche, business manager).—What happened "On Thanksgiving Day" will be disclosed here this week. Next week we have Al. W. Martin's old reliable production of "Uncle Tom's Cabin." Last week Harry Clay Blaney went "Across the Pacific" to the delectation of fine audiences.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will introduce the tribulations of the Bascoms in "Blue Jeans" this week, following a successful week of "The Dancing Girl." The change of bill takes place Monday night, 16. Mabel Montgomery is growing in favor as the leading lady of this company.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore, Coulter Howard, Loudon McCormick, Mabelle Mohr and Lillian O'Neill will lead the stock forces in "The Cherry Pickers" this week, following a prosperous week of "Ingomar." Business is constantly increasing here and the new management seems extremely likely to find reward in the ample success of the venture. Each week has shown increased attendance as compared with the preceeding seven days.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 17: Will Rogers, Klein and Klein, Marion Littlefield, the Trolley Car Trio, Walter Daniels, Lindsay's dogs, Ruth Nelta, Armstrong and Holly, McCue and Cahill, Merrills, the Messenger Boys, Carlin and Otto, Mazuz and Mazette, and Geo. K. Spoor's kinodrome. The business maintains a capacity average here at all times and Chicago is enjoying some of the best vaudeville it has ever known.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 17: Carolyn Young, the Midland Brothers, Mexias and Mexias, Campbell and Selkirk, the Lovitts, Harry Thompson, Hoober and Davis, Flo Adler, Waterbury Bros. and Tenny, Filson and Errol, Stinson and Merton, John T. Kelly and company, and Geo. K. Spoor's kinodrome. Fine business and big vaudeville bills keep this house a shining example of West side prosperity.

HYDE & BEHMAN'S (Archie Ellis, manager).—The bill for 17 and week names: Robert Fulgora, Artie Hall, Julian Rose, Steeley, Doty and Coe, the Three Rio Bros., and Brandow and Wiley as new features. Bloom and Cooper, Rosario Guerrero and Joe Coyne are hold over numbers. Last week's bill was of excellent entertaining quality, Joe Coyne's artistic merits being less appreciated than they deserved. His method is the acme of art, but his style of work seems to be superior to the average vaudeville devotees' appreciation. Bloom and Cooper scored heavily, Conn and Conrad won approval, and one of the hits of the show was earned by the Italian Trio.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Wm. Bonelli and company, Hungarian Boys' Band, Mlle. Rialta, the Molassos, Bean and Hamilton, the Three American Macs, Collins and Hart, and Sisters Durow.

TROCADERO THEATRE (Robert Fulton, manager).—Ed. Rush's Bon Tons, headed by Katherine Klare, Williams and Adams, Grace Leonard, the Musical Simpsons, the Livingstons, and Cook and Cook, pay a return visit to Chicago, starting Sunday afternoon, 16. Hurtig & Seamon's Transatlantics were here last week and enjoyed excellent business and provided a fine show.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"An Ocean Voyage" and "A Mormon's Troubles," both burlesques staged by Harry Montague, are held over for a second week beginning Sunday afternoon, 16. The olio will employ: Brown, Harrison and Brown, Emerson and Omega, the Meeker-Baker Trio, and the Three Constantine Sisters as the chief features. Business is fine here and an exceedingly entertaining performance is always to be witnessed.

FOLLY THEATRE (Robert Fulton, manager).—The Kentucky Belles, headed by Millie De Leon, "the girl in blue," is this week's magnet, opening Sunday afternoon. During the past week the New Majestics enjoyed average patronage and gave the same excellent show which attracted commendation during a previous visit to "the Levee" this season. Larry McCale led the comedians and Belle Wilton and Marie Barrison were stars in the beauty show, which formed a distinct feature of the entertainment. There was a splendid olio, in which the Five Sisters Bellatzer won deserved ovation.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall: Irene Lightball, Circassian; Valderne, sleight of hand; La Belle Rosa, snake enchantress; Maud Williams, contortionist, and Robetts, expansionist. On the stage: Isa Ten Eyke, Ida McCoy, Magdalene Ziller, the Midway Dancers and Hull's motion photographs.

CLARK STREEET MUSEUM (Louis M. Hodges, manager).—This house starts upon what is claimd to be its twenty-second year Monday, 17. The Gays, handcuff manipulators; Reginald Wolcott, long distance wheelbarrower; Fleege Fedessa's mystifying trunk, and two tattooed Japs are curio hall features. Hettie Kenyon, Marie Meyers, Mat Heider, Linn and Linn and Jesse C. Bellgard are the vaudeville folk.

BARNUM & BAILEY'S CIRCUS enters upon the last days of its engagement at the Coliseum Monday, 17, the close of the season being set for 19, with excellent business still noted. The Sunday attendance is particularly large, and Saturday nights' crowds are likewise particularly large. Business during the week days seems to be satisfactory to the management. Let me here correct an error which I have twice made in refering to this engagement. The Barnum Show *has* appeared under roof in Chicago previous to the present engagement. It was in the Fall of 1896 when the old Coliseum stood at Sixty-third Street, next to the I. C. R. R. tracks, that the show first appeared under roof in Chicago. The old Coliseum was subsequently destroyed, and the present building stands in Wabash Avenue near Sixteenth Street. In this last mentioned building the Barnum Show never appeared until the present engagement.

AFTERMATH.—Chicago's leading stock companies are both presenting plays from the prolific pen of Joseph Arthur this week. The People's Theatre is presenting "The Cherry Pickers," and the political aspect of "Blue Jeans" is a happy selection for the Bush Temple.....Camille Gordon has just returned to Chicago from a visit to her extensive cattle ranch in Montana. She expects to soon enter upon her season's work in the dramatic field.....Geo. Middleton and E. D. Stair, partners in many theatres in Chicago and the East, are spending this week at French Lick, Ind., recuperating..... Claudius and Corbin were in Chicago a part of last week, previous to opening, 17, for this week at the Grand Opera House, Indianapolis, Ind.....Wilson and Moran are in Chicago booking their sketch, "A Railroad Catastrophe," in vaudeville....Keno, Welch and Montrose, who are at present in Chicago, sail for England on Dec. 6, booked for fifty-two consecutive weeks on the Moss, Stoll and Barrasford tours.....Edward J. Cohn closed as manager of the Transatlantics with the Trocadero engagement and left for New York. He will manage the tour of Bickel, Watson & Wrothe, who open at the Griswold Opera House, Troy, 21, in a new musical comedy, "Me, Him and I." The music is by Max Hoffman and the lyrics by Willard Holcomb, and Manager Cohn promises an elaborate production..... Gilmour and La Tour were engaged by Manager Harry Davis, of Pittsburg, while that gentleman was in town last week, to become members of the new stock company which will open at the Avenue Theatre, Pittsburg, Nov. 7, for a season of ten weeks, to present the Weber & Field musical burlesques.....Anderson and Wallace will replace Lorraine and Gandy in two weeks as members of the New Majesties.....Robert Fulton was called to Philadelphia Friday by the sudden and serious illness of his uncle, in that city. He may visit his Jolly Grass Widows Co. before returning home to Trocadero.....Geo. Henry Harris committed several master strokes of advance work for Williams & Walker last week..... Torcat and D'Aliza are laying off in Chicago for two weeks, preparatory to opening an extended tour of the Western vaudeville circuits.....R. D. Girard, Eastern representative of the Orpheum circuit, passed through Chicago Saturday *en route* to New York, returning from a vacation trip to his old home in California.....Conn and Conrad sail for Europe Nov. 16. They play their concluding vaudeville date in America at Chase's, Washington, 24 and week..... Zoe Matthews came to Chicago from Pittsburg to attend the needs of her mother, who is seriously ill in this city. She expects to return to Joe Oppenheimer's Co. this week....Hayman and Franklin send me the information that they sail for England 20 to open Nov. 7 on the Barrasford tour, booked until next May.....Do B. Forrest will be the manager of the Chicago office of W. C. Manning's Inter-Ocean Amusement Co., which will book Summer park attractions from here next season.....Mrs. Harry Brown, of Brown, Harrison and Brown, made a flying trip to New York last week, to bury E. B. Swift's baby, of which she was the foster mother.....Karl MacVetty, general manager of Dave B. Levis' attractions, has moved into new quarters at the National Printing Co. offices in *The Tribune Building*.....From Geo. M. Jackson, manager of the Jackson Family of daring bicyclists, I learn of their gratifying success as one of the features with Ringling Bros.' Circus. Mr. Jackson informs me he is preparing an act for vaudeville which will introduce the entire family in a series of difficult feats which have astonished patrons of the Ringling Show during the season.....W. K. Havis, manager of Levis' "Jekyll and Hyde" Co., was in town last week.....Arthur J. Lamb sends greetings from the shades of Westminster Abbey. He is enjoying his first visit to his native land in many years and may introduce some of his Americanized ideas of songs and melodramas while abroad....."A Little of Everything" is booked for a fortnight at the Illinois, to begin Nov. 6..... Carl Schossling's Band, which is the popular Summer feature at Sans Souci Park, is booked for a week at Hyde & Behman's beginning Oct. 24.....King Edward's Royal Grenadiers' Band will come up from the World's Fair to give three concerts at the Coliseum 21-23, under the special permit from His Royal Highness, who thus solidifies himself with we Chicagoans....Chicago's resident colony of theatrical newspaper men will soon lose one of its most valued members by the departure of Frank P. Adams, who goes to New York to translate his keene and incisive humor to the columns of *The Mail*. His conduct of the "Little of Everything" column in *The Chicago Journal* has won him deserved renown, the brilliancy of his wit having furnisehd food for admiring readers who will miss his comedy, and, at the same time, congratulate him upon his advancement....."Piff! Paff!! Pouf!!!" is announced as one of the Garrick's coming attractions.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Sept. 19.

On Saturday, Sept. 17, Sydney saw several new productions for the first time.

At Her Majesty's Theatre the product'on of "Sunday," a piece with simple pathos and homely sentiment of backwood existence in Colorado, was interpreted by a very powerful cast, headed by Miss Tittel Brune, who was very ably supported by Edmund Gwenn.

"Whirl-I-Gig" was also staged at the Palace Theatre for the first time here on Saturday night. The piece is a short one and is therefore succeeded after the only interval by "Pousse Cafe." Of course, as usual, Kolb, Dill and Barney Bernard play conspicuous roles, while Maude Amber and Winfield Blake are a host of strength to the company. The dialogue is all the time brisk, pleasant and boisterously humorous, although it is unfortunate that the five star players do not introduce more songs and dances in their turns. Summed up, however, the whole play is clever tomfoolery, most skilfully elaborated and pleasantly indulged in by the principal comedians.

At the Criterion Theatre, "The Other Man's Business" was produced also for the first time here by the Hawtrey Company, which started the last two weeks of its season at that theatre. There was a good house, and the audience could hardly be said to have experienced a dull moment throughout the piece.

At the Theatre Royal there was again a fine audience on Saturday night, when Eland Holt's beautiful production of the new Drury Lane melo-farce, "The Flood Tide," with its central sensation of rushing waters and ruined houses, was applauded with all the customary enthusiasm.

At the Lyceum Theatre a large audience prevailed to witness "Uncle Tom's Cabin," and the management announces that on Saturday next the farcical comedy, "My Friend from India," will be put on for the first time.

At the Tivoli Theatre, Ben Goodson, who has often distinguished himself on the cycling track, made his appearance as a soloist, and was heartily welcomed. He proved the possessor of a light baritone voice of pleasing quality and sang the song, "May Be," with charming effect. The Peschkoff Company again delighted the spectators with their beautiful Russian dances and that irrepressible comedian, Nat Clifford, kept everybody in roars of laughter during the whole of his turns. Nellie Kilburn was in her best form, especially with the song, "Honey Boy."

At the Melbourne Princess Theatre, Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, opened last night in a new piece to us, entitled "Other People's Money," to packed houses, and have undoubtedly made a hit. They finish in Melbourne the end of this month, and come over to Sydney for a short season at the Criterion Theatre, and at Her Majesty's Theatre, Williamson's Opera Company have produced "Patience" for the first time in the last seventeen years.

CECILIA LOFTUS,

Who is the daughter of Marie Loftus, the well known music hall singer, was born Oct. 22, 1876. When she was eight years old she accompanied her mother upon a professional visit to this country. At the age of nine years she was placed in the Convent of the Holy Cross, at Blackpool, Eng., and was there educated until she was fifteen years old. She used to act with much success in the dramatic entertainments arranged by the nuns every year. She always desired to go upon the stage, and having displayed considerable skill in mimicry, she resolved to make an experiment of that specialty. She made her first professional appearance at the Oxford Music Hall, London, on July 15, 1893, and played at that house, the Tivoli and the Gaiety for several weeks. In October of the same year she was engaged at the Gaiety Theatre to play the part of Haidee, in the burlesque of "Don Juan," introducing her imitations. After Easter of 1894 she left that house for an engagement at the Palace Theatre, where she remained until she left London. On Aug. 29, 1894, she was married in Edinburgh, Scotland, to Justin Huntley McCarthy, son of Justin McCarthy. Accompanied by her husband she came to this country Oct. 18, 1894, as a member of Augustin Daly's Co., Mr. McCarthy being also engaged by the same manager as translator and adapter of plays. She made her first appearance with Mr. Daly's Co., under the name of Miss Cecile, as Winny, in "The Last Word," at the National Theatre, Washington, D. C., on Oct. 22, 1894, but never appeared with the company under her own name, or in other than small parts, and thus, having reason to be dissatisfied with her engagement, she obtained her release and appeared at Koster & Bial's, this city, on Jan. 21, 1895, doing her imitations of well known actresses and scoring an immense success. After a lengthy engagement at this house she played the leading vaudeville houses throughout the United States. Her imitations were exceptionally clever and she became one of the highest salaried vaudeville performers before the public. She continued in vaudeville for several seasons, during which time she headed several companies of her own. On Feb. 19, 1900, she opened with the Castle Square Opera Co. at the American Theatre, this city, playing Bettina, in "The Mascot," which was given for the week. Miss Loftus opened the following week with Mme. Modjeska, at the Fifth Avenue Theatre, for a short engagement, playing small roles. Soon after this engagement Miss Loftus went to England, where she finally became leading lady with Henry Irving's company. The following season she was engaged as leading lady with E. H. Sothern's company, opening Oct. 14, as Katherine De Vaucelles, in "If I Were King." The following season she played Ophelia to Mr. Sothern's Hamlet, and season of 1903-04 she played Perpetua, in "The Proud Prince," with Mr. Sothern in the title role. On Sept. 13 of this year she made her stellar dramatic debut at the New Lyceum Theatre, this city, appearing in "The Serio-Comic Governess," in which she has scored a decided success and is still drawing big attendance at that house.

NEW LIBERTY THEATRE.

This house, situated on Forty-second Street, between Broadway and Eighth Avenue, New York City, was opened and dedicated Monday evening, Oct. 10. The premiere attraction was the Rogers Brothers, in "The Rogers Brothers in Paris," who opened a four weeks' engagement. The new Liberty is owned by the Klaw & Erlanger Amusement Co. It is under the management of Klaw & Erlanger, and was built to provide a New York home for the Rogers Brothers, who have an interest in it. Alexander Lichtenstein and J. W. Mayer are also stockholders in the enterprise. The house has about the seating capacity of the Knickerbocker Theatre, and is designed architecturally in the style of Francis I, and follows the lines of the early French renaissance. There are two balconies, both of which are built on the cantilever principle, leaving not a post or pillar in the house to obstruct a clear view of the stage. The structure is built entirely of fireproof material, skeleton steel construction, concrete and tile floors, and is supplied with a powerful sprinkler and standpipe system connected with enormous tanks on the roof, kept constantly filled with 15,000 gallons of water by a complete direct pumping system. Full requirement of the building laws regulating the construction of theatres in this city has been complied with, especially in the matter of exits. The theatre proper is situated on West Forty-first Street and occupies a plot 100x100 feet. The main entrance extends through to No. 234 West Forty-second Street. This portion of the building is 100 feet in length by twenty-five feet in width and includes the vestibule, lobby and foyer and three stories devoted to office purposes. The Forty-second Street front rises to a height of sixty-five feet from the sidewalk line. The auditorium is seventy-two feet wide by sixty feet from the back wall to the footlights. Back of the orchestra chairs is a grand promenade, seventy-two feet in length by twelve feet in width. At either end of this promenade spacious marble staircases lead to the first balcony. The stage, which possesses every advanced electrical and mechanical equipment, is seventy-two feet wide by thirty-six feet deep from the footlights to the Forty-first Street wall. The proscenium opening is thirty-six feet wide by thirty-three feet high. The height of the theatre structure is seventy feet and the stage house ninety-five feet. The height from stage to gridiron is seventy feet. The height of the auditorium from floor to dome is sixty feet. It is one of the finest and best appointed theatres in New York. There are 546 chairs on the orchestra floor and eight boxes, built on the suspension system, each with a seating capacity for six people. There are no boxes on the lower floor and the full stage can be seen from any seat in the entire house, whether in the orchestra or balconies. The main entrance on Forty-second Street is supplemented as an exit by a wide court on each side of the theatre, running into Forty-first Street, providing separate exits on both sides of the house from the auditorium and both balconies. Besides these there are two large protected staircases on the north side of the house. These courts are twelve feet wide. There are five exits into them from the orchestra floor, besides the main entrance from Forty-second Street. From the first balcony there are four exits into them and the two grand staircases leading to the main floor and Forty-second Street. From the second balcony there are six exits into them, beside two entirely isolated interior fireproof staircases, not connecting with any other part of the theatre, running to Forty-first Street. These, with the main entrance staircase, make nine fireproof exits from the second or upper balcony, which has a seating capacity of only 264 people. This gives twenty-one separate interior fireproof exits, exclusive of an elaborate system of exterior fire escape galleries on all sides of the building. The dressing rooms are situated on the Forty-first Street side, and are provided with exterior fire escape galleries, with exits to the street at both ends of the building. Filled to capacity it is claimed that the theatre can be emptied from top to bottom in less than two minutes. No interior staircase in the building is less than nine feet in width. All patrons of the theatre will enter at the Forty-second street entrance. The principal motif in the architectural decoration of the theatre is suggested by the ornamentation of the Forty-second Street facade—the liberty bell surmounted by an eagle—and is carried through the entire design to the arches over the proscenium and boxes. The main entrance on Forty-second Street is flanked on either side by cariatides representing comedy and song, and is also treated in the same picturesque style as the remainder of the decorations. The vestibule has an arched dome extending in from the sidewalk about twenty feet. Then follows the lobby, extending about thirty feet. Here doors of handsomely embossed leather swing into a spacious foyer about fifty feet in length. Patrons of the first and second balconies will go up a wide grand staircase immediately facing the foyer, while those who purchase orchestra seats will turn to the right into the grand promenade and orchestra. The ladies' retiring room and the gentlemen's smoking room lead from the foyer. The mural decorations, designed by F. Richard Anderson, are in keeping with the general character of the theatre. The treatment of the domed vestibule, which leads into the foyer, is old gold and aluminum. The foyer leading into the grand promenade is toned in ivory and white. The treatment of the grand promenade is a part of the color scheme of the auditorium—toned in old gold, amber and ivory. The color scheme includes the seats, carpets, draperies and drop curtain, the purpose being to create a soft but brilliant effect. The decorative scheme of the auditorium, outside the color tones, embraces the pansy conventionalized to conform to the architectural features of the house. The plaster ornamentation of the proscenium arch and the boxes, which is very rich and ornate, follows the lines of the structural steel. The dome is very attractively decorated in the old Colonial roof beam effect. Over the boxes, on either side of the proscenium arch, the feature of the ornamentation is an eagle with wings outspread surmounting a liberty bell. The decoration of the ladies' retiring room is carried out in the pansy design, with apple green, ivory and gold. The furnishings are in birdseye maple. The gentlemen's lounging and smoking room is fitted in old English style in oak, with massive furniture upholstered in Spanish leather. The ventilating and heating system is elaborate. The temperature of the entire house can be raised or lowered at will and the air, during a performance, will be entirely changed every five minutes. Air is pumped into the theatre through intake ducts in the floor and is drawn out by a great exhaust fan, eight feet in diameter, situated in a superstructure directly over the dome of the auditorium.

—Notes from Mitchell & Lawman's "Ten Nights in a Bar Room" and Vaudeville Co.: Despite the large number of shows in our locality, we are doing our share of business. The show is more than making good and is pronounced one of the best "Ten Nights" companies ever seen. Six fine specialties add considerable strength to the show. Fred C. Williams, trombonist, of Phinney's Band, joined at Saginaw, and Dick Huffman replaced Wm. Fitzsimmons, as heavy, at Bay City. Roster: Frank E. Mitchell, Gaylord Lawman, Dick Huffman, Kenneth Merrill, Harry Darr, Leonard J. Dawson, Fred Rex, Tom Guthrie, Fred Johnson, Fred Williams, Claude Schutter, Ollie Willard, Marie Ewing and Blanche Milton.

MASSACHUSETTS.

Boston.—The principal theatrical event of the season, in Boston, is the production, by Henry W. Savage, of Wagner's "Parsifal" in English, at the Tremont Theatre, for two weeks, beginning Monday, Oct. 17. Another important event is the opening, 17, of the Columbia Music Hall with the Weber & Fields' burlesque, "Whoop-De-Doo." The other new bills are: Grace Van Studdiford, in "Red Feather," at the Hollis; "The Maid and the Mummy," at the Colonial; Andrew Mack, in "The Way to Kenmare," at the Boston; "When Johnny Comes Marching Home," at the Globe, and "Happy Hooligan," at the Grand Opera House. Wright Lorimer, in "The Shepherd King," begins his third week at the Majestic, and "The Other Girl," at the Park," is in its fourth and final week. At the stock houses: "The Henrietta" is produced at the Castle Square, and at the Bowdoin Square "The Black Hand" is the offering. Keith's and the Howard have bills up to the usual high mark and the Palace and Lyceum have good burlesque bills. Business is reported good all along the line.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—After many months of preparation Henry W. Savage offers the first production in the world in English of Richard Wagner's sacred festival music drama, "Parsifal." The specially selected cast of singers includes: Alois Pennarini, Mme. Kirkby Lunn, Johannes Bischoff, Mme. Hanna Mara, Putnam Griswold, Florence Wickham, Franz Egeneiff, Francis Maclennan, Homer Lind, Christian de Voss, Ottley Cranston, J. Parker Coombs and Robert Kent Parker. The enlarged orchestra of seventy is conducted by Walter H. Rothwell and Moritz Grim, with Andre Benoist as assistant conductor. Joseph Engel is the stage director. The evening performances commence at 5.30, with an intermission at 7-15 of one hour for dinner. Matinees Wednesday and Saturday 11 A. M., with intermission at 12.45 for luncheon. The advance sale of tickets has been large for the engagement, which is for two weeks. Henrietta Crosman comes 31, in "Sweet Kitty Bellairs," for an engagement of four weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Red Feather," with Grace Van Studdiford in the title role, is the attraction this week. Miss Van Studdiford is a favorite with Boston audiences and capacity houses should rule during her two weeks' stay. The supporting company of singers and comedians is strong and includes: Lucy Moore, Cora Tracey, Edith Daniell, Myrtle Wilkins, Daisy Fuegnet, Charlotte Allen, Carrie Monroe, Brownie Hall, Irene Carlisle, Roy Alton, Benj. McGahan, Louis Casavent, Byron Davis, Ernest Wall, E. C. Kenny and E. B. Piatt. Sam Bernard and Hattie Williams ended their long run of six weeks in "The Girl from Kay's" last Saturday night. Packed houses were the rule at all performances.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The magnet which promises to attract good sized crowds this week is Richard Carle's "The Maid and the Mummy." Richard F. Carroll, Edward Garvie, Louis Wesley, George Beane, Ernest Groh, Mrs. Annie Yeamans, May Boley, Adele Rowland, Janet Priest, Madge Vincent and Earle Dewey. Fay Templeton and Peter F. Dailey, in "A Little of Everything," closed, 15, a prosperous engagement of two weeks. Fritzi Scheff, in "Two Roses," is announced 24, for two weeks.

BOSTON THEATRE (Lawrence McCarty, manager).—Andrew Mack is seen for the first time here in his new play, "The Way to Kenmare," by Edward E. Rose. It is a romantic Irish play and affords Mr. Mack an ample chance to display his abilities as an actor and singer. A number of new songs are introduced during the piece and a successful engagement can be counted upon. On Saturday night, 15, "The Wizard of Oz," with Montgomery and Stone, finished its fifth and last week at this house. It has been a record breaker in point of attendance, the S. R. O. sign being continually in use. Denman Thompson, in "The Old Homestead," is announced Oct. 31.

GLOBE THEATRE (Stair & Wilbur, managers).—The Whitney Opera Co., in "When Johnny Comes Marching Home," is the offering the current week at the Globe. The engagement is for one week only. Last week William Bramwell, in "Capt. Barrington," was seen by a large patronage. Florence Bindley, in "The Street Singer," follows 24.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," begins his third week at this house. The house is crowded at every performance and the advance sale for the remaining three weeks of the engagement is very large. Mr. Lorimer, in the role of David, the shepherd boy, has won much praise. Chas. Kent, as King Saul; May Buckley, as Princess Michal; Nellette Reed, as Princess Merab; Edward Mackay, as Prince Jonathan; Ethelbert Hales, as Goliath; Margaret Hayward, as the witch of Endor, and Lorimer Johnstone, as Doeg, give painstaking support.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl" completes her stay at the Park on Saturday of the current week. The past three weeks of the engagement have been most prosperous and it is with regret that the management announce that owing to future bookings a longer stay is impossible. May Irwin, in "Mrs. Black is Back," comes 24.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" will receive a great welcome this week on his annual visit to this house. This show has always resulted in capacity houses and the current week will be no exception. The company is a good one, headed by George Melville, James J. Collins, James E. Leonard, Crimmins and Gore, Mamie Conway, the Electric Comedy Four, George W. Kerr and Bert Cannon. "The Volunteer Organist" pleased good houses last week. Next week, "Lights of Home."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—For the opening 17 of this new music hall the burlesque, "Whoop-Dee-Doo," is the offering. Gracelyn Whitehouse is the prima donna; Kitty Bingham has the leading female comedy role, Pearl Tupper and Charlotta Brand are the Slowflake Sisters, Toby Lyons plays the Pete Dailey characters, and Jo Fields is the German "Bier-Haus" keeper. Others are: Paul Shute, Tom Ward and Manning and Lang. The vaudeville comprises: Mlle. Clara Ballarini, aerial artiste; the Carl Damman Troupe of five acrobats, McIntyre and Rice, in a comedy sktch; Libbie Blondell, in songs; Bennett and Rich, comedians, and John F. Clark, in a monologue.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Henrietta," one of Robson & Crane's old plays, is the bill for the current week. Ben A. Field will be seen as Bertie, "the lamb," and much interest is taken in his portrayal of the character. The rest of the cast includes all the leading members of the stock company and a good presentation of the play is assured. "Soldiers of Fortune" was finely produced last week. "When Knighthood Was in Flower" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The selection of "The Black Hand" as the bill for this week assures the patrons of this stock house of a show that will enable all the members of the company to be seen at their best. Last week "Midnight in Chinatown" proved to be a good drawing card. Next week the management announces "On the Bowery" as the attraction.

KEITH'S THEATRE (B. F. Keith, manager).—A well balanced bill is offered patrons this week. Jean Marcel's Bas Reliefs are the leading features on the bill and scored a "hit" when seen here last season. The surrounding list includes: Mon. Germinal, French operatic singer; Le Roy and Clayton, in an Irish comedy sketch; Paulton and Dooley, trick bicyclists; Yorke and Adams, Hebrew comedians; Irving Jones, "real coon" singer; Zeno, Carl and Zeno, elevated bar and casting act; the Holdsworths, singers and dancers; Naomi Ethardo, equilibrist; the Avolos, musicians; Helen Reimer, comedienne; Ed Foster and his dog "Mike," McCree and Poole, sharpshooters; Mr. and Mrs. Hayman, Marion Lamont and Wilbur Amos. Henry Lee and Annie Irish were favorites last week of large audiences.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The management present an exceptionally strong bill the current week which will draw the Howard's usual big patronage. The leaders are: Lottie Gilson and Billy Hart, in "The Fly Flirt;" Arthur A. Whitelaw, monologist; Sandor Trio, flying ring act; Julia Humes, balladist, and Murphy and Frances, rag time singers. Mr. and Mrs. Geo. H. Wilson, Spaulding, Geo. and May Woodward, Carroll and Clark, Burden and Rehan, the Holbrooks, Byron and Blanche, Thos. West and the kinetograph complete the olio. The burletta is entitled "Bib and Tucker." Last week's favorites were Geo. H. Wood, Kennedy and Rooney, La Velle and Grant, the Brittons and the burlesque company, in "This and That."

PALACE THEATRE (Chas. H. Waldron, manager).—Scribner & Drew's Tiger Lilies is the attraction this week. The company is seen in "Chow-Chow," as the opening piece, and a new burletta, called "A One Night Stand," which closes the show. The olio mentioned includes: Jas. E. Cooper and Co., Jules Bennett, Morrisey and Fay, Brown and Robinson, La Veen and Cross, Olga Orloff, Mlle. Bartoletti, Julia Natus and Elsie Fay. Extra features are: Edison's "Daring Bank Robbery" and Bonita and her Cuban and African midgets. The Utoplans gave a first class show last week, to big business.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Brigadier Burlesquers, headed by Edmund Hayes and a company of thirty people, visit the Lyceum this week. "A Wise Guy" is the principal offering by the company, and the piece abounds in catchy music and clever specialties. Mr. Hayes is assisted in the fun making by Adele Palmer, who has a good voice and pleasing stage presence. Scribner's Morning Glories company occupied the stage last week and proved a winner.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Punl's Royal Hawaiians lead the curio hall attractions this week. Other features include: Caffrey and Grant, athletes; Amor, Hindoo magician; Bovais and Adelaide, eccentrics; the Matzonis, in a hand cuff act, and "Ben Hur," the big snake. The big stage show includes: George Leslie, Martin Sisters, Star Trio, the Caldwells, Robbins and Trennaman, Vino Sisters, Bros. Wilson, Catherine Yobel, Freda Lancaster, Ethel Carter, Vivian Dressler, Ruby Jordan, the Welch Duo, Wood and Barry, Mackey and Clark, and "Jack" Stewart. Big crowds were in attendance last week.

NICKELODEON (L. B. Walker, manager).—Fish Marsh, the expert pool player, meets all comers this week in the curio hall. Other features are: Capt. Sidney Hinman, the life saver and his dogs; McKnight, hoopologist; Henry Harrison, the human ostrich, and others. In the theatre: Herb. Warren, Bert Howe, Daisy French, May Barry, Viola Hutchings and Niles and Bleto.

NOTES.—Concert bills Sunday, 16—*Globe*: John C. Rice and Sally Cohen, the Three Breens, Anderson and Briggs, George W. Hussey, the Misses Hoyt and Burke, Al. H. Burton, Purnell and McGovern, Bates and Woodson, Fitzgerald and Brahm, Earl and Wilson, and the Rice Family. *Bowdoin Square*: George H. Wood, Kennedy and Rooney, the Brittons, the Gregsons, Manning and Lang, Castle and Collins, Doyle and Granger, Vico, W. Leslie, Coogan and Bancroft, the Taylors, Fred Caldwell, Thos. West and Lizzie Otto....Nance O'Neil closed 15 a week's engagement at the Tremont which was a success in every way.....Richard Mansfield begins his Boston engagement at the Colonial Nov. 14.....A subscription list is to be opened at Chickering Hall for a return of the mystical drama, "Beyond."

.....The County Chairman" is soon to be seen at the Tremont.....Matinees will be daily at the Columbia Music Hall.....Laura Millard, a former Castle Square operatic prima donna, will sing at Keith's week of Oct. 31....."David Harum" is booked for the Grand Opera House.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Fenberg Stock Co., in repertory, played a very successful engagement last week. Business was good, with a strong repertory, an excellent company and good specialties, especially the Colby family of musicians, who received much well deserved applause. Others were: Will J. Kennedy, Marie McNeil, an excellent cornettist; Guy Oliver and Grace Vinton. Due: May Irwin 17. "Way Down East" 18, 19, with matinee; Robert B. Mantell 21, 22.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"On Thanksgiving Day" entertained 11-13 to very good business. The play proved to be a very pleasing melodrama, with special scenery and effects, and presented by an excellent company, the most deserving of praise being Anna Laying, Blanche Gibbs, Frank Millard and John Cumberland. Coming: "Queen of the White Slaves" 17-19, "The Little Church Around the Corner" 20-22.

CASTO THEATRE (Al. Haynes, manager).—This popular resort opened its new season 10, to very good business, especially matinees, and an excellent comedy bill, which included Al. Haynes and Julia Redmond and Co., in "A Trip to New York," proved very pleasing; Bending Bonda, Vera Harte, Morgan and Crone, Glenroy and Russell, Hughes and Hazelton, Warren Hatch and Moran and Markey. The house has been painted, redecorated and carpeted throughout and several changs have been made to comply strictly to the local and State fire ordinances. Current: James Richmond Glenroy, William B. Daly, Charlotte Stammers, Martini and Maxmillian, Morton, Temple and Morton, Wood and Stone, Marshall and Bartlett and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—Chas. Jackson, wrestler, meeting all comers, successfully drew turn away business all last week, while the remainder of the bill was up to the usual high standard. Current: Gardner, Golder and Gardner, Amiotte Masen and Starr, William Nichols, Coppinger and White, and the Boston bioscope.

PEOPLE'S THEATRE (Harry A. Woodward, manager).—One of the best vaudeville bills ever given at this house was presented last week, to excellent business. The bill was very well balanced. Of last week's list the Hurley Sisters are retained for another week. The new faces are: The Great Lafayette, Harlig, Louise Osborn, and Harry Burns' burlesque, "The Irish Doctor," and Harry Woodward's moving biograph pictures.

MENTION.—Creatore and his band entertained a large and well pleased audience in Huntington Hall 16.....Raymond Capp is directing the stage for "On Thanksgiving Day." The company moves from here to Chicago, opening 16.....James Coughlin, of this city, joined Nance O'Neill's Company in Boston last week.....T. W. Carroll is directing the stage for the Fenberg Stock Co., and playing leading heavies very successfully. Mr. Carroll was at one time a member of the old Music Hall Stock Company, and received a big welcome from his local friends.....Carl Cookson, formerly manager of the people's Theatre, has returned to his home in Lawrence.....Billy Nelson was in town 12, visiting friends.....The Tally-Ho Duo, having finished a Summer season with Al. Haynes and company, plays the Casto circuit, with Proctor's to follow. ....Blanche Hazel Brainard comes to Colonial Hall 19, in "Nance Oldfield."....The Soulegan Electric Co. opened a penny arcade here 15, showing the world in motion and song and story.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Geo. M. Cohan was seen as a star in his new play, "Little Johnny Jones," Oct. 12, by an audience which filled the house. The play is well staged, attractively costumed and the musical numbers were well received. Mr. Cohan, Truly Shattuck, Helen F. Cohan, Tom Lewis and Sam J. Ryan all came in for their share of applause. "Taps," in which Herbert Kelcey and Effie Shannon are starring, was presented 13, to a fair sized audience. Albert Sackett, whose home is in this city, did well with the double role entrusted to him. Coming: "Down Our Way" 18, Mrs. W. P. Mattoon, who will present "For Charity," 19; Nanette Comstock, in "The Crisis," 21; "Quincy Adams Sawyer," afternoon and evening, 22; Henry W. Savage's English Grand Opera Co., for three days, with "Othello," 24; "Carmen" 25, "Il Trovatore" afternoon 26, and "Lohengrin" same evening. William Gillette, in "The Admirable Crichton," 27; Mildred Holland, in "The Triumph of an Empress," 28; "The Prince of Pilsen" 29, with matinee.

NEW GILMORE THEATRE (S. P. Callanan, manager).—"Slaves of the Mine," 10-12, drew good houses. Louis Fitz Roy and Pauline English were worthy of special mention. "The Struggle for Gold," 13-15, enjoyed liberal patronage. Nell Callahan made a decided success. Booked: "New York Day by Day" 17-19, "Why Girls Leave Home" 20-22, "A Ragged Hero" 24-26, "The Heart of Maryland" 27-29.

NELSON THEATRE (Z. T. Damon, manager).—The Brigadier Burlesquers were greeted by large audiences at every performance last week. Edmond Hayes, who headed the show, furnished the larger part of the fun. Adele Palmer was excellent. The specialties of the Four Nelsons and the Three Kuhns were loudly applauded. Due: Trocadero Burlesquers week of 17, Jolly Grass Widows 24-29.

NOTES.—Archie Brown has closed his Summer home at Housatonic and gone to New York with his wife, where he will join "The Cingalee" Co.....Elsa Payne, a Springfield young lady, who has been with "The Secret of Polichinelle," has been transferred to "The Crisis" Co.....Joe Sully, agent of "Why Girls Leave Home;" W. E. Scammon, ahead of "A Ragged Hero," and W. C. Husted, advance of "The Heart of Maryland," were in the city the past week.....Clyde Fitch has just completed a monologue, "For Charity," for Mrs. W. P. Mattoon, of this city..."The Private Secretary" has been chosen for the senior dramatics of Amherst College senior class. Robert W. Hurley, who is to drill them, will pick the cast soon. .....Blanche Gibbs, of "On Thanksgiving Day" Co., spent a short time with relatives in Ludlow during the engagement of the company in this city.....George S. Hanscomb, of this city, who was advertising agent at Freebody Park, Newport, R. I., the past Summer, is now doing advance for the Seward Show, which, he reports, is touring New York State and meeting with big success, turning them away in a great many places. .....Mrs. F. H. Lambert, of Northampton, and Nell Callahan, of Westfield, are members of the cast of "A Struggle for Gold." .....It is with keen regret that the people of this city learned that J. F. Burke, P. F. Shea & Co.'s right hand man in this city, is to be transferred to Rochester. Mr. Burke will be succeeded by Sylvester P. Callanan as manager of the new Gilmore Theatre.....Louis Farina's many friends will be pleased to learn of his recovery. Mr. Farina went to Michigan six months ago to take the baths for his rheumatism. The past Summer he was at Atlantic City.....Bryant and Seville, musical team, are to join the Utopian Burlesquers, replacing Fredo and Dare.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Quincy Adams Sawyer" pleased Oct. 11. "The Mummy and the Humming Bird" had a severe rain storm to contend against 12, with the result that a small audience was present to witness a pleasing presentation. Katherine Willard, in "The Power Behind the Throne," pleased 13. Robert B. Mantell, supported by a fairly competent company, presented "The Light of Other Days," 15, which found appreciation from a good sized audience. Sheperd's moving pictures 17, 18.

SHEEDY'S THEATRE (David B. Buffinton, manager).—Audiences that gave vent to their pleasure in spontaneous and hearty applause at every performance during the past week was conclusive evidence that the bill presented here was most heartily appreciated, and it is the present policy of the management to continue the high character of the performance. The Musical Craigs and Gardner, Golden and Gardner equally shared in the applause bestowed. The Hill Trio, one gentleman and two ladies, were very pleasing in a singing and talking monologue; Marr and Evans proved agile acrobats, Robbins, the juggler, made a big success in his three cannon ball feat; Mae Morris was captivating in her latest songs, and the show throughout proved clever enough for the most exacting. This week's bill includes: The Mannings, Conlon and Hastings, Hall and Pray, Charley Farrell, Chalk Saunders, Alice Thornton and the moving pictures.

NOTES.—Hathaway's Theatre is still open and presenting an entertainment to fair business.....The Ruby Stock Co., which has been rehearsing at Flowers' Theatre, has gone *en tour* through the larger towns throughout New England.....Flowers' Theatre will again be opened in a few weeks by Manager John I. Shannan for burlesque and vaudeville road companies only.....Theodore H. Flowers, late manager of Flowers' Theatre here, had charge of the balloon and parachute feature at the recent Brockton Fair. Prof. Flowers repoits having a highly successful Summer season.....M. J. Sheedy, of Sheedy's New Bedford and Fall River Theatres, will open another vaudeville house at Brockton, Mass.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager business last week was fine. The current attractions are: James F. Castle and Thomas E. Collins, Fred C. Stiles, Nellie Leonard, Jeff and Laveron Healey, Fannie Marsh, Lawrence and Thompson and the bioscope.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Aubrey Stock Co. played to good business 10 and week. May Irwin appeared in "Mrs. Black is Back," 18. Robert Mantell, in "The Light of Other Days," 19.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Business continues good and the performances give great satisfaction. The bill this week includes: Bedini and Arthur, Press Eldridge, Findlay and Burke, Polk and Trask, Dudley and Chesiyn, Nellie Florede, and Herbert, the magician.

NOTES.—A movement is on foot for the erection of a vaudeville house to be built on Andrew Street and to be known as the Grand Central Theatre. It will be managed by Harry Katzes and Jere McAuliffe of the Jere McAuliff Stock Co. It will seat 900 and have one balcony. Building operations may be started before cold weather.....Manager Sheafe's benefit to the Fall River strikers brought out large audiences and a good sum of money was realized.....On the evening of 15 Lynn Lodge of Elks held a memorial service to the late Meade T. Detweiller, past exalted ruler. The address was by John D. O'Shea, a member of the board of grand trustees.

Worcester.—At the Worcester Theatre (W. A. Browne, resident manager) Oct. 17 to 21 the Fays and their company will entertain in mind reading and mystery, under the term of "Thaumaturgy." Nannette Comstock will appear in "The Crisis" 22. Last week Geo. M. Cohan, in "Little Johnny Jones," played to fair returns 11, and the audience was very appreciative. Dan Sully, in "The Chief Justice," matinee, 12. His new play, "The Parson," evening of 12, was well received by a good audience. Herbert Kelcey and Effie Shannon, in "Taps," 14. Ezra Kendall, to good business, 15.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—W. A. Whitecar and company, in "The Mummy and the Humming Bird," week of 17. Last week "The Fortune Teller" played to very good business, and Elsie Janis was a decided success in her impersonations. "David Harum" week of 24.

PARK THEATRE (Shea & Wilton, managers).—Week of 17: Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off;" the Bottomly Troupe, Carl Stewart, Herbert Brooks, May Curtis, Cooper and Robinson, in "The Automobile Had a Fit;" Marlowe, Plunkett and company, in "A Lesson in Shakespeare," and the kinetograph. Business last week was good.

MUSIC HALL (Phil E. Rose, manager).—Week of 17: Evia and Irene Gould, Thompson and Serida, Chas. H. Osborne, Alise B. Alson, Harry Saunders and Phil E. Rose's Comedy Stock Co. S. R. O. last week.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 17: The Three Dailey Sisters, Ben Lacey and Earl John, May Bryant, Fannie Weston, Ruble Bennett and the stock burlesque, "In Coney Island After Dark," with new living pictures. Amateur night Thursdays of each week. S. R. O. business.

CASINO THEATRE (Davy & Leslie, managers).—Week of 17: Foley and Dale, Doll Farlardeau, Irene Parnell, Madeline Lamb, May Minor, Doran Sisters, Annie Thomas and Foley and Dale's Burlesquers. The Spragueiers made the biggest hit last week of any team that has evey played this house.

NOTE.—Dr. W. A. Browne, resident manager of the Worcester Theatre, has announced that he feels obliged to resign his position owing to poor health. During his stay he has endeared himself to public, attaches and the profession, and his going will be regretted by all alike. His successor has not as yet been announced.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Quincy Adams Sawyer," Oct. 12, was enjoyed by two fair audiences. Robert Mantell, assisted by Marie Booth Russell, in "The Light of Other Days," 13, played to fair business, although deserving the capacity. Katherine Willard presented "The Power Behind the Throne," to a fair sized audience, 14. "The Mummy and the Humming Bird," 15, with matinee, played to good business. Due: Roe Stock Co. 17, 19, 21, 22, Nance O'Neill, in "Magda," 20; "Down Our Way" 24, 25, "The Other Girl" 26, James K. Hackett 27, "Happy Hooligan" 28, 29.

BIJOU (Henry Myers, manager).—"The Little Church Around the Corner" played to fair business 10-12, and gave satisfaction. "The Secret of the Subway" played to good business 13-15. The play is a melodrama, in five acts and seven scenes, written by Miss Jean Caldwell, and was first produced Sept. 17, at Burlington, N. J. The cast includes: Herbert Colby, Chas. I. Schofield, R. H. Osborne, Louis Grimm, C. Van Dyne, Jack Oatley, W. S. Browne, Wm. Seward, T. Hogan, P. Murphy, W. Kay, Isidor Martin, H. M. Singleton, Miss St. George Hussey, Grace Murdock and Jean Caldwell. Booked: "Capt. Barrington" 17-19, "A Game of Hearts" 24-26.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was good and the bill offered greatly pleased. Week of 17: Barr and Evans, Harris and Smith, Rena Arnold, Mae Lorraine, Pat Dalton and vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Jere McAuliffe Stock Co. held the boards to good business week of Oct. 10. Sheperd's Moving Pictures played to big business 16. Booked: Fenberg Stock Co., with Josephine Sabel as a special feature, week of 17.

COLONIAL THEATRE (Weber & Rush, managers).—"A Child of the Slums" played to good business 10-12. "Queen of the White Slaves" came to packed houses at every performance 13-15. Booked: "The Little Church Around the Corner" 17-19, "A Game of Hearts" 20-22. The Secret of the Subway" 27-29. D. P. Phillips has taken F. Ryder's place as manager. The latter has been transferred to New York.

CASTO THEATRE (Al. Haynes, manager).—Business is good. Week of 10, James Richmond Glenroy proved a great drawing card. Booked week of 17: Harry B. Lester, Edith L. Barker, Burke and Dempsey, the Alpha Trio, Tally-Ho Duo, Mr. and Mrs. Rolfe, Kennedy and Rooney and Al. Haynes and Julia Redmond, in "Too Much Married."

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 10. Bill week of 17: Juniper and Hayes, Eddie Giguere, Mamie Lee, Perry and Barry, John Nalon, Jules Deloria, Chas. Hamilton and burlesque company.

North Adams.—The Richmond Theatre (W. P. Meade, manager) opened Oct. 10 as a high class vaudeville house, and drew large crowds at both matinee and night performances. The bill presented was an exceptionally strong one and pleased immensely. Due week of 17: Digby Bell, May Duryea and Co., Fitzgibbon-McCoy Trio, Misses Miller and Morriss, Manning and Drew, Ad. Hoyt and the vitagraph.

EMPIRE THEATRE (James Sullivan, manager).—This theatre will again open its doors Oct. 19, when "Slaves of the Mine" will be the attraction. Other bookings are: Charles Loder, in "A Funny Side of Life," 20; Freeman Bernstein's Cosmopolitan Vaudeville Co. 21, the Blondells, in "The Lost Boy," 22.

NOTE.—Charles Darling, who has been contracting agent for Al. Wheeler's Model Shows during the Summer, is at his home in this city.

Holyoke.—The Opera House (B. L. Potter, manager) was dark week of Oct. 10, except 15, when Howe's moving pictures were the attraction. Booked: Katherine Rober Co., in repertory, week of 17, except 21, when "Quincy Adams Sawyer" plays; Robert Mantell, in "The Light of Other Days," 25; Mildred Holland, in "The Triumph of an Empress," 27; "The Secret of Polichinelle" 29.

EMPIRE THEATRE (T. F. Murray, manager).—"The Secret of the Subway," 10-12, and "Across the Rockies," 13-15, drew good business. Booked: "The Struggle for Gold" 17-19, "Queen of the White Slaves" 20-22, "The Heart of Maryland" 24-26, Charles Loder 27-29.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The E. V. Phelan Musical Comedy Co. pleased fair sized audiences Oct. 10-15, with the exception of 14, which was filled in by Robert Mantell, in "The Light of Other Days." Nance O'Neill comes 17, Katherine Willard 18, "Down Our Way" 20.

cess with her new songs.

THE LA PEARLS TRIO are resting in their home in Columbus. They will add some new and difficult feats to their act to introduce next season in vaudeville.

PENNSYLVANIA.

Philadelphia.—Very satisfactory results attended the theatrical performances here last week and during the past few weeks there has appeared to be a general improvement in business all along the line. It was expected that the Auditorium would be opened again this week, but the opening was postponed. It is now understood that the house is to present traveling and burlesque companies.

ACADEMY OF MUSIC.—During this and next week at this house Henrietta Crosman is to appear in "Sweet Kitty Bellairs." It is announced that the original cast and production will be seen.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Although all the criticisms were by no means favorable, the public patronized the performances of "The Winter's Tale" and gave Viola Allen and her company credit for a meritorious production. The cast is an even one all through and though there was nothing in the work done by any member of the company to create a sensation, it was all of an intelligent order and merited the appreciation received. The same offering is continued this week, and next week brings Herbert Kelcey and Effie Shannon, in "Taps."

GARRICK THEATRE (Frank Howe Jr., manager).—"The County Chairman," presented for the first time in this city last week, duplicated its Chicago and New York success. Attendance was large throughout the week and the attitude of the audiences was friendly without exception. The engagement continues during this and next week. Mrs. Gilbert, in "Granny," comes Oct. 31.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fritzi Scheff should be well pleased with her reception here this season, as she could hardly have asked for larger or more enthusiastic audiences than she has been having. "The Two Roses" proved to be an acceptable vehicle. The current week ends the engagement. Next week, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Attendance of the most satisfactory proportions continued to fall to the lot of William Collier, in "The Dictator," last week, and the fortnight's engagement must have been highly profitable. This week and next we have Fay Templeton and Peter F. Dailey, in "A Little of Everything;" Oct. 31, Lulu Glaser, in "A Madcap Princess."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Favor continued to be bestowed on "The Virginian" last week, and the fortnight's engagement turned out very satisfactorily. This week begins the engagement for Georage M. Cohan, in "Little Johnny Jones."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences of capacity size continued to attend the performances of "The Sleeping Beauty and the Beast" at this house last week. The engagement is continued during this week with Elsie Janis, in "The Fortune Teller," announced to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"No Wedding Bells for Her" is the current offering at this house, with "Wedded and Parted" scheduled to follow. Goodly audiences attended the performances of "More To Be Pitied than Scorned" last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Under Southern Skies" was presented by a capable company last week, and the performances were liberally patronized. This week's entertainment is furnished by the Elinore Sisters, in "Mrs. Delaney of Newport;" next week brings "Shadows of a Great City."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"After Midnight" holds the boards this week. The announcement for the coming week is "More to Be Pitied Than Scorned." "Human Hearts" fared well last week.

DELANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "When Women Love," made a strong appeal to the patrons last week, judging by the large numbers who attended the performances. "The Flaming Arrow," a melodrama of the West, new here, is the current offering. Next week brings "Why Women Sin."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The beginning of the season for this rebuilt house augurs well for its future. During the past week the audiences were of splendid size and the performances of "When Johnny Comes Marching Home" appeared to be altogether favorable. This week's offering is J. H. Stoddart, in "The Bonnie Brier Bush." Next week, "The Beauty Doctor."

HART'S NEW THEATRE (John W. Hart, manager).—After a very successful week with "When the Bell Tolls" this house now has the melodrama, "Her Marriage Vow," as the attraction. The schedule calls for "The Stain of Guilt" next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Red Cafe," a melodrama, new here, is given its first production on the local stage at this house this week. The stock company of the house appears in the cast. "Francesca da Rimini," which had been scheduled for this week, is to be the offering next week. Large audiences enjoyed "Shannon of the Sixth," last week's bill.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Little Lover of the Hunter" and "The Clemenceau Case" are given in German by the stock company this week. The performances last week were attended by well filled houses.

STANDARD THEATRE (Darcy & Speck, managers).—A melodrama, new here, entitled "The Fatal Scar," is the offering by the stock company this week. "A Great Temptation" is in rehearsal for the coming week. Last week "The Two Orphans" proved a popular bill.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: Will H. Murphy, Blanche Nichols and company, Charley Case, Ward and Curran, Helen Reimer, Matthews and Harris, Bailey and Madison, Adamini and Taylor, Ford and Gehrue, La Vine and Leonard, Newel and Nibio, Lambert and Pierce, the Maginleys, Curtis and Adams and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The programme is freshened this week with two new and timely burlesques. One is entitled "Wannymaker's Cafe de Paris," and shows some of the humorous features of a department store, and the other, "Fritsy Chef and Two Roses," touching on a current attraction at a local house. Business continues excellent.

LYCEUM THEATRE (John G. Jermon, manager).—The Parisian Widows Burlesquers are this week furnishing the entertainment for the patrons of this house. Last week Harry Bryant's Extravaganza Co. fared exceptionally well. Next week, the Moonlight Maids.

TROCADERO (Floyd Lauman, manager).—The Merry Maidens provided a capital entertainment last week and were rewarded with liberal patronage. This week the patrons are entertained by the Bowery Burlesquers.

EMPIRE THEATRE (Walter Raymond, resident manager).—The offering at this house during the current week is the Apollo Extravaganza Company. Prof. Samri Baldwin and his company continued to entertain many during the past week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Abbot Parker, with a picture of the crucifix on his back, continues this week as the main feature in the curio hall. In the theatre the programme includes: George E. Austin, Martin and Ridgway, Gilbert Sarony, Mr. and Mrs. Hodges, Mabel Ordway, Beck and Stewart, the Gotlobs and the cinegraph.

NOTES.—The Rogers Brothers, in "The Rogers Brothers in Paris," come to the Chestnut Street Opera House Nov. 7.

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DAILY MAIL.—"The performance was an undoubted success. Encores were continually demanded and generously granted."

MORNING LEADER.—"The entertainment, which was greeted with enthusiasm from first to last, was varied by fine choral singing and good dancing."

DAILY TELEGRAPH.—"Applause of an enthusiastic nature was the rule throughout the evening, and the Kilties won many admirers."

MORNING POST.—"The body of tone is excellent, and the quality of the wood wind is especially round, the usual harshness of reeds of a military band being entirely absent."

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THE "KILTIES" ARE COMIN'.

George Meizel has returned to the Girard Avenue Theatre as business manager and treasurer.....Cecilia Loftus, in "The Serio-Comic Governess," is booked for the Broad Street Theatre Nov. 7.....Oscar Heller, an old time actor, whose stage name was Otto De Vallee, died last week in this city, aged sixty-two. De Vallee was a comedian well known here in the 70's and 80's, but he had not been on the stage for over six years.....Edward T. Davis, confidential business manager for the Weightman estate, owners of the Garrick Theatre, filed a bill or equity in the Common Pleas Court last week, claiming a partnership in the Garrick Theatre, and asking for an accounting. He claims that he formed a partnership with Mr. Howe Oct. 11, 1900, contributing $1,500 for a one-fifth interest. Mr. Howe was to contributed $13,500. Mr. Davis claims that the theatre has earned from October, 1901, when it was opened, until February last, $45,294, and that th lease for ten years, from Sept. 1, 1901, which was obtained from the late William Wightman, is the most valuable asset of the copartnership. Mr. Howe denies the capartnership, but admits an agreement to pay Mr. Davis one-fifth of the profits for his services in obtaining the lease.

Pittsburg.—At the Nixon Theatre (Thos. E. Kirk Jr., resident manager) the all star company, in "The Two Orphans," commenced a week's engagement Monday, Oct. 17. A large advance sale is reported. E. H. Sothern and Julia Marlowe last week produced "Romeo and Juliet" Monday, Tuesday and Wednesday, "Much Ado About Nothing" Thursday, and "Hamlet" Friday and Saturday, matinee and night. The engagement was highly successful from every standpoint. Crowded houses were the rule at every performance and both stars and their company were the recipients of generous applause as well as press notices of a highly commendatory nature. The announcement for week of 24-29 is Cecilia Loftus, in "The Serio-Comic Governess."

ACADEMY (Harry W. Williams, manager).—Phil Sheridan's City Sports Burlesque Co. is this week's attraction. The Fay Foster Co. played all last week to business that taxed the capacity of the house. The company is an unusually good one and was received generally in a most enthusiastic manner. Rice & Barton's Rose Hill English Folly Co. is announced for week of 24-29.

AVENUE THEATRE (Harry Davis, manager).—"My Wife's Husband" is the stock company's offering this week. "Lord and Lady Algy" was presented last week in a most finished manner. It proved one of the greatest performances seen at the Avenue so far this season and received unstinted praise from all quarters, on top of which was recorded a splendid week's business. For week of 24-29 the attraction will be "Dr. Jekyll and Mr. Hyde."

BIJOU THEATRE (R. M. Gulick, manager).—Joe Welch opened Monday, 17, for a week, in "The Peddler." Selma Herman and a strong company, in Maurice J. Fielding's sensational melodrama, "Wedded But No Wife," closed Saturday, 15, after an exceptionally good week's business. Edward McHugh, as Mat Murdock, the tramp, and little Wanda Carlisle, in the role of Marporie Winfiled, were very successful. Nellie McHenry, in "Miss," is the announcement for week commencing Monday, 24.

DUQUESNE THEATRE (R. M. Gulick, manager).—"Paris by Night," with Bert Leslie and Bob Dailey as headliners, commenced a week's engagement Monday, 17. Billy B. Van, in "The Errand Boy," a new musical comedy, in two acts, by George Totten Smith, packed the house to the doors last week and crowds were turned away, unable to gain admittance. The play was given its first production on any stage Sept. 29, at Peekskill, N. Y. The company is a large one and was received with unbounded applause. Among the most prominent, in addition to the star, were Rose Beaumont, Edith Hart and Clem Bevis, and the above four were warmly applauded for their clever work. Chas. Grapewin, in "The Awakening of Mr. Pipp," comes for a week Monday, 24.

EMPIRE THEATRE (E. J. McCullough, manager).—"When Women Love" inaugurated a stay of one week, commencing Monday, 17. "At the Old Cross Roads," a melodrama dealing with life in the South, was given last week to good business. It is an interesting story told in five acts and was ably presented by a clever company. Louise Valentine did some very clever dancing and banjo specialty work that was much enjoyed. The offering for week of 24-29 is "A Girl of the Streets," with Lillian Mortimer in the leading role.

GRAND OPERA HOUSE (Harry Davis, manager).—Tremendous business was done at this house last week, a considerable number of people being unable to gain admission on several occasions. This week's bill includes: Carter De Haven Sextette, Hallen and Fuller, Lotta Gladstone, Harrigan, Prosper Troupe, Coakley and McBride, Powers and Freed, Kelly and Violet, Gorman and West, Rae and Brosche, Robin F. Heath, Herbert's dogs, Bert Wiggins and the kinetograph.

STAR THEATRE (Keystone Amusement Co., managers).—A succession of good houses was again the rule at this resort last week. The curent bill follows: Nichols and Croix, Victor Vamont, Marie Clark, Billy Grey and the Starograph, with the "Bold Bank Robbery" series of motion pictures.

NOTES.—The new Gaiety Theatre, which will open shortly, is rapidly approaching completion. A scale of popular prices has been announced, ranging from 25 cents to one dollar.....Charley Case, the quaint laugh maker, who appeared last week at the Grand, received a warm welcome from his many friends here.....The evening performances at the Star Theatre, commencing Monday, 17, will start at 7, 8 and 9 o'clock, one-half hour earlier than heretofore.....Manager Harry Davis has announced a change of plans, consisting of the transfer of the stock company from the Avenue to the Alvin Theatre, to become effective Monday, Nov. 7. The permanent musical travesty company originally intended to be installed at the Alvin will inaugurate its season at the Avenue Theatre on the same date.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Chas. B. Hanford drew two big audiences Oct. 8. "The Spirit of '76" canceled 11. "Babes in Toyland" did immense business 12. "The Heart of Maryland" pleased a good house 13. Big advance sale for "The Strollers," 15. Due: Bennett and Moulton week of 17. "Arizona" 26, Byron Opera Co. 28, Mary Emerson 29.

NOTES.—Mrs. Edith Rick, manager of the Rick School of Oratory, of this city, is scoring a big success in the leading role of "Beyond," at Chickering Hall, in Boston.... The Williamsport Bill Posting Co., members of the National Association, under the management of Lyman J. Fisk, have made some big improvements throughout this section and today have one of the best equipped plants in the State

Reading.—At the Academy of Music (John D. Mishler, manager) "The Fatal Wedding" came to good houses Oct. 11, 12. "Girls Will Be Girls" had a well filled house 13. "The Silver Slipper" played a good sized audience 14. "The Flaming Arrow" drew well 15.

GRAND OPERA HOUSE (Nathan Appell, manager).—Williams and Stevens, in "The Hottest Coon in Dixie," had a successful engagement 10-12. "A Game of Hearts" followed with good business 13-15.

BIJOU THEATRE (Updegraff & Brownell, managers).—Robie's Knickerbocker Co. and Weber's Parisian Widows had crowded houses 10-12 and 13-15, respectively.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Elks' Minstrels 17, 18, Mary Emerson 19, Bertha Galland 20. "The Strollers," 13, came to a fair house. "Girls Will Be Girls," 14, 15, drew good houses.

ACADEMY (A. J. Duffy, manager).—"Ninety and Nine" 17-19. "David Harum" 20-22. "Rachel Goldstein," 13-15, had good houses.

STAR (Alf. G. Herrington, manager).—The Imperial Burlesquers 17-19. The Australians 20-22, Gay Morning Glories 24-26, Bowery Burlesquers 27-29.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Paul Gilmore, in "The Mummy and the Humming Bird," 10, and the London Gaiety Girls, 11, 12, had big business. "The Flaming Arrow" 13, "A Trip to Chinatown" 14, "Why Women Sin" 15. Coming: "El Capitan" 21, 22, "Girls Will Be Girls" 25, "King Dodo" 26, "Arizona" 28.

NOTE.—Sig. Sautelle's Circus showed at Hollidaysburg 8, to big business.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) the picture show, presenting "Endland-Hook," gave two performances Oct. 8, to moderate attendance. "The Sultan of Sulu," 11, had a crowded house and gave splendid satisfaction. "A Bunch of Keys" had a medium house 13. J. C. Lewis, in "Si Plunkard," gave two performances, to large business, 15. Coming: "The Price of Honor" 17, the Great Lafayette 19.

Columbia.—At the Columbia Opera House (John B. Bessinger, lessee and manager) "The Prince of Salerno" gave a pleasing performance, to fair business, Oct. 12. Moonlight Maids 15. Coming: Brotherton's Minstrels 18, "Under Southern Skies" 19, "A Trip to Chinatown" 20, England's Inside Circus 21, 22. "A Child of the Slums" 25, "El Capitan" 26.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Corse Payton's Stock Co., in repertory, had very good business Oct. 10-15. Sam T. Jack's Burlesquers 17, "Why He Divorced Her" 18, "A Trip to Chinatown" 19, "Why Women Sin" 20, "The Missourians" 21, "Thou Shalt Not Kill" 22.

—The Gertrude Roberts Co., under the management of Morrow and Arnold, will begin rehearsals on Nov. 5, at Canton, Pa., opening at that point Nov. 14. The company will play a short season in Pennsylvania, doing three night stands. After December the company will tour Southern cities, doing week stands. Well known people have been engaged and the prospects for a successful season are said to be excellent. Harry C. Arnold will be the leading support of Miss Roberts.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"San Toy," "Arizona," and James J. Jeffries in "Davy Crockett," All Begin Their Engagements to Very Big Business—Other Houses Fare Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 18.—At the Columbia Theatre "San Toy" began a two weeks' engagement last night, for the first time here, opening to big business.

MAJESTIC THEATRE.—This is the second week of "A Japanese Nightingale."

ALCAZAR THEATRE.—"The Way of the World," for the current week, is the play's first offering here.

GRAND OPERA HOUSE.—Beginning Sunday, 16, "Arizona" opened a two weeks' engagement. The opening performance drew a packed house.

CALIFORNIA THEATRE.—"A Texas Steer" is the current week's offering.

CENTRAL THEATRE.—James J. Jeffries began last night a week's engagement in "Davy Crockett," packing the house.

TIVOLI OPERA HOUSE.—This is the second week of "Der Bestelbinder."

FISCHER'S THEATRE.—Current is the third week of "Down the Line." "Dilly Dally" is in preparation.

ORPHEUM.—People here for the week beginning Sunday, 16, are: Sinon and Paris, Josei De Witt, Geo. Techow, "A Night in Venice," Lewis McCord and Co., Murphy and Willard, Julius M. Tannen, Hickey and Nelson and the kinodrome.

CHUTES.—Programme for the week beginning 17 includes: The Lippincotts, Charles and Ada Kalamo, Mabel Lamson, the Four Ellsworths, Mabel Marlan and Little Gracie, Ted E. Box and the biograph. The house yesterday was a big one.

ALHAMBRA.—Beginning Sunday, 16, for twelve concerts (every afternoon and evening), Sousa's Band, under the direction of Gottlob, Marx & Co., managers of the Columbia Theatre.

FROM OTHER POINTS.

Swedish Drama an Innovation in Chicago—"Parsifal" Receives Its Initial Performance in English in Boston.

CHICAGO, Oct. 18.—The Boer War, now running at the World's Fair, will begin exhibiting at the Coliseum by Dec. 14. Negotiations are also under way for Hale's Fire Fighters, to exhibit at the Coliseum, following the Boer War.....The most uneventful week in several months opened Sunday, with Williams and Walker, at the Great Northern. The only novelty was their Sunday business, which amounted to capacity afternoon and night, with hundreds turned away.....The Swedish drama was a Sunday matinee novelty at the Garrick, and German drama held forth Sunday at Powers'. The French drama had Steinway Hall, entering this Tuesday evening, and the Jewish drama is a West side fixture; we are becoming cosmopolitan....."Siberia" began its last week Sunday night to the capacity of McVicker's, and the Grand Opera House was sold out when "Babes in Toyland" began a final fortnight.....Barnum's Circus had big Saturday and Sunday business at the Coliseum. The engagement ends Wednesday evening.....The week stands opening Sunday include: "The Child Wife," at the Criterion; "The Curse of Drink," at the Alhambra; "On Thanksgiving Day," at the Academy of Music; "My Wife's Family," at the Columbia; "A Working Girl's Wrongs," at the Bijou. For all five attractions there were the usual big matinee and night attendances..... The Folly has the Kentucky Belles, with the Girl in Blue as a special feature, and hundreds were turned away.....At the Trocadero, the Bon Tons gave a splendid show to fine business.....The vaudeville houses were packed, with especially fine bills at the Haymarket, Hyde & Behman's and the Chicago Opera House....."Fantana" continues at the Garrick, with capacity business recorded Sunday night.....On Monday night, Nat Goodwin continued at Powers', and at Studebaker's and Illinois, "Woodland" and Maxine Elliott began their final weeks..... The week opened with capacity business at Sam T. Jack's and a crowded house for "The Jolly Baron" at the La Salle.....Stock company bills at the Bush Temple and People's changed to "Blue Jeans" and "The Cherry Pickers," respectively.....The Olympic nears completion and will reopen Oct. 31 or Nov. 7.....Irwin's Big Show and A. Reeves' company will be next week's attractions at the Folly and Trocadero, respectively.

BOSTON, Oct. 18.—Fine weather favored the opening of "Parsifal," in English, at the Tremont last night. The first act commenced at 5.30, to a well filled house.....At the Hollis Street Grace Van Studiford, in "Red Feather," had big patronage.....The Maid and the Mummy," at the Colonial, drew well....Andrew Mack, in "The Way to Kenmare," at the Boston, was welcomed by a good sized audience.....At the Globe "When Johnny Comes Marching Home" did well....."The Other Girl," at the Park, opened its last week to a big house.....Wright Lorimer, in "The Shepherd King," continues at the Majestic to good crowds. ...."Happy Hooligan" packed the Grand Opera House.....The stock houses produced bills as follows: Castle Square, "The Henrietta;" Bowdoin Square, "The Black Hand".....The new Columbia Music Hall had a good opening attendance to see "Whoop-Dee-Doo."....."The vaudeville and burlesque houses reported usual good business.

CINCINNATI, Oct. 18.—"Mother Goose," all with her dazzling brood of goslings, was given a wonderful welcome. It was the first Drury Lane Spectacle Cincinnati has ever seen and the advance sale assures a fortnight's brilliant run. Tonight the Grand was well filled and the Klaw & Erlanger success made a great impression..... Sunday's openings were well attended..... The Forepaugh Stock Co. put on "The Pride of Jennico" and did it well.....George Primrose, who, between turns, is here with Manager Decker, outlining their minstrel inaugural, was a card at the Columbia..... "A Pair of Pinks," with Ward and Vokes, startled the Walnut constituency.....At Heuck's "A Desperate Chance" held forth and "The Wayward Son" was a drawing card at the Lyceum.....The Fay Foster Co. pleased lovers of burlesque at the Peoples.

PHILADELPHIA, Oct. 18.—Liberal patronage made openings last night highly satisfactory, while excellent offerings gave pleasure to theatregoers....."Sweet Kitty Bellairs" was presented by Henrietta Crosman at the Academy, to a fine and appreciative audience, the production adding largely to the reputation of the star.....At the Chestnut "A Little of Everything" delighted an audience which filled the house.....Continued offerings at the Broad, Garrick, Opera House and Park all did nicely....The opening of George Cohan's "Little Johnny Jones," at the Walnut, brought out a big and enthusiastic audience.....Other combination houses all did nicely.....Meritorious productions at the stock houses pleased their patrons.....Keith's had crowds of vaudeville lovers and the burlesque houses and others were not neglected.

KANSAS CITY, Oct. 18.—"The Forbidden Land" opened a week's engagement at the Willis Wood Sunday night and scored greatly. .....A good house greeted "The Show Girl."....."The Orpheum was filled twice to see Joan Hayden's 'Cycle of Love and a good vaudeville bill.....The Gillis had "Filly Olsen," which pleased big crowds.....At the Auditorium, "Darkest Russia" pleased a good matinee and a big night house..... The Century was twice filled with burlesque lovers to see the High Rollers, and Yale's Theatre was filled at all six performances. .....The annual Horse Show and the Royal Live Stock Show both opened here yesterday.

MILWAUKEE, Oct. 18.—The week opened big all along the line Sunday. "Who's Brown?" was a big go at the Davidson..... "To Die at Dawn" aroused considerable enthusiasm at the Alhambra.....The Transatlantic Co., at the Star, was a success all the way, Rita Redmond, with her songs, proving the favorite.....Rose Melville met with success, as usual, in "Sis Hopkins," at the Bijou. The Thanhouser Co. presented "Two Little Vagrants" Monday.....The Wachsner Co. revived "Die Zauberin Amstein," with good results.

WASHINGTON, Oct. 18.—Lulu Glaser, in "The Madcap Princess," had a capacity audience at the Columbia.....Robert Edeson, in Ranson's Folly," filled the National.... Billy B. Van, in "The Errand Boy," had a full house at the Lafayette....."The Fatal Wedding," with Gertrude Haynes, had S. R. O. at the Academy....."Enigmarelle" and a fine bill of polite vaudeville had two big audiences at Chase's.....Rice & Barton's Rose Hill Co. pleased large audiences at the Lyceum afternoon and night.

With the Bill Posters.

—Notes from Local No. 3, Pittsburg.—Bro. Nat Whitestone, of Local No. 33, is in Pittsburg with the Billy B. Van Co., handling the books with great success. Bro. Whitestone states that the boys of Local No. 3 have made his stay in Pittsburg one long to be remembered. Bro. J. L. Day, of No. 3, arrived home Oct. 10, having closed the season with the Pawnee Bill Wild West. Bro. Day is considering several offers to go on the road for the Winter. Bro. Joseph is rapidly getting things arranged for the coming convention. Bro. George Abernathy, of No. 3, is beginning to say good bye to his many friends before leaving for his trip across the continent to the A. F. of L. Convention. On his return he will stop a few days to visit several of the Western locals. Bro. Sheriden, of No. 4, is here announcing the coming of Phil. Sheridan's City Sports.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, held Sunday afternoon, Oct. 9, President Times Lynch resigned from the chair and Bro. Geo. Ruch was appointed in his place. Bro. E. Fisher was appointed sergeant at arms. We had a very large meeting, and the delegates to the convention, which is to be held in Pittsburg in December: Bro. Harry Easlick, vice president and business agent; Bro. Geo. Rilley, who transferred from Local No. 3 last June, were present. Bro. Dany Mack, who is with the "McFadden Flats" Co., writes from New Orleans that business is good and that he has been appointed treasurer of the company. We have had Bro. Frank Carter, from Fall River, Mass., with us. He is here lecturing on the big strike among the mill hands down East.

Notes from Local 15, Springfield, Mass.—At the meeting Oct. 9 James Cushing, Empire Theatre, Holyoke; Robt. Portle and Herbert Harvey, Park Theatre, Worcester, and Harry E. Bryant, agent of "The Little Church Around the Corner," were taken in as members of this local. Joe Nihill and Morris Coughlin, of Barnum & Bailey's advertising car No. 2, have returned to this city. Mr. Nihill is assisting Robt. H. Clark with the billing of the New Gilmore and Nelson Theatres, and Mr. Coughlin is employed at the Empire Theatre, Holyoke. E. R. Taylor has returned to his home in Clearfield, Pa., where he will look after the interests of the bill posting company. Jim Hern, of Local 21, Troy, N. Y., was one of the visitors in this city recently in the interest of the Trocadero Burlesquers. William Marsh is ahead of Collins' moving pictures.

Notes from Local No. 6.—At our regular meeting, held Oct. 2, Bro. Ed. G. Hamblin was re-elected as president, and Bros. J. Davis and L. S. Springer, as secretaries; Bro. Chas. Curtan, as guide and sergeant at arms; Bro. J. Santry, as business agent; Bro. Joe Corden, as vice president, and trustees, R. P. Penny, Alex. Henry and Ellis Gerson. Bro. Fred Redfield closed with the Sells & Downs Shows at Rockford, and is working at the New Curtis with a pair of sticks. Bro. Chas. Flora has been on the sick list for the past three weeks, but will soon be able to be out. Bro. Harry Hook, who was at Colorado Springs, is back in Denver at the Curran Co. again. Work in the bill rooms is plentiful and all No. 6 men working.

Notes from Local No. 26, Sioux City.—P. M. Comes, formerly of Local No. 7, has closed with the Ringling Bros.' Shows. He has secured a position with the Sioux City Bill Posting Co., and has joined this local, which is thriving in every respect. The officers of No. 26 at present are: G. F. Reading, president; F. T. O'Leary, secretary; P. M. Comes, treasurer; W. E. Burkhart, sergeant at arms; Joseph Atkins, vice president.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Mobile 22, New Orleans, La., 24-29.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 17-22, Washington, D. C., 24-29.
Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.
Aubrey Stock, Eastern, Mittenthal Brothers' Manchester, N. H., 17-22, Norwich, Conn., 24-29.
Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Oswego, N. Y., 24-29.
"As You Like It," Florence Gale (W. D. Emerson, mgr.)—Winnipeg, Man., 18-20.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Lewisburg, Pa., 19, Shamokin 20, Berwick 21, Mauch Chunk 22, Ashland 24, Sunbury 25, Williamsport 26, Altoona 27, Johnstown 28, Charleroi 29.
"Arizona," Western, M. B. Raymond's—San Francisco, Cal., 16-29.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Wellsville, O., 17, Johnstown, Pa., 18, Altoona 19, Punxsutawney 20.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Omaha, Neb., 20-22, St. Joseph, Mo., 23, 24.
"Across the Pacific" (Harry Clay Blaney, mgr.) —St. Paul, Minn., 16-22, Minneapolis 23-29.
"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 17-22, Buffalo, N. Y., 24-29.
"At Cripple Creek"—Louisville, Ky., 16-22.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Enid, Okla., 19, Chandler 20, Shawnee 21, Chickasha, Ind. Ter., 22, Norman, Okla., 24, Purcell, Ind. Ter., 25, Pauls Valley 26, Wynnewood 27, Ardmore 28, Denison, Tex., 29, Sherman 31.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—St. Louis, Mo., 16-22, Cincinnati, O., 23-29.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 17, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Detroit, Mich., 24-26, Columbus, O., 28, 29, Dayton 31.
Bingham, Amelia (Lloyd Bingham, mgr.)—Fort Worth, Tex., 18, 19.
Bellew, Kyrle (Liebler & Co., mgrs.)—Missoula, Mont., 19, Butte 20-22, Great Falls 24, Helena 25, Winnipeg, Man., 28, 29.
Bramwell, William (Henri Gressitt, mgr.)—Fall River, Mass., 17-19, Fitchburg 20, Waltham 21, Marlboro 22.
Beresford, Harry (J. J. Coleman, mgr.)—Jacksonville, Fla., 19, Columbus, Ga., 20, Anniston, Ala., 21, Chattanooga, Tenn., 22, Birmingham, Ala., 24, Atlanta, Ga., 25, 26, Montgomery, Ala., 27, Mobile 28, Meridian, Miss., 29.
Beaton, Louise (A. H. Woods, mgr.)—Baltimore, Md., 17-22, Harrisburg, Pa., 24-26.
Bindley, Florence (Forrester & Mittenthal, mgrs.) —N. Y. City 17-22, Boston, Mass., 24-29.
Bunting, Emma (Earl Burgess, mgr.)—Easton, Pa., 17-22, Lancaster 24-29.
Breckenridge Stock (Charles Breckenridge, mgr.) —Wichita, Kan., 17-22, Chanute 24-29.
Burke-McCann (M. McCann, mgr.)—Haverstraw, N. Y., 17-22, Fishkill 24-26, Saugerties 27-29.
Brown's Comedy (T. M. Brown, mgr.)—New Iberia, La., 19-21, St. Martinsville 22, 23.
Bhondells, The—North Adams, Mass., 22.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 17, indefinite.
"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Philadelphia, Pa., 17-22, Wilmington, Del., 24, Pottsville, Pa., 25, Trenton, N. J., 26, Harrisburg, Pa., 27, Scranton 28, Wilkesbarre 29.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.) —Davenport, Ia., 19, Milwaukee, Wis., 23-26, South Bend, Ind., 27, Grand Rapids, Mich., 28, 29.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Bloomington, Ill., 19, Danville 20, 21, Anderson, Ind., 22, Richmond 24, Terre Haute 25, Muncie 26, Piqua, O., 27, Newark 28, Zanesville 29.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Peoria, Ill., 19, 20, Davenport, Ia., 21, 22, Kansas City, Mo., 23-29.
"Busy Izzy" (A. W. Herman, mgr.)—Atlanta, Ga., 17-22, Birmingham, Ala., 24-29.
"Bunch of Keys" (Gus Bothner, mgr.)—Saginaw, Mich., 19, Flint 20, Battle Creek 21, Jackson 22, Big Rapids 24, Manistee 25, Ludington 26, Manitowoc, Wis., 27, Green Bay 28, Fond du Lac 29.
"Break for Liberty" (J. M. Jacobs, mgr.) Bradford, Pa., 19, Corry 20, Erie 21, 22, North East 24, Titusville 25, Stoneboro 26, New Kensington 27, Uniontown 28, Connellsville 29.
"Breezy Time," Western (K. Webster Fitz, mgr.) —Newton, Ia., 19, Adel 20, Madrid 21, Boone 22, Grand Junction 24, Humboldt 25, West Bend 26, Ruthven 27, Spencer 28, Milford 29.
"Boy of the Streets" (Herbert Tuson, mgr.)—Muskegon, Mich., 20, Allegan 22, Kalamazoo 24, St. John 25, Owosso 26, Bay City 27, Midland 28, Saginaw 29.
"Banker's Child" (Harry Shannon, mgr.)—Trenton, Mo., 19, Calnesville 20, Bethany 21, Stansbury 22, Marysville 24, Mound City 25, Rockport 26, Fairfax 27, Horton, Kan., 28, Marysville 29, Belleville 30.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Philadelphia, Pa., 17-29, Boston, Mass., 31-Nov. 5.
Campbell, Mrs. Patrick (Charles Frohman, mgr.) —N. Y. City 17-Nov. 12.
Collier, William (Charles Frohman, mgr.)—N. Y. City 17-22, Newark, N. J., 24-29.
Cohan, Geo. M.—Philadelphia, Pa., 17-29.
Corbett, James J. (John B. McKenzie, mgr.)—Montreal, Can., 17-22.
Cook Church (H. W. Taylor, mgr.)—Bangor, Me., 17-22, Biddeford 24-29.
Conroy & Mack's Comedians (P. P. Craft, mgr.) —Winchester, Va., 17-22.
Curts Dramatic (M. H. Curts, mgr.)—St. Edward, Neb., 20-22, Bellewood 24, 25, David City 26, 27.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Sycamore, O., 17-22, Logansport, Ind., 24-29.
Carroll Comedy (Ion Carroll, mgr.)—New Martinsville, W. Va., 17-22, Wallace 24-26, Smithfield 27-29.
Casad's Musical Comedy (Frank Casad, mgr.)— [illegible] 17-22.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 17-29.
"County Chairman," Western (Henry W. Savage, mgr.)—Butte, Mont., 17, 18, Helena 19, Missoula 20, Spokane, Wash., 21, 22, Seattle 23-26, Victoria, B. C., 27, Vancouver 28, New Whatcom, Wash., 29, Everett 30.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 17, indefinite.
"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 24, indefinite.
"College Widow" (Henry W. Savage, mgr.)— N. Y. City 17-29.
"Common Sense Bruckett" (Henry W. Savage, mgr.)—Burlington, Vt., 24, Manchester, N. H., 25, Portsmouth 26, Portland, Me., 27.
"Child Wife," Wm. T. Keogh's—Chicago, Ill., 16-22.
"Child Slaves of New York" (J. B. Isaacs, mgr.) —Camden, N. J., 17-19, Wilmington, Del., 20-22, Philadelphia, Pa., 24-29.
"Child of the Slums" (F. E. Johnson, mgr.)— Derby, Conn., 19, Hoboken, N. J., 20-22, New Brunswick, N. J., 24, Columbia, Pa., 25 Pottstown 26 Harrisburg 27-29.
"Charity Nurse" (George H. Leonard, mgr.)— Wilmington, Del., 17-19, Camden, N. J., 20-22.
"Country Kid" (H. B. Whittaker, mgr.)—Ypsilanti, Mich., 17, Howell 18, Chesenning 19, Saginaw 20, Alma 21, Mount Pleasant 22, Bay City 23.
"Chicago Tramp" (M. De Baugh, mgr.)—Sheridan, Ind., 19, Noblesville 20, Lebanon 21, Ladoga 22, Greencastle 24, Brazil 25, Clay City 26, Spencer 27, Worthington 28, Jasonville 29.
"Curse of Drink," Charles E. Blaney's—Chicago, Ill., 16-22, Columbus, O., 24-26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Brooklyn, N. Y., 17-22, Baltimore, Md., 24-29.
Davis, Fay (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Daly, Arnold—Indianapolis, Ind., 18, 19, Lexington, Ky., 20, Louisville 21, 22, Chicago, Ill., 24-29.
Dodge, Sanford—Fergus Falls, Minn., 19, Barnesville 20, Ada 21, Red Lake Falls 22, Warren 24, Neche, No. Dak., 27, St. Thomas 31.
De Grasse, Joseph (Fred A. Hayward, mgr.)— Atlantic, Ia., 17, Shenandoah 18, Clarinda 19, Creston 20, Nebraska City, Nebr., 21, Tecumseh 22.
Dan Darleigh (Bob Mack, mgr.)—Bradford, Pa., 22, Austin 24, Clearfield 25, Altoona 26, Johnstown 29.
De Verne Chester (Phil Levy, mgr.)—Trenton, N. J., 17-22, Allentown, Pa., 24-29.
De [illegible]es (A. F. Davidson, mgr.)—Benton Harbor, Mich., 17-22, Adrian 24-29.
De [illegible]ces (Canonsburg, Pa., 17-22, Barnesville, O., 24-29.
Dale, Marie (W. E. Martin, mgr.)—Iola, Kan., 17-19, Coffeyville 20-22, Muscogee, Ind. Ter., 24-26, Wilburton 27-29.
De Leon's Comedians (I. Kent Cohn, mgr.)— Murfreesboro, Tenn., 17-19, Huntsville, Ala., 20-22, Sheffield 24-26, Corinth, Miss., 27-29.
"David Harum," No. 1 (Julius Cahn, mgr.)— Brooklyn, N. Y., 17-22, Worcester, Mass., 24-29.
"David Harum," No. 2 (Julius Cahn, mgr.)— Wilkesbarre, Pa., 17-19, Scranton 20-22, Pittston 24, Waverly, N. Y., 25, Jamestown 26, Erie, Pa., 28, 29.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Pine Bluff, Ark., 19, Hot Springs 20, Little Rock 21, Van Buren 22, Webb City, Mo., 23, Carthage 24, Galena, Kan., 25, Fort Scott 26, Iola 27, Chanute 28, Independence 29.
"Dora Thorne," Rowland & Clifford's (W. T. Gaskell, mgr.)—Saginaw, Mich., 16-19, Bay City 20, St. Johns 21, Muskegon 22, Grand Rapids 23-26, Battle Creek 27, Kalamazoo 28, Elkhart, Ind., 29.
"Driven from Home," Patrice—Forrester & Mittenthal's—Detroit, Mich., 16-22, Akron, O., 24-26, Youngstown 27, New Castle, Pa., 28, Steubenville, O., 29.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)— Lincoln, Ill., 19, Jacksonville 20, Beardstown 21, Minier 22, Peoria 23, Streator 24, Dwight 25, Decatur 29.
"Dealers in White Women" (A. H. Woods, mgr.) —Troy, N. Y., 17-19, Albany 20-22, Jersey City, N. J., 24-29.
"Darkest Russia" (W. C. Cunningham, mgr.)— Kansas City, Mo., 16-22, Denver, Colo., 30-Nov. 5.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Newark, N. J., 17-22, N. Y. City 24-29.
"Down on the Farm" (Dan Emerson, mgr.)— Keyser, W. Va., 19, Thomas 20, Elkins 21, West Union 22, Buckhannon 24, Weston 25, Mannington 26, Morgantown 27, Scottdale, Pa., 28, Mount Pleasant 29.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.) —Columbus, O., 17-22.
"Down by the Sea" (Phil Hunt, mgr.)—Syracuse, N. Y., 17-19, Rochester 20-22.
"Desperate Chance," Forrester & Mittenthal's— Cincinnati, O., 16-22, Chicago, Ill., 23-29.
"Devil's Lane" (Eunice Fitch, mgr.)—Lancaster, O., 19, Marysville 20, Kenton 21, North Baltimore 22, Upper Sandusky 25, Marion 26, Galion 27, Mansfield 28.
"Desperate Chance" (Miller, Plohn & Saylor, mgrs.)—Birmingham, Ala., 17-22, Memphis, Tenn., 24-29.
"Down Our Way"—Southbridge, Mass., 19, Taunton 20, Newport, R. I., 21, Brockton, Mass., 22, Fall River 24, 25, Worcester 26, 27, New London, Conn., 28, Meriden 29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 17-22, St. Louis, Mo., 24-29.
Edeson, Robert (Henry B. Harris, mgr.)—Washington, D. C., 17-22, Cleveland, O., 24-29.
Elinore Sisters—M. B. Raymond's (Milton Gunckel, mgr.)—Philadelphia, Pa., 17-22, Syracuse, N. Y., 24-26, Rochester 27-29.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.) —Palestine, Tex., 17-22, Tyler 24-29.
Elwyn, Lorne—Amesbury, Mass., 17-22.
Edwards Stock (Jefferson Hall, mgr.)—Uhrichsville, O., 17-22, Sallneville 24-26, Salem 27-29.
Eldon's Comedians (G. B. Eldon, mgr.)—Butler, Mo., 17-22, Rich Hill 24-29.
Elleford Big Stock (Frank Wyman, mgr.)— Marysville, Cal., 17-22.
Evans, Brandon, Stock—Wellston, O., 17-22, Gallipolis 24-29.
Emerson, Mary (Samuel Lewis, mgr.)—Susquehanna, Pa., 17, Carbondale 18, Scranton, 19, Pittston 20, Wilkesbarre 21, Hazelton 22.
"Eternal City" (Liebler & Co., mgrs.)—Natchez, Miss., 17, Jackson 18, Vicksburg 19, Greenville 20, Memphis, Tenn., 21, 22, Hot Springs, Ark., 24, Little Rock 25, Fort Smith 26, Springfield, Mo., 27, Joplin 28, Wichita, Kan., 29.
"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Cleveland, O., 17-22, Detroit, Mich., 24-29.
"Eben Holden" (Herrick & Eldridge, mgrs.)— Youngstown, O., 21, Columbus 27-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 17, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Frenkenfield, Laura (Sanford Dodge, mgr.)—Bottineau, So. Dak., 19, Minot 22, Kenmare 25, Portal 26, Carrington 29, Cooperstown Nov. 1.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Brooklyn, N. Y., 17-22, Hoboken, N. J., 23-26.
French Comedy (F. Cazelle, director)—N. Y. City 17-Nov. 5.
Fenberg Stock (George M. Fenberg, mgr.)—Lawrence, Mass., 17-22, Gloucester 24-29.
Fleming, Mamie (W. H. Gracey, mgr.)—Naugatuck, Conn., 17-22, Torrington 24-29.
Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., 24-29.
Ferris Comedians (Harry Bubb, mgr.)—Decatur, Ill., 17-22, South Bend, Ind., 24-29.
Foy, Edna (Weaver & Foy, mgrs.)—Paris, Ky., 17-22.
Fluhart's Stock (Len Shields, bus. mgr.)—Buckley, Wash., 19, 20, Enumclaw 21-23, Black Diamond 24-29.
"Flaming Arrow," Lincoln J. Carter's (W. T. Jackson, mgr.)—Philadelphia, Pa., 17-22, Trenton, N. J., 24-26, Paterson 27-29.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Asheville, N. C., 19, Knoxville, Tenn., 20, Chattanooga 21, Birmingham, Ala., 22, Meridian, Miss., 24, Port Gibson 25, Vicksburg 26, Greenville 27, Columbus 28, Anniston, Ala., 29.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Selma, Ala., 19.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Seattle, Wash., 23-29.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
"For Her Sake" (Pilgrim & Elliott, mgrs.)— Portland, Ore., 16-22.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Brooklyn, N. Y., 17-22.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Milwaukee, Wis., 23-29.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)— N. Y. City 17-22, Newark, N. J., 24-29.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Lockport, N. Y., 19, Warsaw 20, Perry 21, Niagara Falls 22, St. Catherines, Can., 24, Berlin 25, Brantford 26, London 27, Hamilton 28, 29.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Fort Smith, Ark., 19, Muscogee, Ind. Ter., 20, South McAlester 21, Shawnee, Okla., 22, Oklahoma 23, Minco, Ind. Ter., 24, Mangum, Okla., 25, Hobart 26, Anadarko 27, Duncan, Ind. Ter., 28, Ardmore 29.
"Flanigan's Ball (Ollie Mack & Joseph W. Spears, mgrs.)—Boise City, Ida., 19, Baker City, Ore., 20, Pendleton 21, Walla Walla, Wash., 2, Spokane 23, 24, Lewiston, Ida., 25, Moscow, Wash., 26, Colfax 27, Pullman 28, Ellensburg 29.
"Flood Tide" (A. E. Nash, mgr.)—Springfield, O., 17, Urbana 18, Ashland 19, Akron 20-22.
"Fogg's Ferry" (Charles W. Benner, mgr.)—Kokomo, Ind., 19, Logansport 20, Elwood 21, Alexandria 22, Albany 24, Hartford City 27.
"Faust," Porter J. White's—Big Rapids, Mich., 17, Mount Pleasant 18, Owasso 19, Ithaca 20.

G

Goodwin, N. C. (Geo. W. Appleton, mgr.)—Chicago, Ill., 17-29.
Gillette, William (Charles Frohman, mgr.)— Brooklyn, N. Y., 17-22, Bridgeport, Conn., 24, Waterbury 25, Pittsfield, Mass., 26, Springfield 27, Northampton 28, Worcester 29.
Gilbert, Mrs. (Charles Frohman, mgr.)—N. Y. City 24-Nov. 12.
Greet, Benj. (Franklin Johnstone, bus. mgr.)— San Jose, Cal., 19, 20, Leland Sanford University 21, Oakland 22.
Gilland, Bertha (J. F. Zimmerman Jr., mgr.)— Scranton, Pa., 20, Philadelphia 24-Nov. 5.
Grantley, Helen (James B. Delcher, mgr.)— Petersburg, Va., 22, Norfolk 25.
Gilmore, Paul (Jules Murry, mgr.)—New Philadelphia, O., 19, Zanesville 20, Parkersburg, W. Va., 21, Fairmont 22, Clarksburg 24, Marietta, O., 25, Huntington, W. Va., 26, Charleston 27, Lexington, Ky., 28, Covington 29.
Griffith, John (John M. Hickey, mgr.)—Cambridge, O., 19, Chillicothe 20, Jackson 21, Ironton 22, Portsmouth 24, Bluefield, W. Va., 25, Roanoke, Va., 26, Bristol 27, Greenville, Tenn., 28, Knoxville 29.
Gilmore, Barney (Harry Montgomery, mgr.)— Rochester, N. Y., 17-19, Syracuse 20-22, Brooklyn 24-29.
Grapewin, Charles (John J. Keirans, mgr.)— Cleveland, O., 17-22, Pittsburg, Pa., 24-29.
Glaser, Vaughan, Stock—Cleveland, O., 17, indefinite.
Guy Stock (G. C. Guy, mgr.)—Shelburn, Ind., 17-29.
Grace Hayward Stock (Winters & Kress, mgrs.) —Hot Springs, Ark., 17-29.
Gagnon & Pollock (Bert C. Gagnon, mgr.)— Montgomery, Ala., 17-22.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Providence, R. I., 17-22, Lewiston, Me., 24, Portland 25, 26, Lowell, Mass., 27, Worcester 28, Bridgeport, Conn., 29.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Quebec, Can., 17-19, Ottawa 20-22, Brockville 24, Belleville 25, Orillia 26, Barrie 27, St. Catherines 29, Niagara Falls, N. Y., 29.
"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Wheeling, W. Va., 16-19, Erie, Pa., 20-22, Pittsburg 24-29.
"Grimes' Cellar Door"—Grand Forks, No. Dak., 19, Grafton 20, Winnipeg, Man., 21, 22, Fargo, No. Dak., 24, Mandan 25, Jamestown 26, Dickinson 27, Miles City, Mont., 28, Billings 29.
"Game of Hearts" (A. J. Pollock, mgr.)—Manchester, N. H., 17-19, Lawrence, Mass., 20-22, Fall River 24-26.

H

Hackett, James K.—Bridgeport, Conn., 20, Springfield, Mass., 21, Worcester 22, Providence, R. I., 24-26, Fall River, Mass., 27.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Holland, Mildred (Edward C. White, mgr.)— Woonsocket, R.

25, Decora, Ia., 26, Mason City 27, Waterloo 28, Cedar Rapids 29.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Logansport, Ind., 18, Alexandria 19, Marion 20, Kokomo 21, Lafayette 22, Brazil 24, Frankfort 25, Terre Haute 26, 27.
"Iris" (L. J. Rodriguez, mgr.)—Wilmington, Del., 19, Norfolk, Va., 20, Newport News 21, Richmond 22, Petersburg 24, Danville 25, Greensboro, N. C., 26, Winsted-Salem 27, Durham 28, Raleigh 29.

J

Jefferson, Thomas—Duluth, Minn., 22.
James J. Jeffries—San Francisco, Cal., 17-22.
Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Port Hope, Can., 17-22.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Boloxi, Miss., 19, Hattiesburg 20, Durant 21, Canton 22, Brookhaven 24, McComb 25, Crystal Springs 26, Jackson 27, Greenwood 28, Clarksdale 29.
"Johnstown Flood" (Edward Houghton, mgr.)—Middletown, N. Y., 19, Kingston 20, Hudson 21, Poughkeepsie 22, Fillmore 24, Fort Plain 25, St. Johnsville 26, Herkimer 28, Auburn 29.
"Johnny on the Spot" (Edwin Felix, mgr.)—Tipton, Ia., 21, Cedar Rapids 22.

K

Knott, Roselle (Frank L. Perley, mgr.)—Utica, N. Y., 27.
Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
Kendall, Ezra (Liebler & Co., mgrs.)—New London, Conn., 17, Norwich 18, Hartford 19, New Haven 20, Waterbury 21, Meriden 22, Scranton, Pa., 24, Binghamton, N. Y., 25, Bradford, Pa., 26, Erie 27, Toledo, O., 28, South Bend, Ind., 29.
Kellar, Harry (Dudley McAdow, mgr.)—Toledo, O., 22, Detroit, Mich., 23-29.
Kennedy, James (O. E. Wee, mgr.)—Quincy, Ill., 16-22, Alton 24-29.
Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., 17-22, Waterville 24-26, Bath 27-29.
Keith Stock (Del Lawrence, mgr.)—Dayton, Wash., 17-22, Sumpter, Ore., 24-29.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Amsterdam, N. Y., 17-22, Cohoes 24-29.
Klark-Urban (Hardin B. Klark, mgr.)—Biddeford, Me., 17-22, Nashua, N. H., 24-29.
Kennedy Players—Canton, Ill., 17-22.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Clyde, Kan., 17-23, Strong City 24-30.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Delphos, O., 20, Findlay 21, Sandusky 22, Norwalk 24, Van Wert 25, St. Marys 26, Marion, Ind., 27, Alexandria 28, Muncie 29.
"Klepto Maniac," Edith Kent—Nortonville, Ky., 24-26, Guthrie 27, Columbia, Tenn., 28, Decatur, Ala., 29.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—N. Y. City 17-22, Pittsburg, Pa., 24-29.
Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.
Lorimer, Wright—Boston, Mass., 17-Nov. 12.
Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Baltimore, Md., 17-22, Altoona, Pa., 25.
Loder, Charles A. (Haris Lurnberg, mgr.)—North Adams, Mass., 20, Holyoke 27-29.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Bad Axe, Mich., 17-22, Unionville 24-29.
Lewis, J. C. (W. A. Junker, mgr.)—Sandusky, O., 19, Lorain 20, Ashtabula 21, North East, Pa., 22, Niagara Falls, N. Y., 24, Akron 25, Attica 26, Hornellsville 27, Wellsville 28, Olean 29, Jamestown 31.
Lockes, The (Will H. Locke, mgr.)—Logan, Kan., 17-22, Kerwin 24-26, Downs 27-29.
Lyceum Stock (E. G. Grosjean, mgr.)—Neodesha, Kan., 17-22, Caney 24-29.
Lambert's Comedians—Hickman, Nebr., 17-19, Wilbur 20-22, Hebron 24-26.
Lindley, Frank—Midland, Can., 17-19, Penetang 20-22, Coldwater 24.
"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 17-29.
"Lights of Home" (Harry Doel Parker, mgr.)—Providence, R. I., 17-22, Boston, Mass., 24-29.
"Little Princess" (Wm. Wood, mgr.)—Toronto, Can., 20-22.
"Little Homestead" (William Macauley, mgr.)—Chanute, Kan., 19, Iola 20, Fort Scott 21, Pittsburg 22, Joplin, Mo., 23, Weir, Kan., 24, Coffeyville 25, Vinita, Ind. Ter., 26, Muscogee 27, South McAlester 28, Shawnee, Okla., 29.
"Little Outcast" (Geo. E. Gill, mgr.)—Springfield, O., 19.
"Little Outcast" (R. A. Hawks, mgr.)—Greenfield, O., 19, Washington 20, Circleville 21, Chillicothe 22, New Lexington 24, Newark 25, Coshocton 26, Zanesville 27, Marietta 28, Cambridge 29.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Lawrence, Mass., 17-19, Lowell 20-22.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 17-22, Elizabeth, N. J., 27-29.

M

May, Edna (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 17-29.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Detroit, Mich., 17-22, Columbus, O., 25, 26, Dayton 27.
Mayhew, Stella (E. D. Stair, mgr.)—Toronto, Can., 17-22.
Murphy, Joseph (George Kenney, mgr.)—Kingston, Can., 19, Hamilton 20, 21, London 22, St. Thomas 24, Woodstock 25, Stratford 26, Berlin 27, Guelph 28, Brantford 29.
Mantell, Robert B. (Max Zoellner, mgr.)—Salem, Mass., 19, Holyoke 25.
Mason and Mason (Broadhurst & Currie, mgrs.) Fresno, Cal., 19, Madera 20, Stockton 21, Oakdale 22, San Francisco 24-29.
Murray and Mack (Ollie Mack, mgr.)—Greenville, S. C., 19, Asheville, N. C., 20, Winston-Salem 21, Charlotte 22, Columbia, S. C., 24, Augusta, Ga., 25, Savannah 26, Brunswick 27, Waycross 28, Jacksonville, Fla., 29.
Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 16-22, St. Paul, Minn., 23-29.
McAuliffe, Jere (Harry Katzes, mgr.)—Biddeford, Me., 17-22.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newburgh, N. Y., 17-22, Poughkeepsie 24-29.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—York, Pa., 17-22, Reading 24-29.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 17-22.
Marks Bros. (Joe Marks, mgr.)—St. Catherines, Can., 17-22, Lindsay 24-29.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Montpelier, Vt., 17-22, Burlington 24-29.
Morey Stock (Le Comte & Flesher, mgrs.)—Abilene, Kan., 17-22, Salina 24-29.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Bellaire, O., 17-22, Erie, Pa., 24-29.
Myers, Will H., Stock (Sim Allen, mgr.)—Shamokin, Pa., 17-22, Phillipsburg 24-29.
Murray & Mackey (John J. Murray, mgr.)—Sunbury, Pa., 17-22, Cumberland, Md., 24-29.
McDonald Stock (George W. McDonald, mgr.)—Pocahontas, Ark., 17-19, Newport 20-22, Lonoke 24-29.
Majestic Stock (Irving W. Mullett, mgr.)—Thorndike, Mass., 17-19, Terryville, Conn., 20, 21, Goldbrook, Mass., 22, Barre 24, 25, Rutland 26, Clinton 27, Maynard 28, 29.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Hope, No. Dak., 17-22.
Moag, William V. (Halton Powell, mgr.)—Laugdon, No. Dak., 17-19, Osnabrook 20-22, Park River 24-26, Larimore 27, Michigan City 28, 29.
"Mummy and the Humming Bird" (Jules Murry mgr.)—Worcester, Mass., 17-22, Woonsocket, R. I., 24, Marlboro, Mass., 25, Fitchburg 26, Lynn 27, Lowell 28, 29.
"Marriage of Kitty" (Jules Murry, mgr.)—Augusta, Ga., 19, Columbus 21, Athens 22, Atlanta 24, Nashville, Tenn., 26, Jackson 27, Pine Bluff, Ark., 28, Hot Springs 29.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.
Mims, Nellie McHenry (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 17-22, Pittsburg, Pa., 24-29.
"Midnight Marriage," Forrester & Mittenthal's Frank C. Rhodes, mgr.)—Omaha, Nebr., 19, Burlington, Ia., 21, Chicago, Ill., 23-Nov. 5.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Carbondale, Ill., 19, Murphysboro 20, Anna 21, Cape Girardeau 22, Cairo, Ill., 24, Fulton, Ky., 25, Paris, Tenn., 26, Clarksville 27, Hopkinsville, Ky., 28, Earlington 29.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Guthrie, Okla., 19, Ponca City 20, Blackwell 21, Caldwell, Kan., 22, Winfield 24, Coffeyville 26, Chanute 27, Erie 28, Oswego 29.
"Me, Him and I," Hurtig & Seamon's—Troy, N. Y., 21, Utica 22.
"Midnight Flyer" (Ed. Anderson, mgr.)—Grand Ledge, Mich., 19, Belleville 20, Owosso 21, Chesaning 22, Vassar 24, Alma 25, Stanton 26, Belding 27, Ionia 28, Pontiac 29.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ellwood City, Pa., 19, Sharon 20, Greenville 21, Mercer 22, Punxsutawney 25, Johnsonburg 27, Brockwayville 28, Renova 29.
"Montana Nell" (Le Roy & Hooper, mgrs.)—Waterloo, Ind., 17, Edgerton, O., 18, Bryan 19, Holgate 20, Continental 21, Payne 22.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Scottville, Mich., 19, Ludington 20, Manistee 21, Fremont 22, Grand Rapids 23, Bronson 24, Litchfield 25, Hillsdale 26, Hudson 27, Tecumseh 28, Adrian 29.
"More to be Pitied Than Scorned," Charles E. Blaney's—Jersey City, N. J., 17-22, Brooklyn, N. Y., 24-29.
"My Wife's Family" (I. Seidenberg, mgr.)—Chicago, Ill., 16-22, Cincinnati, O., 23-29.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—San Antonia, Tex., 19, Austin 20, Fort Worth 21, Dallas 22, Shreveport, La., 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, Paducah, Ky., 28, Cairo, Ill., 29.
"Mugg's Landing," Leroy J. French's—Mattoon, Ill., 19, Hillsboro 20, Litchfield 21, Alta 22, East St. Louis 23, Collinsville 24, Mount Vernon 25, Fairfield 26.
"Miscourian" (Mrs. H. C. De Mille, mgr.)—Hazleton, Pa., 17, Mahanoy City 18, Harrisburg 19, Reading 20, Lancaster 21, Elizabeth, N. J., 22, N. Y. City 24-29.

N

Neill, James (Charles Astor Parker, mgr.)—Seattle, Wash., 17-29.
Neville, Margaret (Wm. Cradoc, mgr.)—Marietta, O., 17-22.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Oklahoma City, Okla., 17-22, Waxahachie, Tex., 24-29.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., 17-22, Iowa Falls 24-29.
"Ninety and Nine" (Carl Wilson Hunt, mgr.)—Scranton, Pa., 17-19, Wilkesbarre 20-22, Washington, D. C., 24-29.
"No Wedding Bells for Her," Forrester & Mittenthal's—Philadelphia, Pa., 17-22, N. Y. City 24-29.
"New York Day by Day" (George W. Winnett, mgr.)—Springfield, Mass., 17-19, Manchester 20, Waterbury 22, Philadelphia, Pa., 24-29.
"Northfield Bank Robbery," Ernest Stout's (Alvin A. Jack, bus. mgr.)—Greenville, Mich., 24, Muskegon 25, Coldwater 26, La Grange, Ind., 27, Fort Wayne 28, Alexandria 29.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Battle Creek, Mich., 19, Kalamazoo 20, Grand Rapids 21, South Bend, Ind., 22, Chicago, Ill., 23-Nov. 5.
O'Neill, Nance—Fall River, Mass., 20.
Osman-Hoyt Stock (John Osman, mgr.)—New Bern, N. C., 17-22.
"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 17-22, Taunton 24, New Bedford 25, Fall River 26, Providence, R. I., 27-29.
"Our New Minister" (Miller & Conyers, mgrs.)—Detroit, Mich., 16-22, Cleveland, O., 24-29.
"Only Way"—Minersville, Pa., 17, Danville 18, Shamokin 19, Milton 20, Nanticoke 21, Mahanoy City 22, Shenandoah 24.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Reading, Pa., 17-19, Atlantic City, N. J., 20-22, Mount Vernon, N. Y., 24, Bridgeport 25, 26, Stamford 27, South Norwalk 28, Waterbury 29.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Nebraska City, Nebr., 19, Falls City 20, Horton, Kan., 21, Lawrence 22, Topeka 23, Manhattan 24, Clay Center 25, Concordia 26, Minneapolis 27, Abilene 28, Junction City 29.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Toledo, O., 17-19, Grand Rapids, Mich., 20-22, Chicago, Ill., 23-29.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Salt Lake City, U., 17-19, Park City 20, Rock Springs, Wyo., 21, Cheyenne 22, Denver, Colo., 23-29.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Lagoda, Ind., 19, Clinton 20, Brazil 21, Terre Haute 22, Marshall, Ill., 24, Vincennes, Ind., 25, Linton 27, Bloomfield 28, Bedford 29.
"Only a Shop Girl," Lottie Williams (H. H. winchell, mgr.)—Norfolk, Va., 17-22, Richmond 24-29.
"Out of the Fold" (Henry B. Marks, mgr.)—Burlington, Ia., 19, Keokuk 20, Quincy, Ill., 21, Hannibal, Mo., 22, Decatur, Ill., 27, 28.
"On Thanksgiving Day," Eastern (Vance & Sullivan, mgrs.)—Manchester, N. H., 17-19, Fall River, Mass., 24-26.
"On Thanksgiving Day," Western (Vance & Sullivan, mgrs.)—Chicago, Ill., 16-22, Buffalo, N. Y., 24-26.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Morrisdale, Pa., 19, Jersey Shore 20, Muncy 21, Catawissa 22, Gelins Grove 24, Lykens 25, Williamstown 26, Middletown 27, Port Deposit, Md., 28, Elkton 29.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Gloverville, N. Y., 17, Oneida 18, Binghamton 19, Auburn 20, Ithaca 21, Rochester 22, Lockport 24, Niagara Falls 25, Hornellsville 26, Albany 28, 29.
Paton, W. B. (J. M. Stout, mgr.)—Texarkana, Ark., 19, Hot Springs 22, Camden 26, Pine Bluff 27, Alexandria, La., 28.
Payton, Corse, Stock (David J. Ramage, mgr.)—New Brunswick, N. J., 17-22, Bridgeton 24-29.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Chester, Pa., 17-22, Yonkers, N. Y., 24-29.
Payton Sisters (Col. Frank Robertson, mgr.)—Columbus, Miss., 17-22, Aberdeen 24-26, Okolona 27-29.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Peekskill, N. Y., 17-22.
Powell-Portello, Eastern (Halton Powell, mgr.)—Bessemer, Wis., 17-19, Duluth, Minn., 20-22, Minocqua, Wis., 23, Rhinelander 24-26, Escanaba, Mich., 27-30.
Powell-Portello, Western (George J. Curtis, mgr.)—Langdon, No. Dak., 17-19, Osnabrock 20-22, Park River 24-26, Larimoe 27, Michigan City 28, 29.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Key West, Fla., 17-29.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Grinnell, Kan., 19.
"Peddler," Samuel Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Auburn, N. Y., 19, Penn Yan 20, Waverly 21, Binghamton 22, Scranton, Pa. 24-26, Wilkesbarre 27-29.
"Price of Honor" (George B. Hunt, mgr.)—Findlay, O., 19, Bucyrus 20, Upper Sandusky 21, Lima 22, Fort Wayne, Ind., 24, Celina, O., 25, Defiance 26, Toledo 27-29.
"Prisoner of War," Forrester & Mittenthal's—Newark, N. J., 17-22, Syracuse, N. Y., 24-26, Rochester 27-29.
"Peck's Bad Boy"—Mobile, Ala., 19.

Q

"Queen of the Highway," J. H. Wallick's (W. McGovern, mgr.)—Duluth, Minn., 17-19, Chippewa Falls, Wis., 20, Milwaukee 23-29.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Meriden, Conn., 19, New Britain 20, Holyoke, Mass., 21, Springfield 22, Northampton 24, Westfield 25, Pittsfield 26, North Adams 27, Waltham 29.
"Quincy Adams Sawyer," Eastern—Watertown, N. Y., 18, Oswego 19, Fulton 20, Weedsport 21, Norwich 22.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Lowell, Mass., 17-19, Holyoke 20-22, Elizabeth, N. J., 24-26, New Brunswick 27, South Bethlehem, Pa., 28, Easton 29.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Dayton, O., 17-19, Toledo 20-22, Louisville, Ky., 23-29.
"Queen of Sinners"—Kansas City Mo., 20-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.
Rehan, Ada (Sam S. Shubert, mgr.)—New Haven, Conn., 31, Nov. 1.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 17-Nov. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 17, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Portland, Ore., 16-22.
Rays, John and Emma (E. D. Stair, mgr.)—Rochester, N. Y., 17-19, Syracuse 20-22, Brooklyn 24-29.
Ryan Stock (Daniel R. Ryan, mgr.)—Portland, Me., 17-22, Haverhill, Mass., 24-29.
Russell, Lewis J. (Felix Blei, mgr.)—Rumford Falls, Me., 20, Farmington 21, Norway 22, Bridgeton 24, Westbrook 25, Exeter, N. H., 27, Franklin Falls 28.
Rober, Katherine—Holyoke, Mass., 17-22.
Rella, Frederick (Abbott & Hensel, mgrs.)—Tulsa, Ind. Ter., 22, Sapulpa 24, Chandler, Okla., 25, Cushing 26, Stillwater 27, Pawnee 28.
Royal Lilliputians, Gus Hill's (Thomas B. Henry, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
Roe Stock (C. J. W. Roe, mgr.)—Fall River, Mass., 17-22.
Rice's Stock (W. S. Bates, mgr.)—Berlin, N. H., 17-22, Rumford Falls, Me., 24-29.
Ruby Stock (Ed. G. Gilday, mgr.)—Gardner, Mass., 24-29.
Rentfrow's, J. N., Jolly Pathfinders—Delaware, O., 17-22, Marion 24-29.
Raymond's, The (H. S. Raymond, mgr.)—Riverton, Ill., 17-19, Pleasant Plains 20-22.
Rutledge Stock (George C. Sackett, mgr.)—Lasselle, Ill., 17-19, Streator 20-22.
"Raven" (Maurice Campbell, mgr.)—Toledo, O., 16-19.
"Rudolph & Adolph" (Broadhurst & Currie, mgrs.)—Adrian, Mich., 19, Jackson 20, Ann Arbor 21, Kalamazoo 22, Battle Creek 24, Lansing 25, Grand Rapids 26, Benton Harbor 27, Dowagiac 28, South Bend, Ind., 29.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Allentown, Pa., 19, South Bethlehem 20, Northumberland 21, Pottsville 22, Bellefonte 24, Jersey Shore 25, Berwick 26, Nanticoke 27, Hazleton 28, Pittston 29, Shenandoah 31.
"Runaway Match," Clint & Bessie Robbins (Chase & Lister, mgrs.)—St. Joseph, Mo., 19, Topeka, Kan., 20, Wamego 21, Leavenworth 23, Paola 24, Fort Scott 25, Joplin, Mo., 26, Girard, Kan., 27, Nevada, Mo., 28, Carthage 29, Webb City 30.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Sedro Wooley, Wash., 19, Anacortes 20, Snohomish 21, Wenatchee 22, Spokane 23, Roslyn 24, Nelson 26, Northport 27, Grand Forks, B. C., 28, Republic 29.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Shawnee, O., 19, London 20, Urbana 21, Springfield 22, Waverly 24, Maysville, Ky., 25, Paris 26, Winchester 27, Frankfort 28, New Albany, Ind., 29.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blacknailer, mgr.)—Newport News, Va., 19, Suffolk 20, Raleigh, N. C., 21, Durham 22, Greensboro 24, Winston-Salem 25, Salisbury 26, Charlotte 27, Gaffney, S. C., 28, Spartanburg 29.
"Russian Soy"—St. Joseph, Mo., 26-27.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenwood, Miss., 19, Yazoo City 20, Jackson 21, Canton 22, Winona 23.
"Runaway Match" (Muller & Bates, mgrs.)—Denver, Colo., 16-22, Salt Lake City, U., 24-26, Ogden 27, Reno, Nev., 29.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 17-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 17, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Jersey City, N. J., 17-22, N. Y. City 24-29.
Sully, Daniel (Willis E. Boyer, mgr.)—Norwich, Conn., 19, Middleton 20, Torrington 21, Danbury 22, Bridgeport 24, Trenton, N. J., 27.
Snow, Mortimer, Stock—Troy, N. Y., 17, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Grand Rapids, Mich., 16-19, Cincinnati, O., 23-29.
Spooner Dramatic (F. E. Spooner, mgr.)—El Paso, Tex., 17-22, Abilene 24-29.
Silvia Summers (Madison & Hopkins, mgrs.)—Mena, Ark., 17-19, De Queen 20-22, Marshall, Tex., 24-29.
Sterling Stock (William Triplett, mgr.)—Beloit, Kan., 17-19, Minneapolis 20-22, Ellsworth 24-26.
Seward Show, Minnie Seward's—Glens Falls, N. Y., 17-22.
Summers Stock (W. B. Sherman, mgr.)—Sault Ste. Marie, Can., 17-30.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Kennett, Mo., 17-22.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Bedford, Pa., 17-22, Carlisle 24-Nov. 5.
"Sky Farm" (S. T. King, mgr.)—Waterbury, Conn., 19, Meriden 20, Willimantic 21, New London 22, Westerly, R. I., 24, Woonsocket 25, River Point 26, Milford, Mass., 27, South Framingham 28, Marlboro 29.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City 17-22, Holyoke, Mass., 29.
"Shore Acres"—(William B. Gross, mgr.)—Brooklyn, N. Y., 17-22.
"Siberia," Grismer-Davis—Chicago, Ill., 16-22.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Hartford, Conn., 19, 20, Derby 21, Bridgeport 22, Brooklyn, N. Y., 24-Nov. 5.
"Secret of the Subway" (Wm. Butler, bus. mgr.)—Manchester, N. H., 20-22, Lawrence, Mass., 27-29.
"Struggle for Gold" (Joseph Martino, mgr.)—Holyoke, Mass., 17-19, Woonsocket, R. I., 22, Newark, N. J., 24-29.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Adams, Mass., 19, Albany, N. Y., 20-22, Syracuse 24-26, Rochester 27-29.
"Superba," Hanlon's—St. Louis, Mo., 16-22, Decatur, Ill., 25.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Harrisburg, Pa., 17-19, Reading 20-22, Philadelphia 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Spartanburg, S. C., 19, Greenville 20, Columbia 21, Augustus, Ga., 22, Charleston, S. C., 24, Savanah, Ga., 25, Macon 26, Columbus 27, Atlanta 28, 29.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Sherman, Tex., 19, Denison 20, Paris 21, Fort Smith, Ark., 22, Aurora, Mo., 25, Springfield 26, Carthage 27, Webb City 28, Joplin 29, 30.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Hampton, Ia., 19, New Ulm, Minn., 22, Blue Earth 23, Waseca 27, Owatona 28, Faribault 29.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 17-22.
"Span of Life" (Lewis Donazetta, mgr.)—Elizabeth, N. J., 17-19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Hartford City, Ind., 19, Portland 20, Marion 21, 22, Alexandria 24, Wabash 25, Bluffton 26, Auburn 27, Kendallville 28, Knox 29.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 17-29.
Tanquay, Eva (F. M. Noreross, mgr.)—Des Moines, Ia., 19, Greeley, Colo., 22, Denver 23-29.
Thurston Adelaide (Claxton Wilstach, mgr.)—Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Brunswick 21, Jacksonville, Fla., 22, Albany, Ga., 24, Americus 25, Columbus 26, Troy, Ala., 27, Montgomery 28, Mobile 29.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Grand Rapids, Wis., 18, Marshfield 19, Fond du Lac 20, Merrill 21, Chippewa Falls 22.
Turner, Clara (Ira W. Jackson, mgr.)—Gloucester, Mass., 17-22, Rockland, Me., 24-29.
Taylor Stock (Albert Taylor, mgr.)—McKinney, Tex., 17-22, Gainesville 24-29.
Thorne Dramatic (Frank A. Thorne, mgr.)—Kinston, N. C., 17-22, Wilson 24-29.
Thurber & Nasher—Portsmouth, N. H., 17-22, Salem, Mass., 24-29.
"Two Orphans" (A. M. Palmer, mgr.)—Pittsburg, Pa., 17-22, Chicago, Ill., 24-Nov. 5.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Chillicothe, Mo., 19, Macon 20, Marshall 21, Lexington 22, Kansas City 23-29.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Lawrence, Kan., 19, Salina 20, McPherson 21, Junction City 22, Newton 24, Winfield 25, Arkansas City 26, Wellington 27, Wichita 28, Hutchinson 31.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-26, Syracuse 27-29.
"Tracked Around the World"—Trenton, N. J., 27-29.
"Texas Ranger," Sydney Ayres (Frederick Felgel, mgr.)—N. Y. City 17-29.
"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Baltimore, Md., 17-22.
"To Die at Dawn," Elsie Creacy (J. M. Ward, mgr.)—Milwaukee, Wis., 16-22, Chicago, Ill., 23-29.
"Tilly Olson," Gertrude Swiggett—Kansas City, Mo., 17-22, St. Louis 23-29.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Paterson, N. J., 17-19, Bristol, Pa., 20, Harrisburg 21, Lancaster 22, Baltimore, Md., 24-29.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Brenham, Tex., 19, Houston 20, Galveston 21, Beaumont 22, Lake Charles, La., 24, Shreveport 25, Pittsburg, Tex., 26, Texarkana, Ark., 27, Longview, Tex., 28, Palestine 29, Mount Pleasant 31.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—San Francisco, Cal., 16-22, Oakland 23, 24, Vallejo 25, Fresno 26, Visalia 27, Tulare 28, Bakersfield 29.
"Two Merry Tramps" (McVeun & Vetter, mgrs.)—Nebraska City, Neb., 21, Clarinda, Ia., 22, Missouri Valley 24, Denison 25, Atlantic 26.
"Two Johns" (C. G. Allen, mgr.)—Washington, Pa., 19, Charleroi 20, Mount Pleasant 21, Uniontown 22, Morgantown, W. Va., 24, Mannington 25, Fairmont 26, Wheeling 27-29.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Walnut Ridge, Ark., 19, Bald Knob 20, Bebee 21, Benton 22, Gurdeon 24, Bierne 25, Hope 26, Fulton 27, Texarkana 28.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Greenville, Mich., 19, Big Rapids 20, Reed City 21, Ludington 22, Scottville 24, Shelby 26.
"Thelma" (Spedden & Van Cook, mgrs.)—Boone, Ia., 20, Storm Lake 22, Fort Dodge 24, Eaglegrove 25, Clarion 26, Eldora 27, Tama 28, Belle Plaine 29.
"Trip to Africa," John Larkins (W. C. Craine, mgr.)—N. Y. City 17-22.
"Two Orphans" (Dubinsky Brothers, mgrs.)—Unionville, Mo., 17-19, Milan 20-22, Norringer 24-26.
"Thoroughbred Tramp," Eastern (Harry Darlington, mgr.)—Henderson, Ky., 21, Newburg, Ind., 24, Russellville, Ky., 25, Clarksville, Tenn., 26, Bowling Green, Ky., 27, Gallatin, Tenn., 28, Murfreesboro 29.
"Trip to Chinatown"—Lancaster, Pa., 19, Columbia 20.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Columbia, Pa., 19, Pottstown 20, Norristown 21, Wilmington, Del., 22, Charlottesville, Va., 24, Richmond 25, Petersburg 26, Newport News 27, Suffolk 28, Norfolk 29.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fort Scott, Kan., 19, Pittsburg 20, Joplin, Mo., 21, Springfield 22, Alton, Ill., 23, Hannibal, Mo., 24, Quincy, Ill., 25, Burlington, Ia., 26, Keokuk 27, Canton, Ill., 28, Peoria 29.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Waterloo, Ia., 19, Perry 20, Fort Dodge 21, Sioux City 22, Council Bluffs 23, Creston 24, Plattsmouth, Nebr., 25, Nebraska City 26, Falls City 27, Atchison, Kan., 28, Leavenworth 29.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Moberly, Mo., 19, Springfield, Ill., 20, Pana 21, Bloomington 22, Chicago, Ill., 23-29.
"Uncle Tom's Cabin," Stetson's, Central, Leon W. Washburn's (Grant Luce, mgr.)—Carlisle, Pa., 19, Lebanon 20, Allentown 21, Reading 22, Easton 24.
"Uncle Tom's Cabin," Stetson's, Northern, Leon W. Washburn's (Al. Gould, mgr.)—St. Joseph, Mo., 21, 22, Leavenworth, Kan., 24, Topeka 25, Lawrence 26, Ottawa 27, Olanthe 28, Paola 29.
"Uncle Tom's Cabin," Stetson's, Western, Leon W. Washburn's (Wm. Kibble, mgr.)—Hoopston, Ill., 19, Peoria 22.
"Under Two Flags" (O. D. Woodward, mgr.)—Burlington, Ia., 20.
"Uncle Josh Perkins" (Frezee & Bay, mgrs.)—Patterson, La., 22, Morgan City 23, Thibadeau 24, Donaldsonville 25, Napoleonville 26, Whitecastle 27, Alexandria 28, 29.
"Uncle Hez" (Frank Adams, mgr.)—Mount Pleasant, Pa., 19, Scottdale 20, Dawson 21, Vandergrift 22, East Brady 24, Leechburg 25, New Kensington 26, Butler 27, Canonsburg 28, Washington 29.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Bedford, Va., 19, Johnson City, Tenn., 20, Knoxville 21, Asheville, N. C., 22.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
Vernon Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., 17-22, Delhi 24-29.
Van Dyke & Eaton (F. Mack, mgr.)—Ottawa, Ill., 17-22.
"Virginian" (Kirk La Shelle, mgr.)—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
"Vivian's Papas" (Rich & Harris, mgrs.)—Omaha, Nebr., 16-19, St. Paul, Minn., 23-26, Minneapolis 27-29.
"Village Parson" (George Goelt, mgr.)—Bainbridge, Ga., 17, Troy, Ala., 18, Columbus, Ga., 19, Montgomery, Ala., 21, Pensacola, Fla., 22, Sel

VARIETY.

Americans (E. D. Miner, mgr.)—Paterson, N. J., 17-22. N. Y. City 24-Nov. 5.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Reading, Pa., 17-19, Scranton 20-22, N. Y. City 24-29.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26, Scranton 27-29.
Blue Ribbon Girls (Jack Singer, mgr.)—Newark, N. J., 17-22. Paterson 24-29.
Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., 17-22. Buffalo, N. Y., 24-29.
Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 16-22, Detroit, Mich., 23-29.
Brigadiers (Harry Mattell, mgr.)—Boston, Mass., 17-22, N. Y. City 24-29.
Beechers Comedians—Winfield, Kan., 17-19, Arkansas City 20-22.
City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.
Cracker Jacks (Harry Leoni, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Rochester, N. Y., 17-22. Toronto, Can., 24-29.
Clark's Vaudeville—Sonoma, Cal., 19, 20, Vacaville 21, 22, Elmira 23.
Devere, Sam—Toledo, O., 16-22, Cleveland 24-29.
Dainty Duchess (Rush & Weber, mgrs.)—Montreal, Can., 17-22, Albany, N. Y., 24-26, Troy 27-29.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Cincinnati, O., 16-22, Louisville, Ky., 23-29.
Gay Morning Glories (Scribner & Drew, mgrs.)—N. Y. City 17-22, Scranton, Pa., 24-26, Reading 27-29.
Gay Masqueraders (Joseph H. Barnes, mgr.)—Brooklyn, N. Y., 17-22, Albany 24-26, Troy 27-29.
High Rollers (Woodhull & Waldron, mgrs.)—Kansas City, Mo., 16-22, Indianapolis, Ind., 24-29.
Irwin's Big Show (Fred Irwin, mgr.)—St. Paul, Minn., 16-22, Chicago, Ill., 23-29.
Imperials (Williams & Burns, mgrs.)—Scranton, Pa., 17-19, Reading 20-22, Philadelphia 24-29.
Innocent Maids (T. W. Dinkins, mgr.)—Greenville, Pa., 19, Mercer 20, Punxsutawney 21, Kane 22, Bradford 24, Salamanca, N. Y., 25, Lockport 26, Ashtabula 28, Marion 29, Sandusky 31.
Jolly Grass Widows (Robert Fulton, mgr.)—Troy, N. Y., 17-19, Albany 20, 21, Springfield 24-29.
James Bros.' Vaudeville—Sharon, Wis., 17-20, Brodhead 21-29.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 17-22, Newark, N. J., 24-29.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 16-22, Milwaukee, Wis., 23-29.
Lafayette, the Great (T. G. Lafayette, mgr.)—Mansfield, O., 19.
Little Egypt Burlesquers, Cliff W. Grant's (Charles F. Edwards, mgr.)—Sharon, Pa., 19, Rochester 20, East Palestine, O., 21, Canton 22.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
Majesties (Fred Irwin, mgr.)—Detroit, Mich., 16-22, Toledo, O., 23-29.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Jersey City, N. J., 17-22, Philadelphia, Pa., 24-29.
New York Stars (John S. Raynor, mgr.)—Toronto, Can., 17-22, Montreal 24-29.
New York Specialty, J. S. Pinckney's—Auburn, N. Y., 14-21, Moravia 22, Groton 24, Waverly 25, Sayre, Pa., 26, Owego, N. Y., 27, Towanda, Pa., 28.
Orpheum Show, Martin Beck's—Toronto, Can., 17-22, Cleveland, O., 24-29.
Orpheum Burlesquers (Lou Hommer, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Utica 24-26, Syracuse 27-29.
Parisian Widows (Rush & Weber, mgrs.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
Reeves', Al.—Indianapolis, Ind., 17-22, Chicago, Ill., 23-29.
Rose Hill English Folly (Rice & Barton, mgrs.)—Washington, D. C., 17-22, Pittsburg 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
Rice & Barton's Big Gaiety—Providence, R. I., 17-22, Boston, Mass., 24-29.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Minneapolis, Minn., 16-22, St. Paul 23-29.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., 17-29.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City 17-29.
Straub, Francis J. (Charles J. Grant, mgr.)—New Lisbon, Ind., 19, Irondale, O., 20, 21.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Milwaukee, Wis., 16-22, Minneapolis, Minn., 23-29.
Tiger Lilies (Scribner & Drew, mgrs.)—Boston, Mass., 17-22, N. Y. City 24-29.
Trocaderos (C. H. Waldron, mgr.)—Springfield, Mass., 17-22, Boston 24-29.
Thoroughbreds (Frank B. Carr, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-29.
Utopians (T. W. Dinkins, mgr.)—N. Y. City 17-22, Jersey City, N. J., 24-29.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Providence, R. I., 24-29.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-Nov. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Hendersonville, N. C., 19, Ashland 20.
Beach & Bowers—Odebaldt, Ia., 19, Ida Grove 20, Onawa 21, Decatur, Nebr., 22, Lyons 24.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Greene, N. Y., 19, Whitney's Point 20, Marathan 21, Cortland 22, Groton 24, Moravia 25, Weedsport 26, Wolcott 28, Sodus 29.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 17-29.
Field's, Al. G. (Doc Quigley, mgr.)—Jackson, Mich., 19, Vicksburg 20, Natchez 21, Baton Rouge, La., 22, New Orleans 23-29.
Faust, Ted E. (G. D. Cunningham, mgr.)—Huntsville, Ala., 19.
Haverly's (George A. Boyer, mgr.)—Auburn, Cal., 21, Stockton 26, San Francisco 30-Nov. 5.
Hi Henry's (Ellis G. Kerr, gen. supt.)—Canton, N. Y., 19, Gouverneur 20, Lowville 21, Watertown 22, Auburn 24, Geneva 25, Canandaigua 26, Le Roy 27, Perry 28, Warsaw 29.
Kersands', Billy (C. Jay Smith, mgr.)—Laredo, Tex., 19, Alice 20, Corpus Cristi 21, Beeville 22, Goliad 24, Victoria 25, Cuero 26, Yoakum 27, Houston 28, Navasota 29.
Mahara's (Frank Mahara, mgr.)—Clark, So. Dak., 19, Northville 20, Faulkton 21, Gettysburg 22, Iroquois 24, Huron 25, Volga 26, Bryant 27, Madison 28, Sioux Falls 29, 30.
Mahara's (W. A. & Jack Mahara, mgrs.)—Rocky Ford, Colo., 21, Canon City 22, Pueblo 23.
McDermott & Diamond Brothers (Charles E. Rose, mgrs.)—Corning, O., 17, Athens 18, Pomeroy 19, Gallipolis 20, Charleston, W. Va., 21, 22, Ironton, O., 24, Portsmouth 25, Jackson 26, Wellston 27, Logan 28, Nelsonville 29.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lampassas, Tex., 19, Belton 20 Cleburne 21, Gainesville 22.
Vogel's (John W. Vogel, mgr.)—Clarksburg, W. Va., 19, Grafton 20, Frostburg, Md., 21, Cumberland 22, Hagerstown 24, Martinsburg, W. Va., 25, Winchester, Va., 26, Harisburg 27, Roanoke 28, Bluefield, W. Va., 29.
West's, Wm. H. (Sanford B. Ricaby, mgr.—Columbia, S. C., 20, Charleston 21, Savannah, Ga., 22, Jacksonville, Fla., 24, Brunswick, Ga., 25, Albany 26, Columbus 28, Montgomery, Ala., 29.

TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., 17-21.
Buffalo Bill's Wild West, Wm. F. Cody—Northwich, Eng., 19, Macclesfield 20, Hanley 21.
Campbell Brothers—McGregor, Tex., 17, Lampassas 18, Ballinger 19, San Angelo 20, Brownwood 21, Brady 22, Comanche 24.
Canada Frank's—Wakita, Okla., 17, Medford 18, Nardin 19, Blackwell 20, South Haven, Kan., 21, Oxford 22, Newkirk, Okla., 24, Kildare 25, Cross 26, Perry 27, Orlanda 28, Mulhall 29.
Forepaugh & Sells Brothers—Macon, Ga., 19, Atlanta 20, Athens 21, Augusta 22.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 17, indefinite.
Norris & Rowe's—San Antonio, Tex., 19, Uvalde 20, Eagle Pass 21, Del Rio 22, El Paso 24.
Ringling Brothers—McKinney, Tex., 19, Waxahachie 20, Hillsboro 21, Denton 22, Dallas 24, Terrell 25, Paris 26, Bonham 27, Texarkana, Ark., 28, Shreveport, La., 29.
Robinson's, John—Brunswick, Ga., 17, Douglas 18, Fitzgerald 19, Tifton 20, Moultrie 21, Valdosta 22, season ends.

MISCELLANEOUS.

Butlers, The (G. A. Butler, bus. mgr.)—Marion, O., 17-22, Mansfield 24-29.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Athol, Mass., 17-22, Westfield 24-29.
Dodge-Bowman Amusement—Effingham, Ill., 17-19, Mattoon 20, 22, Jacksonville 24-26, Springfield 27-29.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Champaign, Ill., 17-22.
Great Mundy Show (P. J. Mundy, mgr.)—Jackson, Tenn., 17-22, Pine Bluff, Ark., 24-29.
Gay Electric (Gay Billings, mgr.)—Oxford Junction, Ia., 19-21, Lowmoor 22-24, DeWitt 26-28.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Bellevue, O., 17-22.
Lalu's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—Waco, Tex., 17-20, San Antonio 22-Nov. 5.
Prevelle (F. W. Magoon, mgr.)—Millinoket, Me., 17-22, Houlton 24-29.
Pauline (Charles Hine, mgr.)—Camden, Me., 17-22, Ellsworth 24-29.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Brockton, Mass., 19, Salem 20, Malden 22, Portsmouth, N. H., 24, 25, Bath, Me., 26, Lewiston 27, Waterville 28, 29.
Stewart's, Cap., Show—Auburn, Ind., 17-22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, H. & S., N. Y. C., 17-22.
Adler, Flo, Haymarket, Chicago, 17-22; Columbia, St. Joseph, Mo., 24-29.
Adler Trio, Bijou, Norfolk, Va., 17-22.
Adeline & "Rubber," Dewey, Utica, N. Y., 17-22, Lyceum, Niagara Falls, 24-29.
Adelman, Joseph, Battenburg, Leipzig, 17-31.
Adamini & Taylor, Keith's New, Phila., 17-22; Keith's, N. Y. C., 24-29.
Addison & Livingston, Empire, Colorado Springs, Col., 17-22; Lyric, Lincoln, Neb., 24-29.
Agoust & Weston, Columbia, Cincinnati, O., 17-22.
Ahern & Baxter, Empire, Colorado Springs, Col., 17-22; Crystal, Leadville, Col., 24-29.
Aherns, The, Fair, San Antonio, Tex., 22-Nov. 5.
Alexander & Kerr, Keeney's, Bkln., 17-22; Empire, Hoboken, N. J., 24-29.
Alburtus & Bartram, Palais D'Ete, Brussells, Belg., 17-20; Scala, Antwerp, 21-27.
Alburtus & Millar, Shea's, Toronto, Can., 17-22; Keith's, Cleveland, O., 24-29.
Aldo & Armour, G. O. H., Wellston, O., 17-22.
Allmon, Joe Edison, Aberdeen, Wash., 17-22; Empire, Seattle, 24-29.
Allen, Searl & Violet, Hopkins', Memphis, 17-22.
Albertys, The, Proctor's 23d Street, N. Y. C., 17-22.
Alpha Trio, Casto, Lawrence, Mass., 17-22; Casto, Lowell, 24-29.
America Quintette, Empire, London, 17-29.
Anderson & Wallace, Powers', Grand Rapids, Mich., 17-22.
Anderson, Grauman's, Sacramento, Cal., 17-22; Unique, San Fran., 24-29.
Armstrong, Will H., & Co., C. O. H., Chicago, 17-22.
Arminta, Mlle., Atlantic Garden, N. Y. C., 17-22.
Archer's Filipino Girls, Poli's, Bridgeport, Conn., 17-22.
Atalanta, La Belle, Palais D'Ete, Brussels, Belg., 17-20; Scala, Antwerp, 21-28.
Atherton, Venie, & Co., Proctor's 23d Street, N. Y. C., 17-22.
Atlantis, Criterion, Tampa, Fla., 17-22.
Austin, Geo. E., Bradenburgh's, Phila., 17-22.
Avoles, The, Keith's, Boston, 17-22.
Avery & Healy, Ben's, Escanaba, Mich., 17-29.
Bards, Four, Victoria, N. Y. C., 17-22.
Bailey & Madison, Keith's New, Phila., 17-22.
Bandy & Wilson, Powers', Grand Rapids, Mich., 17-22.
Barr & Evans, Sheedy's, Fall River, Mass., 17-22.
Barry, Mr. & Mrs. Jimmie, Poli's, Bridgeport, Conn., 17-22.
Barto & Lafferty, Watson's, Bkln., 17-22.
Bartos, The, Pastor's, N. Y. C., 17-22.
Barretts (3), Juggling, Orpheum, Kansas City, Mo., 17-22.
Barrows-Lancaster Co., Orpheum, Bkln., 24-29.
Basque Quartette, H. & B., Bkln., 17-22.
Benner, Emilie, G. O. H., Worcester, Mass., 17-22.
Beecher, Will S., Manhattan, Norfolk, Va., 17-22.
Belford, Mr. & Mrs. Al. G., Bijou, Eau Claire, Wis., 17-22.
Bennington, Billy & Daisy, Alcazar, Denver, Col., 17-22.
Bentham & Freeman, Cœur D'Alene, Spokane, Wash., 17-22.
Berk & Stewart, Bradenburgh's, Phila., 17-22.
Bedini & Arthur, Mechanic, Salem, Mass., 17-22.
Bensteins, The, Crystal, Milwaukee, Wis., 17-22; Weast's, Peoria, Ill., 24-29.
Berian & Mackin, Empire, San Jose, Cal., 17-22.
Bell, Senator Frank, Bijou, Calumet, Mich., 17-22.
Belleclaire Bros., Circle, N. Y. C., 17-22.
Bean & Davis, Bijou, Oshkosr, Wis., 17-22; Bijou, Eau Claire, 24-29.
Bird, Geo. A. & Lizzie, Topic, Billings, Mon., 17-Nov. 14.
Birch, John, Keeney's, Bkln., 17-22.
"Bill, Bicycle," Haymarket, Chicago, 24-29.
Bijou Comedy Four, Buckingham, Louisville, Ky., 17-22; Standard, St. Louis, 24-29.
Bloodgood, Katherine, Keith's, Cleveland, 17-22.
Bostons, The, Manhattan, Norfolk, Va., 17-22.
Box, Ted E., Chutes, San Fran., Cal., 17-22.
Bond, Frederic, & Co., Keith's, N. Y. C., 17-22.
Boston Bros., Shea's, Toronto, Can., 17-22.
Bovair & Adelaide, A. & S., Boston, 17-29.
Brady & Hamilton, Ben's, Escanaba, Mich., 17-29.
Bryant & Saville, G. O. H., Indianapolis, 17-22.
Breazeale, Berenice Co., Keeney's, Bkln., 17-22.
Brownell, Mabel & Co., Proctor's, Newark, N. J., 17-22.
Brittons, The, Victoria, N. Y. C., 17-22.
Bright Bros., Chase's, Washington, D. C., 17-22; Shea's, Buffalo, N. Y., 24-29.
Brinnell & Kimberly, Crystal, St. Joseph, Mo., 17-22.
Bruce & Daigneau, Orpheum, Utica, N. Y., 24-29.
Burke, LaRue & Picks, H. & S., N. Y. C., 17-22.
Burto, Joe, Bennington, Vt., 24-29.
Burns, Harry, Gaiety, Springfield, Ill., 17-22.
Burton & Brooks, Orpheum, St. Joseph, Mo., 24-29.
Bush-Devere Trio, Watson's, Bkln., 17-22.
Burden & Rehan, Howard, Boston, 17-22.
Burroughs, Chas. & Minnie, Crystal, Milwaukee, 17-22.
Burkes, The, Atlantic Garden, N. Y. C., 17-22.
Butler & Lamar, Pawtucket, R. I., 17-22; Hub, Woonsocket, 24-29.
Byrne & West, Orpheum, Seattle, Wash., 17-22.
Byron & Blanche, Howard, Boston, 17-22.
Carter, Mr. & Mrs., Empire, San Fran., Cal., 29.
Caffery & Grant, A. & S., Boston, 17-29.
Carter, Ethel, A. & S., Boston, 17-22.
Caroll & Clarke, Howard, Boston, 17-22.
Camp, John E., Shea's, Buffalo, 17-22.
Carrie, Mlle., Cleveland's, Chicago, 17-22; Star, Muncie, Ind., 24-29.
Caldwell, Mr. & Mrs., A. & S., Boston, 17-22.
Carmen Sisters, Cleveland's, Chicago, 24-29.
Campbell & Selkirk, Haymarket, Chicago, 17-22.
Caldera, Orpheum, St. Joseph, Mo., 17-22.
Carter & Bluford, Temple, Detroit, 17-22.
Castle & Collins, Gem, Lynn, Mass., 17-22.
Casad & Deverne, Palace, Sioux City, Iowa, 24-29.
Case, Charlie, Keith's New, Phila., 17-22.
Carlin & Otto, C. O. H., Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Carlo, Prof., & dogs, Keith's, N. Y. C., 17-22.
Carroll & Clarke, Howard, Boston, 17-22.
Chassino, Keith's, N. Y. C., 17-22.
Chadwick Trio, Proctor's 23d Street, N. Y. C., 17-22.
Chatham Sisters, Bijou, La Salle, Ill., 17-22; Crystal, Milwaukee, Wis., 24-29.
Claudius & Corbin, G. O. H., Indianapolis, 17-22.
Clarke, Lucy, Temple, Detroit, 17-22.
Clark, Marie, Star, Pittsburg, 17-22.
Cooper & Robinson, Park, Worcester, Mass., 17-22.
Conlon & Hastings, Sheedy's, New Bedford, Mass., 17-22; York, St. John, N. B., 24-29.
Comars, The Juggling, Grand, Milwaukee, Wis., 17-22; Palace, Sioux City, Ia., 24-29.
Coakley & McBride, Grand, Pittsburg, 17-22.
Cox Family Quartette, Empire, San Fran., Cal., 17-22.
Cox, Ray, Keith's, Providence, 17-22.
Corrigan, Emmet, & Co., Keith's, Cleveland, 17-22.
Conroy & Pearl, Grand, Milwaukee, Wis., 17-22.
Cooke & Hayes, Proctor's 125th Street, N. Y. C., 17-22.
Cook & Harris, Landon's, Carthage, N. Y., 17-22.
Couture & Gillette, Proctor's 5th Ave., N. Y. C., 17-22.
Cole & Coleman, Hub, Milford, Mass., 17-22; Sheedy's, New Bedford, 24-29.
Cole & Johnson, Circle, N. Y. C., 17-22.
Coogan, F. Alan, Liberty, Bennington, Vt., 17-22.
Comars, The, Grand, Milwaukee, 17-22.
Corbett & Forrester, Star, Pittsburg, 24-29.
Cressy & Dayne, Victoria, N. Y. C., 17-22.
Crane, Mr. & Mrs., Poli's, Hartford, Conn., 17-22.
Cree, Jessie, Powers, Grand Rapids Mich., 17-22.
Curtis & Adams, Keith's New, Phila., 17-22.
Cullen, Jas. H., H. & S., N. Y. C., 17-22; Yorkville, N. Y. C., 24-29.
Cuttys, Six Musical, Yorkville, N. Y. C., 17-22.
Davis & Walker, Easton, Pa., 17-22.
Dalto & Dottie, Crystal, Milwaukee, 17-22.
Day, Geo. W., Temple, Detroit, 17-22.
Damm Bros., H. & S., N. Y. C., 17-22.
D's & D's, Arcade, Toledo, O., 17-22.
Daniels, Walter, Cleveland's, Chicago, 17-22; Haymarket, Chicago, 24-29.
Dagwell, Aurie, Proctor's 5th Ave., N. Y. C., 17-22.
Darmody, Boston, Lowell, 17-22.
Dell & Fonda Sisters, Unique, Winnipeg, Can., 17-22.
Daly & Devere, Pastor's, N. Y. C., 17-22.
Delmore Sisters, Orpheum, San Fran., Cal., 17-22.
De Leon, Clement, Keith's, Providence, 17-22.
Dean, Ralph, Palace, London, Eng., 17-22.
Derenda & Green, Star, Muncie, Ind., 17-22.
Dentons (3), Carle, Pueblo, Col., 17-22.
De Voe, Eddie, Grand, Milwaukee, Wis., 17-22.
Delphino & Delmore, Crystal, Milwaukee, 17-22.
De Haven, Carter, Sextette, Grand, Pittsburg, Pa., 17-22.
Demonio & Belle, Watson's, Bkln., 17-22.
Del'Ors, Luigi, H. & B., Bkln., 17-22.
Desmond, Mena, Moore's, Portland, Me., 17-22.
De Noyes, J. Edward, Columbia, St. Louis, 24-29.
De Witt, Burns & Torrance, Orpheum, Omaha, Neb., 17-22; Orpheum, Kansas City, Mo., 24-29.
Delmore & Lee, H. & B., Bkln., 17-22.
De Boises, The, Star, Hamilton, Can., 17-22.
De Onzo Bros., Proctor's 5th Ave., N. Y. C., 17-22.
De Vigne, Gladys, Orpheum, Springfield, O., 17-22; Casino, Cincinnati, 24-29.
Devoy, Emmet & Co., Orpheum, Kansas City, Mo., 17-22.
Delmore & Oneida, Columbia, St. Louis, 17-22; C. O. H., Chicago, 24-29.
De Vare, Lillian, Rialto, Elmira, N. Y., 17-22.
De Witt, Josie, Orpheum, San Fran., Cal., 17-22.
Dixon & Holmes, Proctor's, Newark, N. J., 17-22.
Donovan, Jas. B., Pastor's, N. Y. C., 17-22.
Don & Thompson, Orpheum, St. Joseph, Mo., 17-22.
Dorothea Sisters, Star, Hamilton, Can., 17-22.
Doone, Allen, & Co., Arcade, Toledo, O., 17-22.
Dressler, Vivian, A. & S., Boston, 17-22.
Dudley & Chesiyn, Mechanics, Salem, Mass., 17-22.
Dunbars, Flying (4), G. O. H., Indianapolis, Ind., 17-22.
Earle & Earle, Keith's, N. Y. C., 17-22.
Eckhoff & Berg, Orpheum, Utica, N. Y., 17-29.
Elmo, Pete & Allie, Casino, Worcester, Mass., 17-22.
Eldridge, Press, Mechanics' Hall, Salem, Mass., 17-22; Keith's, Providence, R. I., 24-29.
Eldora, The Great, Keith's, N. Y. C., 17-22.
Ellsworths, Four, Chutes, San Fran., Cal., 17-22.
Eldorados, Eva & Nellie, Butte, Mont., 24-Nov. 5.
Empire Comedy Four, Columbia, Cincinnati, O., 17-22; Olympic, Chicago, 24-29.
Empire City Quartette, Poli's, Hartford, Conn., 17-22; Poli's, Bridgeport, 24-29.
Emmet, J. K., & Co., Yorkville, N. Y. C., 17-22.
Enigmarelle, Chase's, Washington, D. C., 17-22.
Ernest, Chas., Moore's, Portland, Me., 17-22.
Esterbrooks, The, Weast's, Peoria, Ill., 17-22.
Esmeralda Sisters, Hopkins', Louisville, Ky., 17-22.
Evans, George, Orpheum, Bkln., 17-22.
Ethardo, Naomi, Keith's, Boston, 17-22.
Everhart, Hansa, Hamburg, Ger., 17-31.
Falk, Eleanor, Circle, N. Y. C., 17-22.
Fadette Orchestra, Keith's, N. Y. C., 17-22.
Farley, James & Bonnie, Orpheum, Los Angeles, Cal., 17-22.
Fagan & Byron, Shea's, Buffalo, 17-22.
Farnum, Bud, Majestic, Utica, N. Y., 17-22.
Falardo, Grand, Victoria, B. C., 17-22; Unique, Bellingham, Wash., 24-29.
Fantas (2), Orpheum, Seattle, Wash., 17-22; Parlor, Everett, Wash., 24-29.
Fairchilds, The, San Bernardino, Cal., 24-29.
Fisher, Mr. & Mrs. Perkins, Hathaway's, New Bedford, Mass., 17-22.
Finlay & Burke, Mechanics', Salem, Mass., 17-22.
Fitzgerald, H. V., Moore's, Portland, Me., 17-22.
Fields & Hanson, Poli's, Hartford, Conn., 17-22.
Filson & Errol, Haymarket, Chicago, 17-22.
Fisher & Carroll, Shea's, Buffalo, 17-22.
Florede, Nellie, Mechanics', Salem, Mass., 17-22.
Fletcher, Charles Leonard, Orpheum, Bkln., 17-22.
Ford Sisters, Keith's, Cleveland, 17-22.
Ford & Gehrue, Keith's New, Phila., 17-22.
Ford & Wilson, Keith's, Cleveland, 17-22.
Foster, Ed., & dog, Keith's, Boston, 17-22; Keith's, Providence, 24-29.
Fox & Melville, Royal, Burg, Eng., 17-22; Hippodrome, Blackpool, 24-29.
Folkert, Arthur O., G. O. H., Victoria, B. C., 17-22.
Frank, Marvelous, & Little Bob, Orpheum, New Orleans, La., 17-22.
Frederick, Helen, Chase's, Washington, D. C., 17-22.
Friend, Geo., & Co., Empire, Hoboken, N. J., 17-22.
Fuller, Ida, Dusseldorf, Ger., 17-22.
Gardner, Willie, Hathaway's, New Bedford, Mass., 17-22.
Gasch Sisters, Mohawk, Schenectady, N. Y., 17-22; Circle, N. Y. C., 24-29.
Garson, Marion, Proctor's 23d Street, N. Y. C., 17-22.
Gardner & Stoddard, Edison, Spokane, Wash., 17-22; Larose Park, Walla Walla, Wash., 24-29.
Gardner, Jack, Shea's, Toronto, Can., 17-22.
Garelli, Weast's, Peoria, Ill., 17-22.
Gardner Children, The, Star, Hamilton, Can., 17-22.
Germinal, Keith's, Boston, 17-22.
George & Harrington, Unique, Bkln., 17-22.
Girard, Helen, H. & S., N. Y. C., 17-22.
Girard & Gardner, Shea's, Buffalo, 17-22.
Gilson & Hart, Howard, Boston, 17-22.
Gillette's Musical Dogs, Columbia, St. Louis, Mo., 17-22; C. O. H., Chicago, 24-29.
Gladys, Baby, Crystal, Milwaukee, 17-22.
Glenroy, James Richmond, Lowell, Mass., 17-22.
Gladstone, Lotta, G. O. H., Pittsburg, 17-22; Keith's New, Phila., 24-29.
Gladdish, Werden, Grand, Milwaukee, 17-22.
Golden Gate Quintette, Keith's, N. Y. C., 17-22.
Gordon, Don & Mae, Empire, Terre Haute, Ind., 17-22.
Goggin & Davis, Empire, Newport, Eng., 17-22; Empire, Nottingham, 24-29.
Goolmans, Musical, Orpheum, Kansas City, Mo., 17-22; Orpheum, Minneapolis, Minn., 23-29.
Gottlobs, The, Bradenburgh's, Pa., 17-22.
Gorman & West, Grand, Pittsburg, 17-22.
Grant, Alf., Proctor's 5th Ave., N. Y. C., 17-22.
Grant, Mell, Auditorium, Norfolk, Va., 17-22.
Green & Werner, Pastor's, N. Y. C., 17-22; Victoria, N. Y. C., 24-29.
Gray, Billy, Star, Pittsburg, 17-22.
Gregory & Wood, Majestic, Utica, N. Y., 17-22.
Gracie & Burnett, Proctor's, Newark, N. J., 17-22.
Gracie & Reynolds, Atlantic City, N. Y. C., 17-22.
Harper, Desmond & Bailey, Proctor's, Newark, N. J., 17-22.
Harvey & Doane, Novelty, Colorado Springs, Col., 17-22.
Hathaway & Walton, G. O. H., Indianapolis, Ind., 17-22; Columbia, Cincinnati, 24-29.
Hallen & Fuller, Grand, Pittsburg, 17-22.
Hall & Pray, Sheedy's, New Bedford, Mass., 17-22.
Haines & Vidocq, Keeney's, Bkln., 17-22.
Hart, The Great, Co., Novelty, Denver, Col., 17-22.
Hayes & Healy, Proctor's, Newark, N. J., 17-22.
Harrigan, Grand, Pittsburg, 17-22.
Hawkins, Lew, Powers, Grand Rapids, Mich., 17-22.
Hart, Maurice, Proctor's 23d Street, N. Y. C., 17-22.
Hardy, Susie, Casino, Manchester, N. H., 17-22.
Harner & Stewart, Empire, Hoboken, N. J., 17-22.
Hart, Willie & Edith, Chase's, Washington, D. C., 17-22; Auditorium, Baltimore, Md., 24-29.
Harding & Ah Sid, Orpheum, Bkln., 17-22.
Hall, Lillie May, Casino, Worcester, Mass., 17-22.
Hardie, Tom, Family, E. St. Louis, Mo., 17-22.
Herrmann, Adelaide, H. & S., N. Y. C., 24-29.
Herrmann the Great, Orpheum, Bkln., 17-22; Victoria, N. Y. C., 24-29.
Helena, Edith, Tivoli, Barcelona, Spain, 18-31.
Heru & Lewis, Pantage, Seattle, Wash., 17-22; La Petite, Bellingham, 24-29.
Henderson, Chas. E., C. O. H., Chicago, 17-22.
Herbert's Dogs, Grand, Pittsburg, 17-22.
Herbert, Morris, Star, Hamilton, Can., 17-22.
Hennings, Lewis & Hennings, Garrick, Wilmington, Del., 24-29.
Hern, Chas., Shea's, Buffalo, 17-22.
Heath, Robert Frear, Grand, Pittsburg, 17-22.
Herbert, Mechanic, Salem, Mass., 17-22.
Healey, Jeff & Lavern, Gem, Lynn, Mass., 17-22.
Hickey & Nelson, Orpheum, San Fran., Cal., 17-22.
Hilliard, Robert, & Co., Temple, Detroit, 17-22.
Hill & Sylviany, Yorkville, N. Y. C., 17-22.
Hood, Sam, Olympic, Aberdeen, Wash., 17-29.
Hodge, Mr. & Mrs., Bradenburgh's, Phila., 17-22.
Holbrooks, The Howard, Boston, 17-22.
Howard & Nelson, Acme, Norfolk, Va., 17-22.
Howard & Thumser, Casino, Westchester, Md., 17-22.
Holcomb, Curtis & Webb, Trent, Trenton, N. J., 17-22.
Howard Bros., Maryland, Baltimore, Md., 17-22; Poli's, Hartford, Conn., 24-29.
Howe & Scott, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Omaha, Neb., 24-29.
Hooker & Davis, Haymarket, Chicago, 17-22.
Hodges & Launchmere, Hippodrome, Paris, 17-31.
Hoffman, Kittie, New, Pawtucket, R. I., 17-22; Vien's, Arctic Centre, 24-29.
Holdsworths, The, Keith's, Boston, 17-22; Keith's, Providence, R. I., 24-29.
Hume, Ross & Lewis, Empire, Glasgow, Scotland, 17-22; Empire, Sheffield, Eng., 24-29.
Humes, Julia, Howard, Boston, 17-22.
Inman, The Great, Garden, Canton, O., 17-22.
Innes & Ryan, Star, Hamilton, Can., 17-22.
Italian Trio, Temple, Detroit, 17-22.
Jansen, Keith's, N. Y. C., 17-22.
Jewell's Manikins, Victoria, N. Y. C., 17-22.
Jennings & Jewell, Worth's, Omaha, Neb., 17-22; People's, Leavenworth, Kan., 24-29.
Jennings & Ryan, Trent, Trenton, N. J., 17-21.
Johnson, Sabel, Park, Youngstown, O., 17-22.
Johnson & Sullivan, Auditorium, Norfolk, Va., 17-22.
Johnson & Wells, Orpheum, Kansas City, Mo., 17-22.
Jones, Irving, Keith's, Boston, 17-22.
Jones & Sutton, Keeney's, Bkln., 17-22; Howard, Boston, 24-29.
Jordan, Harry, Star, Hamilton, Can., 17-22.
Jordan, Ruby, A. & S., Boston, 17-22.
Josselin Trio, Keith's, Cleveland, 17-22; Cook's, Rochester, N. Y., 24-29.
Kane, Leonard, Proctor's 23d Street, N. Y. C., 24-29.
Kamo, Charles & Ada, Chutes, San Fran., Cal., 17-22.
Kelcey, Mr. & Mrs. Alfred, Orpheum, Omaha, Neb., 17-29.
Kenna, Charles, Park, Worcester, Mass., 24-29.
Keno, Welch & Montrose, H. & B., Chicago, 17-22; C. O. H., Chicago, 24-29.
Keane, J. Warren, Yorkville, N. Y. C., 17-22.
Kenton, Dorothy, Chase's, Washington, D. C., 17-22; Keith's, Pittsburg, 24-29.
Keatons (3), Keith's, N. Y. C., 17-22; Maryland, Baltimore, Md., 24-29.
Kelly, Walter C., Orpheum, Kansas City, Mo., 17-22.
Kelly & Violette, Grand, Pittsburg, 17-22.
Kenyon & De Garmo, Winchester, Va., 17-22.
Kelly & Ashby, Temple, Detroit, 17-22.
Kelly & Reno, Proctor's, Newark, N. J., 17-22.
Kelly, John T., & Co., Haymarket, Chicago, 17-22.
Keenan, Frank, & Co., Circle, N. Y. C., 17-22.
Kelly, Maud Alice, C. O. H., Chicago, 24-29.
Kingstone Girls, Proctor's 23d Street, N. Y. C., 17-22.
Kimball Bros. (3), Pastor's, N. Y. C., 17-22.
Kingsley & Lewis, H. & S., N. Y. C., 17-22.
Kippy, Lyric, Lincoln, Neb., 17-22; Crystal, St. Joseph, Mo., 24-29.
Klein & Clifton, Orpheum, Omaha, Neb., 17-22; Orpheum, St. Joseph, Mo., 24-29.
Klein, Ott Bros. & Nicholson, Poli's, Bridgeport, Conn., 17-22; Poli's, New Haven, 24-29.
Kleists, Musical, Columbia, Cincinnati, O., 17-22.
Klein & Klein, C. O. H., Chicago, 17-22.
Kollins & Wilson, Unique, Salt Lake City, Utah, 17-22; Unique, Ogden, 24-29.
Kohl, Gus & Marion, Unique, Indianapolis, Ind., 17-22.
Kriesel's Dog & Monkey Circus, Keeney's, Bkln., 17-22.
Kurtis, Wm. J., & dogs, Poli's, Waterbury, Conn., 17-22.
La Clair & West, Grauman, Sacramento, Cal., 17-22; Unique, San Fran., 24-29.
Lawson & Nanon, Orpheum, Omaha, Neb., 24-29.
La Croix, Paul, Novelty, Santa Rosa, Cal., 17-22.
Lancaster, Freda, A. & S., Boston, 17-22.
La Tell Bros., London, London, Can., 17-22.
Lambert & Pierce, Keith's New, Phila., 17-22.
Latona, Frank & Jen., Shea's, Toron

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OPERA HAT - - - 82 Feet

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Smith & Fuller, Victoria, N. Y. C., 17-22; Poli's, Bridgeport, Conn., 24-29.
Snyder & Buckley, Keith's, Cleveland, O., 17-22; Temple, Detroit, Mich., 24-29.
Spissell Bros., Grand, Toledo, O., 17-22; Powers, Grand Rapids, Mich., 24-29.
Spessardy's Bears, Shea's, Toronto, Can., 17-22.
Stahl, Rose, & Co., H. & B., Bkln., 17-22.
Star Trio, A. & S., Boston, 17-22.
Stinson & Merton, Haymarket, Chicago, 17-22.
Staley & Birbeck, Keith's, N. Y. C., 17-22.
Stewart, Geo. W., Grand, Toledo, O., 17-22.
Stewart, Jack, A. & S., Boston, 17-22.
Stiles, Fred. C., Gem, Lynn, Mass., 17-22.
St. John & Le Fevre, Keith's, N. Y. C., 17-22; Mechanics' Hall, Salem, Mass., 24-29.
Sully & Phelps, Novelty, Redding, Cal., 17-29.
Sully Family, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Sullivan & Heubner, O. H., Newark, Del., 17-22.
Swickard, Mr. & Mrs., Orpheum, Bkln., 17-22.
Sylvester, Louise, Empire, Hoboken, N. J., 17-22.
Sylva, Marguerite, G. O. H., Indianapolis, 17-22.
Tannen, Julius, Orpheum, San Fran., Cal., 17-22.
Taggart Family, Crystal, St. Joseph, Mo., 17-22.
Techow's Cats, Orpheum, San Fran., Cal., 17-22.
Tenbrooke, Lambert & Tenbrooke, Park, Youngstown, O., 17-22.
Ten Ichi Troupe, Temple, Detroit, 17-22.
Thorne, Mr. & Mrs. Harry, Powers, Grand Rapids, Mich., 17-22; London, London, Can., 24-29.
Thompson Sisters, Lyric, Los Angeles, Cal., 17-29.
Theo, Jack, Trio, Poli's, Bridgeport, Conn., 17-22; Poli's, New Haven, 24-29.
Thompson, J. W., Crystal, St. Joseph, Mo., 17-22.
Thayer, Claire B., Tonic, Billings, Mont., 17-22.
Thompson, Harry, Haymarket, Chicago, 17-22.
Tilson, Ethel, Atlantic Garden, N. Y. C., 17-22.
Tippell & Kliment, Family, Butte, Mont., 17-29.
Tourists Trio, The, Pastor's, N. Y. C., 17-22.
Towner Sisters, Rialto, Elmira, N. Y., 17-22.
Topsy Turvy Trio, Pastor's, N. Y. C., 24-29.
Troubadour Four, Garrick, Wilmington, Del., 17-22; Howard, Boston, Mass., 24-29.
Trolley Car Trio, C. O. H., Chicago, 17-22.
Treloar, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Kansas City, 24-29.
Tyler, Odette & Co., Proctor's, Newark, N. J., 17-22.
Tyce & Jermon, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Omaha, Neb., 23-29.
Vance, Clarice, Shea's, Toronto, Can., 17-22.
Vamont, Victor, Star, Pittsburg, 17-22.
Vanderkoors, The, Proctor's 23d Street, N. Y. C., 17-22.
Valdings, The, York, St. John, N. B., 17-22.
Vassar Girls (8), Rochester, N. Y., 17-22.
Vermette & Deonne, Liebich, Breslau, Ger., 17-31.
Vernella's Horses, Victoria, N. Y. C., 17-22.
Vino Sisters, A. & S., Boston, 17-22.
Vokes, May & Co., Keeney's, Bkln., 17-22.
Ward & Curran, Keith's New, Phila., 17-22.
Waterbury Bros. & Tenny, Haymarket, Chicago, 17-22.
Washer Bros., Lyric, Joplin, Mo., 17-22.
Wayne & La Mar, Regent, Manchester, Eng., 17-22.
Ward, Fred, Park, Youngstown, O., 17-22.
Warren & Blanchard, Orpheum, Bkln., 17-22.
West, Thomas, Howard, Boston, 17-22.
West, Chas. & Jennie, Empire, Terre Haute, Ind., 17-22; Family, E. St. Louis, Mo., 24-29.
Welch Duo, The, A. & S., Boston, 17-22.
West, Ford & Dot, Park, Youngstown, O., 17-22.
White, Stuart, & Co., Chase's, Washington, D. C., 17-22.
Whitelaw, Arthur A., Howard, Boston, 17-22.
Whitehead & Diamond, Empire, San Fran., Cal., 17-22; Cantes, San Fran., 24-29.
White & Simmons, Proctor's 5th Avenue, N. Y. C., 17-22, Proctor's 23d Street 24-29.
Wincherman's Bears, Fair, Frederick, Md., 17-22.
Widman, Ernestine, Acme, Norfolk, Va., 17-22.
Wilson, Geo., Proctor's 23d Street, N. Y. C., 17-22.
Wilson & De Monville, Peoria, Ill., 17-22.
Williams & Dermody, Pastor's, N. Y. C., 17-22.
Williams, Gus, Keith's, N. Y. C., 17-22.
Wilson, Geo. X., Howard, Boston, 17-22.
Wiggins, Bert, Grand, Pittsburg, 17-22.
Williams, Frank & Ida, Crystal, St. Joseph, Mo., 17-22.
Wilson Bros., A. & S., Boston, Mass., 17-22.
Willard, The Great, Phœnix, Columbus, O., 17-29.
Wood & Ray, H. & B., Bkln., 24-29.
World's Trio, H. & B., Bkln., 17-22.
Wood & Barry, A. & S., Boston, 17-22.
Wood, Geo. H., H. & B., Bkln., 17-22.
Woodward, V. P., Park, Youngstown, O., 17-22.
Woodward, Geo. & May, Howard, Boston, 17-22.
Wynn & Hart, Bon Ton, Salt Lake City, Utah, 17-22.
Wyley & Wylson, Star, Atlanta, Ga., 17-22.
Yale Duo, Cœur D'Alene, Spokane, Wash., 17-22.
Yobel, Catherine, A. & S., Boston, 17-22.
Yomomoto Bros., Watson's, Bklu., 17-22.
Yorke & Adams, Keith's, Boston, 17-22.
Young, Charlotte, Haymarket, Chicago, 17-22.
Young, Ollie, & Bro., G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Zarrow Trio, Proctor's 23d Street, N. Y. C., 17-22; Keeney's, Bkln., 24-30.
Zarnes, The, Salem, Mass., 17-22; Keith's, Boston, 24-29.
Zeno, Carl & Zeno, Keith's, Boston, 17-22.
Zimmerman, Al. & Pearl, Bijou, Duluth, Minn., 17-30.
Zimmer, Poli's, New Haven, Conn., 17-22; Victoria, N. Y. C., 24-29.
Zimmerman, Willy, Keith's, Providence, 17-22; Keith's, Boston, 24-29.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Daniel Sully appears here, in "The Chief Justice," Oct. 14. Shepard's moving pictures 15. Nance O'Neil presents "The Fires of St. John" 18; Katherine Willard, in "The Power Behind the Throne," 19; Mildred Holland, in "The Triumph of an Empress," 21. "Way Down East" enjoyed the usual packed house 10. / Coming: "The Mummy and the Humming Bird" 24, "Sky Farm" 25, "Happy Hooligan" 26, "Why Girls Leave Home" 27, May Fiske Stock Co. week of 31.

HUB THEATRE (Jas. W. Conklin, manager).—The bill last week included: Jennings and Renfrew, Jessie Stewart, Alice Thornton, Cain and La Booth, the Moxleys and Ed. Armstrong. Business continues good.

FRANK WILLIAMS writes: "Owing to the death of R. H. Kinman, late proprietor of the Empire Theatre, Terre Haute, Ind., I will sever my connection as manager of the house. I join my wife and we open on the Crystal circuit Oct. 16, *en route* to the Pacific coast. The team is known as Frank and Ida Williams."

DEATHS IN THE PROFESSION.

OTTO DE VALLEE, the actor, whose name in private life was Oscar Heller, died at his home in Philadelphia on Oct. 10, from heart disease, aged sixty-two years. He was born in Saxony and came to this country in 1872, beginning his stage career at that time. His best known impersonations were in Shakespearean plays and his most meritorious characters were Sir James Blount, in "Richard III;" Lucentio, in "Taming of the Shrew," and Bassanio, in "The Merchant of Venice." In 1890 he formed a company and for several years toured the Eastern United States, appearing in Philadelphia on the stage for the last time five years ago. He wrote numerous dramas for the German stage and was also prominent as a singer and at various times was a memebr of singing societies in Philadelphia.

WILLIAM FRANCIS DEAN, aged twenty years, who was killed in an automobile accident at Dobbs Ferry, on the Hudson, Tuesday, Oct. 4, while automobiling with F. A. Chapman, of Great Neck, L. I., N. Y., was buried in Baltimore on Saturday, Oct. 8, from the home of his mother, Mrs. Catherine Dean. Mr. Dean was a brother of Tunis F. Dean, business manager for Harry Davis, at the Avenue Theatre, and he was for a time associated with his brother in the box office of the Academy of Music, Baltimore, under the regime of Harris, Britton & Dean. He is survived by his mother, two sisters and two brothers.

HATTIE CARLETON, a vaudeville performer, who had been billed at the Mascotte Theatre, Mobile, Ala., for some time, died at the City Hospital, that city, Oct. 4, from an overdose of morphine, which she took by mistake. She was a singer and was at one time a member of the team of Williams and Carleton. She leaves numerous relatives, but their whereabouts are unknown. Miss Carleton was well known in Atlanta, Tampa, Savannah and other Southern cities. Interment was at Mobile on Oct. 5.

MRS. MIKE FITZGERALD, professionally known as Margaret Roma, of Fitzgerald and the Sisters Roma, died in New York City Oct. 8, from appendicitis. The best medical treatment obtainable was called to attend to the case, but after a few days' illness she succumbed. Mrs. Fitzgerald had been on the stage since childhood, playing principal theatres in Europe. During the last six weeks she had been playing the Keith houses. Her act was one of the best presented by any female juggler.

NEWS HAS JUST REACHED THIS OFFICE OF THE DEATH, ON AUG. 30, OF HAPPY BOB ROBINSON, well known to the profession as "Red Robinson." He died at Gillham, Ark., from blood poison. He was born at Janesville, Ohio, June 14, 1852, and since his early life he had followed the show business as a means of livelihood. At the time of his death he was managing his own company, touring Arkansas and the territories. He had been connected with many of the leading minstrel companies of former days, including Barlow, Wilson, Primrose and West's and Gorton's New Orleans Minstrels, with which organization he worked the opposite end to Jake Welby, of Welby and Pearl, also playing the snare drum in band. He at one time was with the Sells Brothers, when they had a wagon show, doing Shakespearean clown and a singing and dancing turn in the concert. Mr. Robinson was also with the old Howe's London Show, doing singing and jesting clown. He was also with several of the old boat shows on the Ohio and Mississippi rivers, and at one time was city bill poster of Columbus, Ohio, and assistant manager of the old Comstock Opera House there. He leaves a widow and two children, Harry and Daisy, who are in the profession.

THOMAS W. VALENTINE, who was manager of the Olympic Theatre, Harlem, N. Y., for a number of years, died suddenly at his home in New York City Thursday, Oct. 13, from a stroke of paralysis. He was born in Albany, N. Y., about fifty-five years ago, and assumed the management of the Olympic Theatre about six years ago, conducting it successfully as a variety house. About two years and a half ago he fell from an electric car in this city and had never been well since. His widow survives him. He was buried by the Elks.

G. V. PARSONS, a comedian, died Oct. 1, at his late home in Alexandria, La., from blood poison, aged fifty-nine years. He was at one time considered one of the best Yankee comedians on the stage. Mr. Parsons was general ticket agent for M. L. Clark's Show for the past twelve years. His wife, professionally known as Dora Bloom, was a well known singer and actress, and Mrs. M. L. Clark and Hattie Richard, his daughters, survive him. Interment was in Alexandria, La.

MISSOURI.

St. Louis.—Attendance at the theatres here is record breaking at present, and extra matinees would be given if the players could stand the strain. The World's Fair is doing well.

OLYMPIC (P. Short, manager).—"Ben Hur" is being played to the capacity.

CENTURY (P. Short, manager).—Wilton Lackaye, in "The Pit," is here for the week, and the house is practically sold out for the entire engagement.

IMPERIAL (D. E. Russell, manager).—Blanche Bates is still winning laurels and doing tremendous business with "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—The Pantons' "Superba" remains here this week.

ODEON (Geo. F. Olendorf, manager).—The Colossy Kiralfy spectacle is being kept up to date in every way.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" is holding its own cleverly.

HAVLIN'S (Wm. Garen, manager).—"Hearts Adrift" is the current week's offering.

CRAWFORD (O. T. Crawford, manager).—Hal Reid is pleasing all this week in "Alone in the World."

COLUMBIA (Middleton & Tate, managers).—Bill week of 17 includes: Mary Shaw and Co., Gillett's dogs, Elizabeth Murray, Gardner and Vincent, Hal Godfrey and Co., Wilton Brothers, Trask and Gladden, Delmore and Oneida, Adams and Drew, and the Kinodrome.

STANDARD (Leo Reichenbach, manager).—Bob Manchester's Cracker Jacks are here this week, with clever Bob Van Osten as leading comedian. Belle Hathaway's monkeys, Sam Scott, Wangdoodle Four, Carl Anderson and the Greene Sisters also score.

Vaudeville and Minstrel.

ADA BUTTNER, the well known burlesquer, is this season leading boy with the High Rollers. Miss Buttner reports making a big success.

BEN S. TRASK, of Trask and Murray, informs us that he has been meeting with success with his new act, making six complete changes. The team has been playing in and around Portland, Ore., since July and have six more weeks there. They will then go over the three L. circuit, opening at Chutes, in San Francisco, Nov. 28.

PAUL CINQUEVALLI, the famous juggler, who is creating a furore in Johannesburg, S. A., at present, with his repertory of amazing feats in balancing and juggling, was given a very pretty private supper recently at the Central Hotel, that city. The host was an old friend of Mr. Cinquevalli, and he invited a number of his most intimate acquaintances, the gathering being thoroughly representative of the mining and commercial interests of the town. A similar celebration was arranged by the same friend on the occasion of Cinquevalli's last visit to Johannesburg in September, 1898, and the recent function was therefore invested with a reminiscent interest, inasmuch as a large number of the guests were present on the previous occasion. The host (W. E. Park) occupied the chair.

THE MUSICAL GEOLMANS opened a successful engagement on the Orpheum circuit, San Francisco, Aug. 28, remaining three weeks at San Francisco, after which they opened at the Orpheum, Los Angeles, for a two weeks' engagement. Owing to their success there they were held over for a third week, making six weeks on the coast. They are booked in the best houses in the West until the first of the year.

THE BARTELMES, Louis and Bessie, acrobats, foot jugglers and head balancers, opened at the Unique Theatre, Los Angeles, Cal., Oct. 3, with the entire Southern circuit to follow.

GEO. W. LESLIE played the Howard, Boston, week before last and was at Austin & Stone's last week.

BILLY BEARD writes that he is in his ninth week with the Ted Faust Superb Minstrels, as one of the premier ends, and reports success everywhere.

FISKE AND MCDONOUGH sailed last Saturday to play ten weeks in England over the Moss tour.

JOSEPH ADELMAN, who is playing a month's engagement at Leipzig, Ger., writes from there as follows: "Am in my third year in Europe, with tremendous success, and still have two years bookings ahead."

J. H. KENNETH, character comedian, has joined hands with the Hebrew jester, H. E. Seymour. They will commence rehearsing an act, entitled "Something for Nothing," and will begin work in a few weeks.

FARMER JONES' MUSICAL WONDERS, assisted by Mother Jones and her barnyard scenes, have closed a twenty-four weeks' engagement over the Lang circuit.

JAMES A. WELCH writes that his wife, Celia Welch, has received an inheritance from a large estate left to her by her grandfather and located in Buffalo, N. Y. The Welchs have just closed three weeks of work in Canada and Boston.

THE WILSON TRIO last week were at Hurtig & Seamon's Music Hall, this city, appearing tenth on the bill, with great success, in their comedy Dutch act.

JEAN MELVILLE, Pete De Rose and Arthur Ashton closed with Hamburg's Parisian Wonders, at Hagerstown, Md., Oct. 15, and opened with the John L. Rey Show at Frederick, Md.

THOS. H. WOOD writes: "The Wood Family of Entertainers closed their tenting season at Pierson, Ill., Oct. 5. While our season was not as good as the season of 1903, we have a balance on the right side of the ledger. The company is about the same as when we comenced the season, namely: Thos. H. Wood, comedian; Lillian May, child performer; Tom and Lilly Wood, sketch team; 'Senator' J. C. Wood, old man impersonator; Delpha, Lottie and Edna Wood, 'the three old maids;' Forrest Decleo, traps, rings and juggling, and Madam Selma, spirit cabinet. We lay off the coming week in Bloomington, Ill. (our home), and will open at Hudson, Ill., Oct. 17, being joined by the Karmas, sketch team."

SNYDER AND BUCKLEY have left the Parisian Widows Co. and are in vaudeville again. They are at Keith's Theatre, Cleveland, O., Oct. 17, with the rest of the Keith circuit to follow.

WILLIAMS AND MURRAY have just closed their Western dates and will take a vacation before opening in the East.

MONS. CAVANA writes: "Have just closed fourteen weeks of a successful Summer season with Frank P. Spellman's fair attraction, making my third season and have been re-engaged with Mr. Spellman for season of 1905."

NOTES FROM MAHARA'S MINSTRELS.—This company has been on the road eight weeks, meeting with success. We are carrying twenty-two men and eight women traveling in our own car, directly toward the coast.

THE AERIAL WEAVERS have closed three successful weeks of the Wm. Bank fairs through Canada and are re-engaged for next season. The week of Oct. 3 they were at the Star Theatre, Hamilton, Can., and have good work to follow, which will take them to the coast.

Alburtus and Jessie Millar.

NOV. 14 AND LATER OPEN.

TORONTO, Oct. 17, Care of Orpheum Show.

THE ADONIS TRIO (Stewart, Scanlon and Stevens) dissolved partnership on Sept. 12, at Blackburn, England. Harry M. Stewart, Hebrew comedian, is working alone, and writes that he is booked solid for three years at the principal music halls in England, with his monologue, parodies and original Hebrew dance. His opening week was at the Hippodrome, Brighton, Sept. 26.

MANAGER NED JAMES writes: "Dear old CLIPPER: For over thirty years I have watched your coming and have seldom, if ever, missed a copy in all that time, and find it growing dearer as the years roll by. The Ned James Attractions are now on the road for the season of 1904-05, and are as follows: James Bros, vaudeville sensation; James Family Swiss Bell Ringers, Poluhni, the Hindoo wonder, and Ned James' famous dogs, four strong vaudeville attractions. The shows will tour the South and middle West. Each company carries a good line of printing and a fine orchestra. The James Bros.' Vaudeville Sensation opened the season at Richmond, Ill., Sept. 15, and will make week stands. Harlie E. James will manage this company."

FRANK F. LA VELL AND TEDDY HILL, members of Newman's Entertainers, were initiated in Aerie No. 132, Fraternal Order of Eagles, at Wichita, Kan., recently. After the initiation a jolly good time was enjoyed by all who participated.

CAM MATHEWS, trap drummer, has just closed a successful Summer engagement at Oakwood Park, Meadille, Pa., and is now at his home in Huntington, W. Va.

MARCUS AND GARTELLE have been selected by Martin Beck as one of the special features for the opening of the new Orpheum Theatre, Minneapolis, Minn., Oct. 22 and ensuing week.

TOM WATERS, comedian pianist, is in his seventh week as a vaudeville feature with Dumont's Minstrels, Philadelphia.

THE SCOTTISH TRIO report doing well in Canada and expect to visit New York shortly, before leaving for England.

MURRAY AND CLAYTON write: "We start on the Dick Sutton circuit at Butte, Mont., Oct. 16, and will play two houses in one week in Butte. We have the Goldsmith circuit to follow, which, altogether, will make thirty weeks' work. Are booked solid until December, 1905, meeting with continued success in our sketch, 'A Country Boy's First Visit in Society.'"

GEO. AND MAY WOODWARD, "the Original Sunburned Rubes," report that their act has been a big success at Proctor's One Hundred and Twenty-fifth Street Theatre, Proctor's Fifth Avenue Theatre and Proctor's Fifty-eighth Street Theatre on Sunday nights. They open on the Proctor circuit week of Oct. 24.

CARL HERBERT, magician, writes that he is playing a very successful engagement in Salem, Mass., with the Keith circuit to follow.

LILLIAN BOSWELL is unable to fill engagements, as she is afflicted with sciatica.

CHAS. E. AND BERTHA TAYLOR were called to their home on account of Mr. Taylor's mother being dangerously ill. She has fully recovered her health and the Taylors are playing dates again, opening at Columbus, O., for two weeks.

THE JUGGLING FORDS (John and Cora) have returned to their home in Louisville, Ky., after a successful season of thirty weeks, including one month at the World's Fair, under thee management of Andrew McKay, of the "Sis Hopkins" Co.

MARSHALL, "THE MYSTIC," writes: "Having postponed all my American dates, I will sail for Europe on Oct. 20. Will be in London for an indefinite period. When I arrive I shall consider it my duty to call on your representative, and will not fail to do so at my earliest convenience."

FRED FREVOLI, illusionist, is in his fifth week with the Murray & Mackey Stock Co., engaged for the season as a special vaudeville feature.

CHARLES ERNEST writes: "I am more than pleased with the reception accorded my new act over the Keith circuit, and I am not egotistical in saying that I am a positive hit."

GENEVA A. WATSON, vocalist and instrumentalist, has joined R. T. Williams, in a musical act. The team will present their act with electric effects, and will be known as the Williams Duo. One of the features of their act will be the slide trombone work of Miss Watson.

HAZEL PIERCE, of the team of Mackin and Pierce, who has been very ill with typhoid fever, is improving fast. They inform us that Miss Pierce has just received a very comfortable inheritance left her by an uncle.

HARRY GERMAINE, male soprano, has just closed a forty-four weeks' season with Bayliss' Big Sensation Show and is visiting at London, Can. He has signed with Prof. Howard Curtis, for a Fall and Winter season, opening Oct. 20.

POWERS AND THEORALD played a return engagement at Cleveland's Theatre, Chicago, last week, and received very flattering notices from the local press. They play the Arcade, Toledo, and have several weeks booked in the leading houses.

SHEPPARD AND WARD played Trenton, N. J., last week. This week they are at the Lion Palace, New York, with Boston to follow.

JOHN H. MURTHA has finished ten weeks on the Crystal circuit in Missouri, Colorado, Salt Lake City and Ogden. He goes on the California circuit for ten weeks, opening at the Broadway Theatre, San Bernardino, Oct. 17.

BEN DUNHAM writes from Johannesburg, South Africa, under date of Sept. 14, as follows: "Just a line to THE OLD RELIABLE. This has been one of the longest journeys we've ever taken—all the way from Montreal to Johannesburg. We had a fine trip from Montreal to Liverpool and a delightful journey to Cape Town from Southampton. We had two concerts, also athletic sports of all kinds *en route* to Cape Town—in fact, the entire trip was a most enjoyable one. Lizzie B. Raymond and James Horan, well known in America, accompanied us from London to Johannesburg, where we all opened Sept. 12, for a run of six weeks, and six weeks in Cape Town. The American acts have all done well. Stevens and Rennier, comedians, opened the show. The Sisters Albert, vocalists and dancers; Mrs. Kitty Carrie, comedienne; Hyram Travis, 'the pearly king,' were the first to wake them up, then came Lizzie B. Raymond, who made a big hit. Paul Cinquevalli, the renowned juggler, also scored a big hit. He is now on his fourth week here. Then came Mrs. Nora More, in a burlesque act, with fair success, but Lola Yberri and James Moran, who were featured, didn't do so well, it being the first production of their sketch. Gracie Graham, burlesquer, scored a success, then came the Marlo and Dunham Trio, which were also a hit. We opened with our new act, in full dress suits, with Marlo working as an eccentric tramp. The manager congratulated us on our beautiful costumes, and said it was the best act of the kind that had ever played the Empire Palace. The bioscope closed the show. Now for a word about South Africa. We landed at Cape Town early in the morning and, after breakfasting aboard the steamer, we immediately went to the Tivoli Theatre and met John World and Mindel Kingston, who are in their last week at the Tivoli. Mr. World took us for a trip on the tram, out to Campus Point. The trip takes in the sea front to Campus Point; then we returned by another route around the mountain, and of all the beautiful, picturesque scenery we ever witnessed, it was on this trip. The scenery surrounding Cape Town is wonderful, but Cape Town in itself is very old fashioned. Our train ride from Cape Town to Johannesburg required two days and three nights. The coaches are very nice and comfortable, but are not to be compared to traveling in America. But, of all the dusty and dirty trips I ever took, this one caps the climax. The wind blew like sixty the first day and you could see nothing but one cloud of dust. Then, when the wind did cease, there was nothing to see but parched and dried up country, with here and there a doby house or two and, withal, it was the most barren looking country I ever saw. We haven't as yet visited the mines—will write of them later."

NAGEL AND ADAMS report doing well on the Pacific coast. They are doing their new and original act, "A New York Messenger Boy," and open at the Unique Theatre, San Francisco, Oct. 11.

EUGENE GREEN, of Green and Werner, was initiated into the White Rats Sunday, Oct. 16.

MURPHY AND PALMER produced their new black face travesty in New York City at an entertainment held Oct. 13, and report it a laughing success.

DICK TRACY, member of a stock company in North Yakima, Wash., is ill with typhoid fever in a hospital in that town.

FRANKIE CAMPBELL AND HAZEL SELKIRK, of the team of Campbell and Selkirk, have opened on the Castle circuit and report meeting with success in their refined harmony singing act. This week they play the Haymarket Theatre, Chicago.

DOROTHY NEVILLE informs us that she was married at Indianapolis, Ind., on Oct. 8, to R. E. Moore, of Boston.

CORA MISKEL and her "Gold Dust Twins" closed a successful season with the Barnum & Bailey Circus and opened Oct. 10 at the Novelty, Denver, where the act was well received. They are booked for twenty weeks in the West.

THE KEENAN BROS. write: "We received nearly two hundred answers to our 'ad.' in THE CLIPPER. We opened our new vaudeville theatre in Tiffin, O., Sept. 1. Keenan Bros., proprietors and managers; Andy Keenan, pianist; Frank Girard, first violinist; Joe Kelly, stage manager; Boston Pete, advertising agent; Joe Raun, property man. People for week of Oct. 17 are: Nellie Ward, Albright and Walton, the Great Daly, Eugene Henry, Lottie Burke, the Seymours, the La Rosa Trio and moving pictures."

THE THREE SISTERS MACARTE closed a successful six weeks' engagement at the Empire, Johannesburg, Africa, and are in their second week at the Tivoli, Cape Town, meeting with conspicuous success.

THE ANGELLS, song illustrators and moving pictures, have just closed a twenty weeks' engagement at Riverside Park, Montreal, Can., and are now in their fourth week doing their act with the Katherine Rober stock Co. They are meeting with big success, they write, as is also May Angell, in her dancing specialty and character changes.

THE THREE FONTINELLES write: "We closed our carnival engagements at Hampton, Ia., Sept. 24, since which time we have been visiting relatives in St. Louis, and rigging in the Fair. Are getting out new nickle-plated rigging, making wardrobe and booking our Winter dates, which begin Oct. 17, at Lind's Family Theatre, East St. Louis, Ill., with good time to follow."

MANYRO, "the Lone Hottentot," has joined the Christie Bros.' Minstrels and is closing the olio with his act.

WE HAVE PURCHASED FROM THE AMERICAN ADVANCE MUSIC CO.

T. MAYO GEARY'S Great Fire Song,

The Man With the Ladder and the Hose

NOW THE RAGE OF THE COUNTRY, AND WINNING APPLAUSE WHEREVER AND WHENEVER SUNG BY

GEO. H. DIAMOND,
ARTHUR JACKSON,
TOMMY BAKER,
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ED. TANNER,
JOSH DALY'S MINSTRELS,
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CHAS. B. LAWLOR AND DAUGHTERS,
HARDIE LANGDON,
JEANETTE DUPREE,
TOMMY BURNETT,
PREEN AND MILLIKEN,
HARRY A. ELLIS, of Dockstader's Minstrels,
JOHNNIE CARROLL,
BENNETT AND YOUNG,
IMOGENE COMER,
HENRY AND HOON,
NELLIE HANLEY,
HARRY MONTAGUE,
JAMES McCOOL (Dumont's Minstrels),
D. J. SULLIVAN,
WM. CORCORAN,
J. BERNARD DYLLYN,
ENDA BURNETT,
MORRISEY AND FAY,
BROOKE ELTRYM,
J. ALDRICH LIBBEY,
JAMES DOYLE,
FRANK FOREST,
DIETRICH AND SHERIDAN,
FRANK MULLANE,
ADELAIDE AMSDEN,
STELLA TOBIN,
LESTER AND MAGILL,
KELLY AND GALLOTT,
HARRY MANTELL,
BERT FORREST,
CHANTRELLE AND SCHUYLER,
THE NORRISES,
FRED WHITFIELD,
ALLEN MAY
JOE McNATTI,
JULIA AINSLEE.

Featured by RAYS and ROBERTS, with CHIEF HALES' FIRE FIGHTING EXHIBITION, World's Fair, St. Louis.

The above is only a partial list of the artists winning favor with the Song. Read the Song over, and then you may realize its success. The melody is one that every one will sing, hum and whistle.

Dedicated to the Fire Fighters of the Country, "The Man With the Ladder and the Hose."

FIRST VERSE.
When we've climbed the bedroom stairs, and we've said our evening prayers,
Kissed little ones and tucked them in their beds,
And we lay us down to sleep, who must always vigil keep,
Though perhaps he may have aching heart and head;
When the fire bells ring at night filling timid hearts with fright,
And the sky is red with fiery glare,
When you hear the pleading cry from a window up on high,
Who is always there to do and dare?

CHORUS.
It's the man with the ladder, it's the man with the hose,
Who fights a foe, no mercy ever shows;
A fireman bold and brave, he battles life to save,
What moment he may die he never knows.
Tho' each soldier and sailor is a hero we love, who fears not when to the front he goes,
There's another one in blue, he's our nation's hero too,
It's the man with the Ladder and the Hose.

SECOND VERSE.
Picture at the evening meal, just as twilight shadows steal,
A fireman with his children gathered 'round,
And he thanks the one above he has little ones to love,
A better father never could be found.
Just then rings the fire alarm, and with not a thought of harm,
On he springs to answer duty's call;
It may be his last goodbye, it may be his fate to die,
He's done a fireman's duty, that is all.

SLIDES Think what an opportunity for slides in the above number. We think they are the best ever posed, and will send same on receipt of **$5.00 PER SET. POSITIVELY NO SLIDES FREE.**

Professional copies and orchestration sent on receipt of Card and Program and Stamp. JOHN J. NESTOR in the Professional Department.

T. MAYO GEARY & CO., 51 West 28th St., New York.

P. S.—It's coming, watch for it—T. MAYO GEARY'S Great Juvenile Ballad, "POOR LITTLE NOBODY'S CLAIM."

HERBERT SWIFT'S FEMALE MINSTRELS will rehearse and open in Morgan City, La. The following people will be the leading attractions: Herbert Swift, the minstrel; Boby Lively, contortionist; Frances Sisters, Bell Irwin, Edith Richwards, Edwards and Edwards and the West Sisters. The chorus will include: May Berton, Eva Wright, Lillie Thomas, Gertie De Beque, Cora Miller and Edna Devine. The company will travel in a special car, playing Louisiana, Texas and Mississippi. Harry Ludlow will be in advance and the company will be managed by T. M. Cotrell.

THE GLOBE THEATRE, H. E. Rice, manager, opened last week to increased business. On the bill were: The Patricolos, musical team; Myrtle Franks, singing and dancing soubrette; Kid Wilson, Irish comedian; Bert Leon, acrobatic song and dance; Lulu Besselman, in illustrated songs, and the kinetograph.

THE THREE JACKSONS, athletes, write that they play the Orpheum, Denver, Col., week of Oct. 24, after which they open on the Moore circuit, at the Temple Theatre, Detroit. They also write that they were very successful throughout the West last Summer and are booked up solid until June, 1906, in leading vaudeville houses in the East.

MURPHY AND BROWN, "the German automobilists," report big success with their specialty also in comedy parts, with Hurtig & Seamon's Transatlantic Co. this season.

LOTTIE CUNNINGHAM has been presented with a beautiful gold medal by numerous friends in Kalispel, Mon.

THE QUINLANS closed with the Dan Quinlan & Wall Minstrels at Waynesburg, Pa., Oct. 10, and opened with the Fay Foster Burlesquers at the Academy, Pittsburg, Oct. 11.

HERMAN ROSSOW AND THE ROSSOW MIDGETS were announced to sail for London, Eng., on Oct. 18, where the midgets will open on the Moss & Stoll tour for thirty-one weeks, including a long run at the London Hippodrome. They will return to America next June, to fill their engagements.

DONNA SOL is in her eighth week as the vaudeville feature with the A. E. Davidson Stock Co., and reports meeting with success doing her baby imitations.

HARRY SAMPSON is in Philadelphia, playing concerts and clubs. He reports that he is doing very well, and expects to stay there all Winter.

HONAN AND KEARNEY closed a six weeks' engagement at Smith's Opera House, Grand Rapids, Mich., at which place they were putting on the burlesque. This week they are at the Star Theatre, Muncie, Ind.

CASTELLAT AND HALL write us that they opened at the York Theatre, St. John, N. B., Oct. 3, for one week, but owing to their success were retained for a second week.

JOE WALDRON, of the Waldron Bros., writes: "It was reported that I was dead, but such is not the fact, as I am the liveliest dead man that ever walked in two shoes and am doing very well out West. We have been working here since we left Irwin's Big Show over a year and a half ago, and in that time have lost but six weeks, and that isn't so bad for the 'Laugh Makers.' We are on our way East with a new act, although we could stay here two years more. Having a longing for good old New York town we will pay it a visit and look after our farce comedy, 'The Waldron Bros. in Battery Park,' which goes out next season. This was to have gone out this season, but having some misunderstanding with our manager, Mr. Carter, we were compelled to set our time back. We will carry a carload of scenery and a strong cast of performers."

NOBLETTE AND MARSHALL, after playing a very successful season in vaudeville, have joined Anderson's "The Midnight Flyer," Miss Marshall assuming the leading role and Mr. Noblette the principal comedy part (black face). Both are doing single specialties and also their sketch, which they recently used on the Orpheum circuit. Miss Marshall is successful with her song, "The Runaway Musketeer," written for her by Mr. Noblette. She is also featuring "Nora."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) are playing Tony Pastor's Theatre this week, making their third time there in nine months.

HENRY VICTORELLI'S MOVING PICTURES are engaged for the season at the Orpheum, Springfield, Ohio.

CURTIS'S MUSICAL MELANGE COMPANY will produce a new one act operetta, entitled "Sweet Sixteen," in vaudeville. The book is by Kenneth Lee, the author of "When Two Hearts Are One" and "A Quiet Evening at Home;" the music by Charles Kohlman.

HELENA M. CASTANO, of the Dancing Castanos, is confined in Roosevelt Hospital with typhoid fever and her condition is considered alarming. Her mother and brother are almost constantly with her.

THE CAPITAL CITY TRIO, vocalists and comedians, have arranged a new travesty act. They have just closed a successful season through the South and West and will tour the East, probably playing the provinces before they return to New York. They open at Boston the first week in December. Master Laurence's solo is a feature.

WILLIAM MITCHELL, of Mitchell and Cain, has signed for the season with the Gay Masqueraders.

THE AHERNS, novelty acrobats, play two weeks, Oct. 24 to Nov. 5, at San Antonio, Tex., and the State fair, after which they open their Fall booking, starting at Minneapolis, Minn., Nov. 13.

C. COLTON WHITE, Lillian E. Sheldon and Montie O'Neil write that they have joined hands in a new comedy trio, entitled "A Jealous Husband." They have been working for eight weeks and have been very successful in and around Chicago. The act is a neat and refined, yet rough knock about act, consisting of singing and dancing.

JAS. H. DECKER, manager of Geo. Primrose's Big Minstrel Co., announces that he will open the show a month earlier than anticipated, and the date of the opening is now set for Nov. 12.

LOTTIE PARKER, formerly of the Parker Sisters, known as Lottie Davis, is very ill at her home in Brooklyn.

Mabel Herbert and Elsie Hall
In "THE ROYAL GRACES."
Agent, MILTON ABORN.

WANTED, REPERTOIRE PEOPLE IN ALL LINES. Advance Agent, Piano Player and Specialty People. Must be A1, sober and reliable with good wardrobe. State age, height, weight and ability. Long season, sure money, and excellent co. Your lowest, pay own, in first letter. Those who wrote before write again. State if you double brass. G. M. BROWN, Mgr., Shaw Comedy Co., Randolph, Vermont.

WILL WESTON at liberty; A1 Med. Performer, with Specialties: Vamp O. or P.; change for week; make good; $10 a week, expenses, or will go Partner with Good Performer or Sketch Team. Frank Dever, write. 61 Florane St., Hamilton, Ont.

WANTED, a steady position as Orchestra Accompanist, by lady professional; hotel or theatre. Address H., care of CLIPPER.

FOR RENT—1 60ft. Pullman Sleeping Car; 6 Iron Wheel Trucks, 10 sections; 1 State Room, Smoking Room, 2 Toilet Rooms, Buffet Room, Baker Heater, Oil Lamps, Tanks overhead, cellars underneath, equipped with bedding, air breakes and signal; rent $125 per month. One 60ft. Baggage Car, 6 Iron Wheel Pullman Trucks, folding doors on each end to admit wagon, sliding doors on each side, equipped with air brakes and signals; rent $60 per month. These are first class cars, equipped for passenger and freight service. Cars at Mt. Vernon. H. COXEY, Mt. Vernon, O.

WANTED—All Around Sober Comedians. Specialties and play parts. Positively no tickets. Salary $1.25 per night and expenses. Live and travel in our own private car. Mason Gregg, write. THOMAS BROS., Vintondale, Cambria Co., Pa.

TYPE WRITTEN SKETCHES, $1 each—"John Ceaser's Seizure" (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males). Sketches written to order. Bernard Kling, Playwright, 7 Bulfinch St., Boston.

AT LIBERTY—Comedy Sketch Team, Singles and Doubles; will work anywhere we get the money. P. S.—Ask any manager that knows us if we ever accepted work and tickets if we were not honest about it. (We are not ticket brokers). OSBORN and OSBORN, 720 N. 18th St., Omaha, Neb.

SKETCHES and every form of stage novelty written to order: highest grade of work. JOSEPH KERSHAW, 829 Buttonwood St., Phila.

LITHOS one cent each; good Uncle Tom and Melodramatic Paper. JOHN GORDON, N. W. cor. 8th and Walnut Sts., Phila., Pa.

RADIUM EFFECTS, Flying Lady and Black Art Outfits, Ventriloquist Figure, Statues, Indian Fortune Telling Head, Wax Figures, etc. W. H. J. SHAW, Victoria, Mo.

MUMMIES, Sea Serpents, Devil Child, Mermaids, Petrified Bodies, etc. Anything animal and human made to order and sent with privilege examination. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE, FINE WHITE MOIRE Silkolene Serpentine Dress, $8. 20 Colored Slides, $4. Fish Pole for 3 fish, $3. Lot of tricks, $8. Black Art outfit, $18. Stamp for particulars. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED AT ONCE—To thank all who answered my last ad. I got a big bunch of letters from good people. Write again. We are making a jump out of Wisconsin into Iowa. BILLY SENRAB.

AMATEUR, OPPORTUNITY.
Clever Lady or Gentleman with few hundred can secure engagement with first class co. now near New York. "Positively Bonafide," care Peerless Pub. Co., 129 W. 42d St., City.

WANTED,
Repertoire Comedian, with strong specialty. Also Lady Pianist, double juvenile roles; 3 night stands. MORROW & ARNOLD, Harwichport, Mass.

I WILL BOOK YOUR ROUTE
Quickly and Carefully. Plenty of
GOOD OPEN TIME
All parts of the country. Can Book Good Attractions anywhere. Established seven years. Best references. Terms very moderate for quick action. A. C. DORNER, Booking Office, Knickerbocker Theatre Bldg., New York.

Wanted--Noble's Theatre Company,
Opening Nov. 7, Require Acting People in All Lines. Strong Leading Man and Juvenile Woman (man and wife preferred), a Good Character Woman capable of playing Some Juveniles and Heavies, Strong Heavy and Juvenile Men, and an experienced
Comedian Who Sings and Dances.
Also require Good Actor who can manage stage and handle a fine line of scenery, and an experienced Property Man. Actors who can play in Band will receive special consideration. Good wardrobe absolutely indispensable. Musicians for Band and Orchestra, including a Leader who plays Cornet, and Good Double Bass and Tuba. Management pays board, and to the right kind of people guarantee long season and sure salary. Tell all in first letter, make your salaries very reasonable, and send your photos if unknown to us. They will be returned. Add. NOBLE BROS, Theatrical Mgrs., 1297 W. Monroe Street, Chicago, Ill.

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Want Quick,
TALL YOUNG JUVENILE MAN.
Other People, write. State all; pay own. Must join on wire.
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To get acquainted will sell OUR $3.00
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WANT
Cornet, Band & Orchestra
Also Good People that Double Brass.
Address
BEECHER & STANLEY'S "TEN NIGHTS" CO.,
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KATHRYN BRAHAM,
LEADING FEATURE. SOUBRETTE, VERSATILE. Singing and Dancing specialties. All dialects. Address GEN. DEL., Fort Hunter, N. Y.

WANTED,
PUTNAM'S THEATRE, RICHMOND, VA.
Serio Comics, Sister Team, Specialty People. Also PIANO PLAYER.
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AT LIBERTY—Versatile Sketch Team.
Both do Singles; one Plays Piano; change for week; join on wire.
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At Liberty, Double Bass and Tuba,
Experienced, capable and reliable. Address T. A. McALLISTER, care of J. F. McIntyre, 157 Hamilton Ave., Vandergrift, Pa.

Wanted at Once,
PIANO PLAYER
That doubles Stage. Other Useful People, write. DR. CARL HERRMAN, Ephrata, Pa.

Music Arranged. Composed.
SMALL ARR., 9 PARTS, 50 cents.
F. W. A. KRETSMAR, 412 E. 156th St., New York.

WANTED, REPERTOIRE PEOPLE
Who can act. Prefer people doing specialties. Salary low, but you get it.
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HOHNER HARMONICAS
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THE ORGANOLA
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STAGE CARPENTER,
WITH MACHINE OR SPECIALTY PREFERRED.
Strong Single Feature Act
(MUST CHANGE).
Want Another Good PLAY
(BUY OR LEASE).
W. H. HARDER, —
Week Oct. 17, Newburg, N. Y.; week Oct. 24, Poughkeepsie, N. Y.

For Sale, The Electric Garden
The Biggest Music Hall in N. Y. State. Now open and doing business. Big stage and scenery. Seating capacity, 700. Good reasons for selling. P. S.—SCENERY and OPERA CHAIRS FOR SALE, from Lyceum Theatre. Call or address CHAS. H. AUSTIN, Palm Garden, Syracuse, N. Y.

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For stock or first class repertoire, after Oct. 29.
MR. ALBERT HALL,
53 weeks King Dram Co. 36 weeks Mittenthal Bros.' Aubrey Stock. This week, Empire Theatre, Providence, R. I. Next week, Parker House, Boston, Mass.

WANTED QUICK. GENERAL BUS. WOMAN.
Young, good looking and wardrobe. Photo and particulars quick. MUSICIAN—Man for Second Violin or Viola to Double either Cornet, Slide, Baritone or Clarionet. (Low Pitch).
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One that is a good object Juggler, also do spinning, to join well known Vaudeville Act.
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Who can change often and work in acts. Other good people, write. Address
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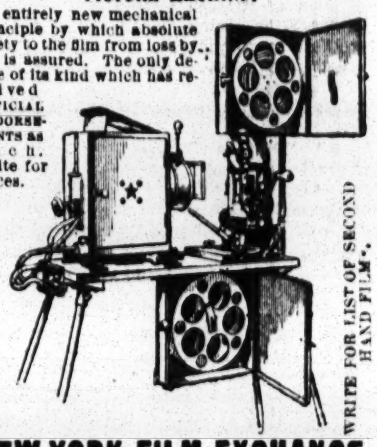

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Must Sing and Dance and change for week; inside work. Send photos; tell all in first; $20 and all; must have goods; also Piano Player, Lady preferred; must Read and Fake; salary, $12 and all. Address
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Care of Schlitz's Gardens, Oklahoma City, O. T.

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PEOPLE IN ALL LINES.
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TOP TENOR, MUST SING AI SOLO
2d TENOR, MUST BE GOOD COMEDIAN.
For recognized quartette. Address
M. E. HAYES, 145 E. 15th St., N. Y. City.

A NEW, Sweet Song, by E. E. Satterlee, "My Sweet Briar Rose." Professional copies for 10c. stamps. The Commercial Club March and 2 step, 10 pts, and piano, 10c. Piano Solo, 25cts. Both are hits. Send for them. D. E. PERRIN, Publisher, 225-227 Second Street, Waseca, Minn.

WANTED --- MED. PERFORMERS
That can Play Organ; cannot use tenors; limit, $8 and all; want sober people; don't write unless you have the goods; bank references.
BILLY KLING, Hermon, St. Law. Co., N. Y.

FOR SALE. Troupe Well Trained Doves and Dogs; Tents, 35x65; 12x18 and 9x12 Banner. Films Wanted—Train or Bank Robbery. AT LIBERTY, First Class Dog, Cat and Bird Show, High Class Moving Pictures.
PROF. HARRY SMITH, Grat'z, Pa.

AT LIBERTY,
STAGE CARPENTER and SCENIC ARTIST,
First class road show. JAMES H. BRADLEY, 77 E. 109th St., New York.

NEW YORK CITY.

Review and Comment.—Good business ruled last week, capacity attendance being in evidence at some of the local theatres. A new playhouse was dedicated and at five other theatres there were given new attractions, and still another house, after one week of drama, turned its stage over to vaudeville. .....At the NEW AMSTERDAM THEATRE Mrs. Patrick Campbell made her American reappearance on Monday night, Oct. 10, giving the first performance in this country of "The Sorceress," a five act play, by Victorien Sardou, translated for the English speaking stage by Louis N. Parker. Mrs. Campbell scored a triumph and the play was received with favor.....The LIBERTY THEATRE, a new house, under the management of Klaw & Erlanger, was dedicated 10, with the Rogers Brothers as the attraction. This new home of Thespis is located on Forty-second Street, between Seventh and Eighth Avenues, a block which now has six theatres and next month will have still another. .....At the LYRIC THEATRE, on the same date, Otis Skinner gave the first metropolitan presentation of "The Harvester," a five act drama, adapted by Charles M. Skinner from Jean Richepin's "Le Chemineau."..... At WALLACK'S occurred another Monday night opening, the bill being "The Sho-Gun," a two act comic opera, book by George Ade and music by Gustave Luders, which on this date was given its first New York City hearing.....Still another new Monday night attraction was given at the AMERICAN THEATRE, where the Cazelles French Comedy Co. made its first American appearance. The company is made up of talented players and its success during its stay, which is announced for four weeks, seems assured. "Le Bossu" ("The Hunchback") was the opening bill.....At the IRVING PLACE THEATRE, on the same date, the stock company presented "Maria Stuart." .....After one week of drama, Henrietta Crosman, in "Sweet Kitty Bellairs," being the attraction, the YORKVILLE THEATRE adopted vaudeville, and opened night of 10 with a good bill.....At the GARRICK THEATRE, on Tuesday night, 11, Henry Miller and company gave the first New York City production of "Joseph Entangled," a three act comedy, by Henry Arthur Jones. A review of the performance will be found elsewhere in this issue.....On the same date Henry E. Dixey presented a mixed bill at the BERKELEY LYCEUM, consisting of three one act plays—"David Garrick on the Art of Acting," "Over a Welsh Rarebit" and "Agatha Dene"—and a number of vaudeville turns. Only two performances were given—Tuesday and Wednesday nights—the house being dark on Thursday and for the rest of the week. The reason assigned for the sudden closing was the removal of scenery which had been loaned him until he could obtain new scenery.....The continued attractions for the week ending Oct. 15 were: Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, "The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Edna May, in "The School Girl," at DALY'S; "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, and Lulu Glaser at the KNICKERBOCKER, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing 15 were: "Down by the Sea" at the THIRD AVENUE, Lawrence D'Orsay, in "The Earl of Pawtucket," at the GRAND OPERA HOUSE; Nanette Comstock, in "The Crisis," at PROCTOR'S FIFTY-EIGHTH STREET, "The Maid and the Mummy" at the HARLEM OPERA HOUSE, "David Harum" at the WEST END, "Dealers in White Women" at the METROPOLIS, and "A Prisoner of War" at the STAR..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA the YORKVILLE, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, DEWEY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Grand Opera House (John H. Springer, manager).—William Collier, in "The Dictator," delighted a large audience 17, and the piece proved as laugh provoking as ever. No changes have been made in the cast since its revival earlier in the season at the Criterion, and the individual members were as clever as ever. The cast in full: Brooke Travers, alias "Steve" Hill, William Collier; Simpson, alias "Jim" Dodd, Charles Jackson; Charley Hyne, John Barrymore, Col. John T. Bowie, George Nash; Duffy, Thomas McGrath; Rev. Arthur Bostick, Henry J. West; Lieutenant Perry, Howard Estabrook; Samuel Codman, Emmet Whitney; Gen. Santos Campos, Brigham Royce; Dr. Vesquez, Francis Sedgwick; Senore Jose Dravo, Louis Eagan; Corporal Manuel, Wallace McCutcheon; Col. Garcia, Harry Senton; Smoking Room Steward, Augustus Goodson; Lucy Sheridan, Rose Flynn; Mrs. John T. Bowie, Lida Hall; Senora Juanita Arguilla, Louise Allen. Next week, Thos. E. Shea, in repertory.

Atlantic Garden (W. Kramer's Sons, managers).—Mlle. Arminta, in artistic poses on the flying trapeze; Orletta and Taylor, in their singing sketch, entitled "Looking for Misfortune;" La Vine and Alma, comedy acrobatic sketch team; Ethel Tilson, descriptive vocalist; Gracie and Reynolds, two comedians, and the Burkes, introducing a balancing perch act, are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Lew Dockstader entered his third week and last fortnight Oct. 17.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—In line with the capital productions made thus far this season by the Proctor Stock Co., the current week brings a revival of Wm. Gillette's splendid war play, "Secret Service," which is being given with new scenery. Late comers on Monday evening, Oct. 17, were unable to get seats here, and those who were fortunate enough to secure accommodations were loud in their expressions of approval. The play was given as careful a presentation as though it were intended to put this revival on for a long Broadway run. Edwin Arden played the role originally taken by Mr. Gillette, and he gave it a most commendable interpretation, doing forceful and convincing work throughout, and scoring the biggest success he has made since his connection with this company. Isabelle Evesson won much appreciation for her rendering of the character of Edith Varney, and Bessie Barriscale, who is doing some exceptionally good work here, scored heavily in her portrayal. Walter Thomas made a marked success in the role he played in the piece years ago, while John Westley's work was also very praiseworthy. Gertrude Berkley, who is strengthening her hold upon the patrons of this house, did excellent work, and Peter Lang and Chas. Hallock rendered their respective roles cleverly. The cast: Brigadier General Nelson Randolph, Peter Lang; Mrs. General Varney, Gertrude Berkley; Edith Varney, Isabelle Evesson; Wilfred Varney, Walter Thomas; Caroline Mitford, Bessie Barriscale; Lewis Dumont, Edwin Arden; Henry Dumont, John Westley; Mr. Arrelsford, Chas. Hallock; Miss Kittridge, Anne Archer; Lieut. Maxwell, H. Dudley Hawley; Martha, Ella Whitman; Jonas, Edwin Fowler; Lieut. Foray, Geo. Howell; Lieut. Ailison, John Dillon; Sergeant Wilson, John C. King; Corporal Watson, Geo. Howell; First Officer, Arthur Shaw; Second Officer, Chas. Barnes; Artillery Orderly, Albert Veazie; Messenger from Hospital, John Dillon; First War Department Messenger, Harry Millen; Second War Department Messenger, David Thompson; Third War Department Messenger, William Bain; Fourth War Department Messenger, Chas. Howson; Eddinger, George Manning; Adie, Allen Dexter. In the vaudeville are: Alf. Grant, whose monologue act was productive of much entertainment on the opening day, and who scored heavily, as he deserved to do; Aurie Dagwell, "The Girl of '61," whose offering is always enjoyable; Frank H. White and Lew Simmons, presenting a bright act which they call "Rats," and which shows this capital team to marked advantage; Brothers De Onzo, in a splendid act of barrel jumping; Russell and Buckley, musical comedians of decided merit; Leon and Adeline, jugglers; Ed. Mullen and his dog "Dixie," Couture and Gillette, comedy acrobats, and the motion pictures.

Circle Theatre (Percy G. Williams, manager).—Monday, Oct. 17, brought tempting weather for vaudeville theatre patrons, and as there is a legion of these who set Monday as their day to visit their favorite theatre to enjoy the new bill for the week, the state of the weather cuts no small figure in the size of the audiences. There is a capital bill provided by Manager Williams for this week, in which there is much of novelty and diversity to please all tastes. Top line position has been given to Josef Yarrick and his "Magic Kettle." It is a cleverly conceived act, in which legerdemain does not play any part, and it will likely serve to mystify the patrons here during the two weeks of Mr. Yarrick's engagement. The act has been commented upon most favorably during other engagements in this city, and it will no doubt enjoy the sustained interest of vaudeville patrons for many seasons to come. The sketch position of the programme this week is right worthily filled by Frank Keenan and Co., presenting Edward Elsner's comedietta, "The Actor and the Count." Mr. Keenan, who was accorded a hearty welcome, is admirably equipped in every way for the part of Rob Rover, and every humorous point was brought out with much consumate skill and telling force. His support was entirely adequate, and the little comedietta scored pleasantly. Cole and Johnson, in their excellent musical act, are held over for this week. James J. Mortin told his original stories in his inimitable manner, and the first appearance at this house of "She," a dancer who portrays the four elements, was a conspicuous feature of the bill. The Five Mowatts displayed marvelous club juggling; Eleanor Falk sang daintily and danced gracefully; Hal Merritt, contortionist and comedian, appeared in the most entertaining act that he has offered in vaudeville; the Belleclaire Bros. were applauded for their expertness, and the vitagraph brought the capital bill to a close.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Clark's Runaway Girl Co. was the attraction opening 17, and a large audience enjoyed the performance throughout. The bill opened with "Our Wives," which introduced the company in its entirety and provoked much applause. The olio included Reynold and Guhl, two Germans; the La Vails, novelty gymnasts, in a very good act; the Burg Sisters, in an amusing turn; the Horseshoe Trio, in "His Color Saved Him," and the Davises, in a travesty, "Much Ado About Nothing" and illustrated songs. The burlesque, "One Hundred Wives," proved a good vehicle with which to close the bill and appeared to please the audience immensely. Scenery and costumes were adequate. Next week, Miner's American Burlesquers.

Huber's Museum (John H. Anderson, manager).—A large and attractive bill is announced for the current week. In the curio hall: Second week and great success of Pierre Gautier, strong man; Maxey, needle king; William Doss, telescope man; Mlle. Murello and her trained dogs; Kansas Kid and Denver Jack, rifle shots, and Eusebio Santos, grass man. In the theatre another exceedingly attractive bill has been arranged. It included: Joe Edmunds, a clever comedian, who greatly pleased the large audience on Oct. 17. A good sketch was also offered by Waller and Magill. The Halls, vocal duo; Thomas and Dunbar, Ada Jones' illustrated songs are a big feature, and are well applauded. Florence Jackson, vocalist; Ed. Lens, acrobatic comedian; Raymond Bros., acrobatic comedians, and the Edison pictures complete the long and interesting bill.

Yorkville Theatre (M. R. Bimberg, manager).—The second week of the vaudeville season at this new addition to our city's playhouses began Monday, Oct. 17, with the following strong array of performers listed: The Six Musical Cuttys, J. K. Emmet and company, Orpheus Comedy Four, J. Warren Keane, the Piccolo Midgets, Hill and Sylviani, Rosatre and Doretto, McDonnell and Huntington, and Mayme Remington and her picks.

Broadway Theatre (A. W. Dingwall, manager).—"Love's Lottery" began Oct. 17 its third week of capacity business. Mme. Schumann-Heink celebrated the twenty-sixth anniversary of her debut Friday, 14.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its seventh week Oct. 17 to greatly improved business.

Belasco Theatre (David Belasco, manager).—David Warfield is playing to crowded houses in "The Music Master" and began his fourth week Oct. 17.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" entered its seventh week of capacity business Oct. 17.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" began its fifth week Oct. 17. Eddie Redway made his first appearance in the title role Wednesday, 12.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Mr. Proctor presents to the patrons of this theatre the thrilling melodrama, "Shadows of a Great City," and on Monday, Oct. 17, a full house was present to greet its presentation. The climax of the realistic scenes with which the piece abounds wrought the upper part of the house to a high pitch of enthusiasm. The piece pleased all. Sadie Connolly, in the character of Biddy Ronan, coming in for first honors, she carrying off the larger part of the approval lavishly bestowed throughout the evening. Curtain calls were numerous and the entire cast was equal to the requirements of their parts. The full cast was as appended: Tom Copper, A. L. Jarrett; George Benson, A. V. Johnson; Jim Forren, Joseph Allenton; Abe Nathans, C. F. Lorraine; Mr. Arkwright, W. A. Paul; Hammond, Aubrey Hardcastle; Simon Abeles, Dudley McCann; Joe Cowney, Thomas Manning; Annie Standish and Helen Standish, Maud Vaughan; Maggie Brody, Alice Brophy; Nellie, Baby Maud; Biddy Ronan, Sadie Connolly. Sunday's continuous concert, as usual, drew full houses day and night. Next week another turn of the wheel brings a high class vaudeville show here headed by Rose Coghlan, and including Mabel McKinley as a special feature of the bill.

Garrick Theatre (Charles Frohman, manager).—Henry Miller gave New York its first view of the Henry Arthur Jones three act comedy, "Joseph Entangled," on the evening of Tuesday, Oct. 11, and recalled the memories of his former metropolitan triumphs, for his work in this play was better than he has shown here for several seasons. The comedy was given its first production on any stage at the Haymarket Theatre, London, Eng., on Jan. 19, of the current year, with Cyril Maude in the leading male role, while Mr. Miller gave the play its initial American presentation at the Columbia Theatre, San Francisco, Cal., on Aug. 9, last, with Hilda Spong as his leading lady. It is by long odds the best play that Mr. Frohman has provided for Henry Miller in some time, and once its story is well under way there is no throwing off the grip that it maintains upon the auditor's interest until the final curtain, nor are there any portions of the story's unfolding where the action lags, for the dialogue does not appear to be hindered with a superfluous line. The situations are genuinely funny, the plot has the distinction of being apart from the beaten path and there is humor in plenty in the dialogue—a rare combination of virtues in comedy construction. Mr. Jones is to be congratulated for providing comedy worthy of the name and for his clever bits of character drawing, which were enhanced in their attractiveness by being placed in the hands of players who brought out every point to the full. Joseph's entanglement starts from the moment he enters the house of Hardolph Mayne, whose servant hails him late at night from the windows. Joseph, who prefixes Sir to his name and has the record of many youthful escapedes at his back, is now a bachelor of forty, quite reformed, and is wandering about the streets aimlessly on that particular night because he has just come to London from the country, to find his club unable to accommodate him and his baggage gone astray. Therefore when Mayne's servant, who was formerly in Sir Joseph's employ, recognizes him from the window and invites him to remain there all night, Sir Joseph accepts gladly, believing that the Maynes are away. But Mrs. Mayne has returned early that evening and retired without the knowledge of the servant who has admitted Joseph, and as she and Joseph were sweethearts before her marriage, the situation when they both meet in the breakfast room the next morning is rather awkward. They are amused when explanations are made, and proceed to breakfast together, but are interrupted by an early call from Mr. and Mrs. Tavender, who depart and proceed to lose no time in spreading what they consider to be a great scandal. Eventually the talk, now general all over town, reaches the ears of Mayne, who threatens a divorce and bodily harm to Sir Joseph. The latter, who still loves Lady Verona Mayne, makes it known to her that whatever betides he will stand by her staunchly, and he interviews Mayne in the attempt to set affairs before him in the proper light. Mayne, however, laughs at Sir Joseph's plea for Lady Mayne's good name and leaves Joseph and Lady Mayne together, ostensibly to go to the lawyer. But he steps into an adjoining room, overhears the conversation between his wife and Joseph when the couple believe themselves to be alone, and is thus convinced of the truth of their stories. His abject apologies bring down the curtain on a happy ending. Mr. Miller, as Sir Joseph, acted with marked distinction and was frequently rewarded with sincere and hearty applause, but Hilda Spong, as Lady Mayne, made the greatest success of the evening, because her opportunities gave her wider scope. Her simulation of light-heartedness under severe mental strain was capital, and in several scenes of emotional force, in the second and third acts, her work was on a high plane of excellence. John Glendinning played the role of the husband very cleverly and the work contributed by Walter Allen, as Sir Joseph's uncle, a professor of high morals, was praiseworthy in the extreme. A delightful bit of character drawing was the one shown by Frederick Tiden, who was closely seconded by Stanley Dark, whose acting was particularly fine. Laura Hope Crews played the youthful gossip, Mrs. Tavender, with irresistible charm, giving a most artistic conception of the role, and Maggie Holloway Fisher scored another of her usual successes. Frederick Tyler and Grace Heyer also merited special mention for good work. The cast: Sir Joseph Lacy, Henry Miller; Hardolph Mayne, John Glendinning; Harry Tavender, Frederick Tiden; Gerald Fanmere, J. Hartley Manners; Jermyn Pyecroft, Stanley Dark; Prof. Tofield, Walter Allen; Knapman, Frederick Tyler; Staddon, Bertram Harrison; Footman, Frank Willard; Lady Verona Mayne, Hilda Spong; Lady Joyce Fanmere, Grace Heyer; Mrs. Harry Tavender, Laura Hope Crews; Mrs. Knapman, Maggie Holloway Fisher. The play entered its second week Oct. 17.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouff!!!" began its twenty-ninth week Oct. 17. Ida Renee made her debut as Cora Melon Thursday, 13, but did not appear 14, and Marjorie Walton replaced her.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" continues to attract and began its ninth week Oct. 17.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of 17 includes: The Four Mortons, Wm. Cressy and Blanche Dayne, Smith and Fuller, the Four Bard Brothers, Jewell's Wonderful Mannikins, Vernella's eight educated horses, Rice and Prevost, M. Seebeck, the Brittons and the vitagraph.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" entered its ninth week Oct. 17, with business on the increase.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Texas," playing to fine houses, commenced its fourth week Oct. 17.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its second week Oct. 17.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Otis Skinner, in "The Harvester," began the second week of his engagement Oct. 17, to increasing business.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell began Oct. 17 her second week in "The Sorceress," to big business.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Paul Spadoni is at the head of this week's programme, in his remarkable juggling specialty, in which the leading feature is the catching of heavy cannon balls upon the back of his neck. This clever feature and the many other feats of dexterity and strength with which his act is graced, place him in the front rank of performers in his line. His success on the opening day, Oct. 17, was complete. The Marco twins, in their very funny grotesque act, got plenty of laughter and applause. They have some really capital bits of business. George Wilson was a success, scoring particularly well with his dodge podge speech at the finish of his act. Venie Atherton and company, in "Where There's a Woman There's a Way," by H. Werner, interpreted a story of a spinster who answers a matrimonial advertisement and by dint of persistence compels the aged rustic who is responsible for it to marry her. Miss Atherton was assisted by Horace Rushby and Harry Verner. Raymond and Caverly, always worth hearing, tangled up their language in as funny a manner as heretofore, and the Zarrow Trio brought to view an act which fully justified the claims made for it on the programme, and aroused the audience to enthusiasm. Dixon and Holmes were well liked, especially for the yodling which closed their act, and Marion Garson, who is a dainty and accomplished singer, had good songs and sang them delightfully. Others on the bill were: The Chadwick Trio, J. H. and Ida Chadwick and Ida May, in their comedy sketch, "Hank Hoover's Holiday;" the Vanderkoors, in a good comedy magical act; the Albertys, hand and head balancers, who offer much that is novel and clever in their line; the Kingstone Girls, acrobatic comediennes; Mistletoe Four, in novelty dancing and singing; Maurice Hart, styled "The Human Zoo," and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—Two delighted capacity audiences greeted the bill at this home-like little house 17. Many regret their inability to secure seats, but as the house is invariably sold out before eight o'clock, the knowing ones come early. Monroe, Mack and Lawrence top the bill with their political love sketch, "The Two Senators." Ned Monroe, as the senator from New Hampshire, proved an agile and grotesque comedian, and was ably assisted by his two clever partners. Greene and Werner, in "Babes of the Jungle," have one of the neatest and daintiest acts on the vaudeville stage and earned well merited applause by their clever singing, dancing, comedy and beautiful setting. Blanche Werner, in her quick transformation from the charming soubrette to a blackface babe, surprised everyone, and Eugene Greene followed as quickly in her wake. Cooke and Hayes, in "The Captain and the Kidder," have an amusing knockabout act, and the former pleased immensely by his singing. James B. Donovan, "the King of Ireland," had his usual budget of wit and side talks with the audience; Allan J. Shaw, as a manipulator of coins, has few equals, and in his "digital dexterity" thoroughly delighted his eager watchers; the Tourists Trio did some clever harmonizing; O'Rourke and Burnett have a clever clog dancing act; Pauline Moran sang confidently and jocularly; the Three Kimball Bros. did some good singing and dancing; Daly and Devere, in an Irish comedy sketch, pleased; the Bartos gave an exhibition of clever hand to hand acrobatics; Satsuma delighted with clever balancing and juggling; Williams and Dermody did some good buck and wing dancing, and the bizarreograph and vitagraph pleased as usual.

Keith's Theatre (E. F. Albee, general manager).—The beautiful weather of Monday, Oct. 17, and the fact that one of the best bills of the season had been engaged, brought out the Monday clientele at this popular house on that date. The Fadette Orchestra was held over for another week and the reception accorded this organization was proof that its popularity increases with each successive performance. A cordial reception was also accorded to Fred Bond and his capable little company in the cleverly written farce, "My Awful Dad." Mr. Bond's work was fully up to the standard expected of this talented comedian. The Three Keatons again appealed, and not vainly, to the Monday patrons for a share of applause and welcome in their acrobatic comedy sketch, in which their son, the irrepressible "Buster" Keaton, predominates the act. The youth is fully made up in Irish character, and at this early age is a clever pocket edition of a comedian. His cute jollities again won the Monday audiences here. This week marks the metropolitan debut of Chassino, a European shadowgraphist, and his work in this line has never been surpassed in this country. Staley and Birbeck reappeared in their lightning transformation change act, which scored its usual success. Gus Williams was welcomed by the old and the new generation, who enjoyed his act; the Golden Gate Quartet scored in songs and character changes; St. John and Le Fevre, in songs, dances and illustrations; Chas. and Minnie Sa Van, in acrobatic comedy; Earl and Earl, expert banjoists; the Great Eldora, an accomplished juggler; Pierce and Maizee, in songs and dances, with character changes; Prof. Carlo and his trained animals, Jansen, illusionist, and the American biograph completes the bill for this week.

Dewey Theatre (Sullivan & Kraus, managers).—The Utopian Burlesquers, under the management of T. W. Dinkins, made their first New York appearance this season, Oct. 17, at the matinee. A good sized audience was present and the company was given a hearty reception. There was much worthy of applause and there was no hesitancy on the part of the audience in showing favor. Two burlesques were given and both were enacted by competent players, well selected for the purposes intended. The characters were very tastefully costumed. Both burlesques were well supplied with up to date songs, fine dancing, marches and artistic groupings. The first burlesque, entitled "Broke and Broken," kept things moving briskly and pleasingly and was cast as follows: I. M. Broke, John W. Jones; U. R. Broken, Joe Madden; Heinrich Hoch der Kaiser, Doc Bryant; Will E. Plantem, James Hayes; I. Guess Yes, Gus Saville; I. B. Quicknit, Geo. Irwin; Freddie Gotrocks, Eugene Jerge; Louis, Jack Horton; Gaston, Fred George; Purity Snodgrass, Mildred Stroller; Lettuce Hoch der Kaiser, Ruth Jordan; Olivia Hoch der Kaiser, Lulu Valmore. Then followed the vaudeville acts, every one of which was redemanded several times: Valmore and Horton, an excellent singing and dancing act; Bryant and Saville, musical minstrels, who were deservedly recalled several times; Joe Madden and John W. Jess, assisted by Blanche Rose and Ruth Jordan, in a comedy sketch, entitled "My Wife Wont Let Me," which made quite a success; the Boston City Quartette, in "A Little of Everything," in which they scored very well; and the ever popular comedienne, Mildred Stroller, who made a tremendous success with her vocal selections. The show closed with a particularly fine skit, entitled "The Yellow Dog," which again called for the services of the whole company. The show moved smoothly and there were evidences of careful rehearsal. Mr. Dinkins is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, the Brigadiers.

Lyceum Theatre (Daniel Frohman, manager).—Cecilia Loftus started 17 her sixth and last week in "The Serio-Comic Governess." Mrs. G. H. Gilbert, in "Granny," 24.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—At this house on Monday night, Oct. 17, E. H. Sothern and Julia Marlowe made their first metropolitan appearance as joint stars, presenting "Romeo and Juliet" before an audience which completely filled the theatre. It was the first time New Yorkers had the opportunity of seeing Mr. Sothern play Shakespeare's immortal lover, and the performance had been looked forward to with much pleasurable anticipation. While the new Romeo fell a trifle short of what was expected of him, he was, nevertheless, satisfactory in the main. In the more impassioned scenes Mr. Sothern seemed to lack the youthful ardor with which we have always associated young Montague. He was forceful rather than tender, persistent without being impetuous. He failed to convey the impression that his love for Juliet was an all absorbing fire, but rather that her personal charms appealed to his baser passions, which could only be gratified by possessing her. His scenes with Friar Laurence were excellent and those with Tybalt were capital, arising in each to the highest point of artistic stage work and making up for his shortcomings in his scenes with Juliet. Perhaps as Mr. Sothern becomes more familiar with the role he will infuse into his Romeo more of the ardor and tempestuous love which young Montague possessed, and will make his portrayal of this role one of his masterpieces. With the Juliet of Miss Marlowe we are better acquainted, and there are few in the present generation who have given so excellent a portrayal of the daughter of the house of Capulet. Years ago when Miss Marlowe was first introduced to us her Juliet charmed us with its girlish grace and simple power of tragedy. During the intervening years the art of the actress has mellowed and while there is now less of the girlish charm about her Juliet there is more that appeals to our artistic and critical tastes. Her Juliet of today is less a child of nature swayed by the overpowering passion of love, but is more in keeping with the bard's lines. It still possesses much of its old charming simplicity, but is improved by the maturer art of the actress. In her scenes with Romeo she was ever the plastic, impassioned girl who seemed to "hang upon his utterances." In the potion scene she arose to great heights, relying on repressed emotion for effect and proved herself complete mistress of her art. The supporting company was excellent. W. H. Crompton read the lines of Friar Laurence with intelligence and force; G. Harrison Hunter was capital as Mercutio, and Mrs. Sol Smith made the most of her opportunities as the Nurse. The cast in full: Escalus, Frank Kingdon; Paris, Sydney C. Mather; Montague; Malcolm Bradley; Capulet, William Harris; Romeo, E. H. Sothern; Mercutio, G. Harrison Hunter; Venvolio, Norman Hackett; Tybalt, T. L. Coleman; Friar Laurence, W. D. Crompton; Balthasar, Robert S. Gill; Sampson, Morgan Wallace; Gregory, Gilbert Douglas; Peter, Rowland Buckstone; Abraham, Edson R. Miles; An Apothecary, Malcolm Bradley; An Officer, Percy Smith; Lady Montague, Doris Mitchell; Lady Capulet, Mrs. Woodward; Juliet, Julia Marlowe; Nurse to Juliet, Mrs. Sol Smith; Page to Paris, Katherine Wilson.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Robie's Knickerbockers had an auspecious opening Monday, Oct. 17. The bill consists of "Riley's Speech," in two acts, and full of good things. Frank Finney proved himself a capable comedian throughout. Several of his songs were encored to the limit of his resources. The Musical Babies, the Church City Quartet, the Amatos, fancy dancers, whose act was especially neat and catchy; the ballet introduced by A. Coccia, entitled "A Dance De Surprise," and another, entitled "The Jewel Dance," were successes. The costumes provided were marvels of taste and finish, especially a "forget-me-not" dress, which excited admiration. A double faced grenadier costume was also a surprise. Between the acts the biograph showed "The Flat Iron Building" and "The Escaped Lunatic," two realistic films. Next week, the Tiger Lilies.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Trip to Africa," a rollicking colored show, with many excellent numbers and a good company is this week's attraction. Dora Patterson, as Princess Lulu, and John Larkins as King Dowashe, are the principal fun makers, and made a hit on Monday evening. Bailey and Fletcher also became favorites by their clever work as the minstrel boys. The rest of the cast included: Captain Cinch, Bert Grant; Uncle St. Johnson, Earl Harris; Thomas Jenkins, Wm. Dewey; Detna, J. W. Lamb; Mrs. Samartha, Irene Franklyn; Gennette, Carrie Stith; Chief Boo Boo, Joseph Smith, and James Watkins, Arthur Rhode, John Hill, James Waite, Ed. Jackson, Bertha Grant, Gertie Watkins, Irene Gaines, Lena Mitchell, Viola Jackson, Mamie White, Ella Cole, Gertrude Miller, Blanch Arlington and Belle King. Next week, "Deserted at the Altar."

London Theatre (James H. Curtin, manager).—Scribner's Morning Glories are presenting "The Devil's Daughter" this week. At various times favorable reports of this attraction have been published in these columns. Clarence Wilbur continues as the famous Patsy, and his work is one of the features of the entertainment. The numbers are all of the best, many of them being written especially for this show, and they are dressed along the latest ideas in material and design. Next week, Harry Bryant's Co.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began his sixth week Oct. 17, and the first anniversary of the theatre will be celebrated 19.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its fifth week Oct. 17, to crowded houses.

New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead" started on its seventh week Oct. 17.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske starts her fifth week in "Becky Sharp" Oct. 17.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business Is Business," opened Oct. 17 his fifth week of continued success.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The School Girl," began her eighth week and final fortnight Oct. 17. "The Cingalee" follows 31.

Liberty Theatre (Klaw & Erlanger, managers).—The Rogers Brothers, in "The Rogers Brothers in Paris," began Oct. 17 their second week at this house to continued good business.

JOHN GRIEVES writes THE CLIPPER, under date of Oct. 14: "Referring to the notice which appeared in last week's CLIPPER concerning Commissioner McAdoo's statement in regard to the Olympic Theatre, in Harlem, I desire to state that the Olympic has been remodeled and is now one of the safest theatres in New York City, having more exits than any in New York, seven clear exits on the lower floor and five in the balcony—all stairways—not fire escapes. The different boards have repeated that the house is as safe as any of the theatres, and have recommended our license. We open next Saturday night, Oct. 22."

HARRISON GREY FISKE, who has been very ill with typhoid fever, has practicallly recovered and will be able to look after his theatrical interests this week.

THE REGULAR MEETING OF THE COMMITTEES AND MEMBERS OF THE THEATRICAL MANAGERS' ASSOCIATION was held at the Hotel Astor on Oct. 13. Several matters of importance were discussed during the course of the meeting, one of which was the advisability of holding a convention of managers in New York during Holy Week.

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American Theatre (Klaw, Erlanger & Weis, managers).—On Wednesday evening, Oct. 12, M. Cazelles presented his French Comedy Co., in "Le Chapeau de Paille d'Italie ("The Leghorn Hat"), a vaudeville, in five acts, by Marc Michel and Labiche. This play served as a vehicle to introduce for the first time to the American stage Messieurs Maury, Dane, Azard and Roberts, and Mmes. Costard and Derlange. The story is slight and deals with the loss and recovery of a Leghorn straw hat, but the complications are amusing, and the acting of the company was on a par with that of the opening, the new comers all making pronounced impressions. The cast in full: Ferdinand, M. Maury; Monancourt, M. Dane; Beauperthiuis, M. Dorban; Vesinet, M. Petibon; Tardiveau, M. Roze; Bobin, M. Desplas; E. Cavernier, M. Joubert; Felix, M. Chalais; Achille, M. Vallee; Le Caporal, M. Mazer; Un Domestique, M. Azard; Un Monsieur, M. Robert; Helene, Mme. Costard Anais, Mme. Derlange; La Baronne de Champigny, Mme. Degrigny; Clara, Mme. Danza; Virginie, Mme. Daspremont. "Tartuffe," Moliere's comedy, in five acts, was presented by the same company Saturday, Oct. 15, to a large audience which voiced its appreciation of the bright lines and good acting very often. M. Perrin and Mmes. Schuller and Milliares made their American debuts on this occasion and were well received. The familiar story of the hypocritical perfidy of Tartuffe, the gullibility of Orgon, the wit and Pinkerton-like manner of both Dorine and Elmire was well portrayed, and the keen, scintillating humor of the great French playright was delightful. M. Perrin, as Tartuffe, gave an excellent performance, smooth, oily and covertly despicable—a very Uriah Heep. His make-up, voice, manner and facial expression could hardly be improved. M. Dorban, as Orgon, repeated former excellent impressions and kept the audience in continued good humor. His enunciation is perfect, and one is enabled to catch each word without trouble. Mme. Schuller was at all times within the part of Mme. Pernelle; Mme. Renot, as Dorine, matched the work of M. Dorban admirably, making a splendid foil and showing herself to be an actress of great versatility when one remembers her noble and pathetic work in "Le Bossu." Mme. Milliares had a good conception of the demands of the part of Elmire, and was more than pleasing in her work and appearance. Mme. Costard made a sweet Marianne, though having little to do. M. Breant, as Cleanthe; M. Beranger, as Valere, and M. Cosset, as Damis, were all fully equal to the requirements; in fact, the cast was even throughout. The cast in full: Tartuffe, M. Perrin; Cleanthe, M. Breant; Orgon, M. Dorban; Valere, M. Beranger; Damis, M. Cosset; M. Loyal, M. Dane; Un exempt, M. Mazer; Mme. Pernelle, Mme. Schuller; Dorine, Mme. D. Renot; Elmire, Mme. Milliares; Mariane, Mme. Cossard; Flipote, Mme. Daspremont. "Ruy Blas" is announced for 19-22, and "La Boule" for 26, 27.

AUGUST FUNK, a well known manager of halls in this city, died at his home in this city on Oct. 4, from pneumonia, aged ninety-three years. He established Funk's Union Assembly and ball rooms at the corner of Grand and Elizabeth Streets. Later he took the management of Lion Park, at One Hundred and Tenth Street and Columbus Avenue, which he gave up after the draft riots. He then started Funk's Union Park, between Sixty-first and Sixty-fourth Streets, from First Avenue to the East River. After remaining there until 1868 he ran Irving Hall with his brother, Gen. Funk, at Fifteenth Street and Irving Place. He was the first person to open Jones' Wood, at Sixty-seventh Street and the East River.

WEBER & ZIEGFELD have again postponed their opening in "Higgledy Piggledy" at the Weber Music Hall. The date now set is Thursday, Oct. 20.

ALEXANDRA HESTER MAAZEL, who was formerly an opera singer, was taken to the Harlem Hospital last week, after she had attempted to throw herself from a window. She has been suffering from melancholia for some time.

AT THE NEW YORK THEATRE, on Friday morning, Oct. 14, the first complete production of "Parsifal," in English, was given under novel circumstances. Henry W. Savage was the only one in the audience."

MME. GABRIELLE REJANE, the French actress, and twenty-seven members of her company who will appear here with her at the Lyric Theatre, arrived here Oct. 14. The entire company sailed the next day for Havana, where they are to play a week. They will open in this city Nov. 7.

HEINRICH CONRIED announced last week that the sale of seats for the opening performances of "Parsifal" will begin Oct. 31, at the Metropolitan Opera House.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Secret of Polichinelle," under the management of James K. Hackett, is the attraction for this week, and the pleasing comedy was presented with most of the original cast Oct. 17. All indications point to another successful engagement. The house was crowded 17. Next week, Dockstader's Minstrels.

WEST END (George A. Blumenthal, manager).—Florence Bindley, in "The Street Singer," opened to one of the best Monday night audiences of the season 17, and met with a warm reception. The play affords Miss Bindley ample oportunities to display her talent and her supporting company is a competent one. A big week seems assured. Next week, "The Volunteer Organist."

METROPOLIS (Henry Rosenberg, manager.)—Chas. A. Taylor's new melodrama, "The White Tigress of Japan," with all its splendid scenic effects, packed the house from top to bottom on the opening night, 17, and it is seldom that a play of this character is presented in so complete and lavish a manner. This fact was appreciated, as was proven by continued applause. Next week, "The Missourian."

STAR (Wm. T. Keogh, manager).—"The Factory Girl," by Chas. E. Blaney, will hold the crowds at this popular house for the current week. This is the first New York presentation of the play, which is a comedy drama, and of a most sensational nature. There are numerous thrilling situations and the play made a fine impression, being well suited to the tastes of the patrons of this house. Next week, "No Wedding Bells for Her."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Cavalier," which was the offering at the Proctor down town house last week, was given here 17, with the same careful attention to every detail. A crowded house gave every evidence of approval 17. The vaudeville offers several good numbers, including: The Marco Twins, Mabel Adams, Aerial Shaws, the De Muths and moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben. Hurtig, manager).—A most excellent bill was offered for the approval of a large audience 17, with most gratifying results. The bill included: Brothers Damm, Maddox and Prouty, Annie Abbott, Julia Kingsley and Nelson Lewis, Fanny Rice, Chas. H. Burke and Grace La Rue, James H. Cullen and Helene Gerard.

GOTHAM (Sullivan & Kraus, managers).—The World Beaters moved up town and opened to a well filled house 17. The company scored heavily from the start and was accorded a most cordial welcome. It is deserving of a big week and prospects point that way. Next week, Clark's Runaway Girls.

ORPHEUM closed for repairs Sept. 16.

THE OLYMPIC will open Oct. 22.

Brooklyn.—Business continues to boom in the theatrical line. All the houses did well last week and the attractions presented were excellent, deservedly meeting with good patronage. While there is nothing new on the bills, Oct. 17-22, it will be a week of interesting revivals, with William Gillette at the Montauk, Lawrence D'Orsay at the Broadway, "Shore Acres" at the Majestic, "David Harum" at the Grand, "King Dodo" at the Folly, "The Lighthouse by the Sea" at the Park, "A Fight for Love" at the Novelty, "From Rags to Riches" at the Gotham, and all the stock houses presenting strong bills.

MONTAUK (Isabel Sinn-Hecht, manager).—William Gillette will be seen in "The Admirable Crichton" this week. The production is unusually lavish and the cast is a strong one, including, besides Mr. Gillette, W. F. Owen, Quinten McPherson, Harold Heaton, Soldene Powell, H. A. Morey, Sybil Carlisle, Jane Laurel, Rosalin Coghlan, Kate Meek, Sybil Campbell, Jessie Busley, Maud Giroux, Florence L. Busby and others. Next week, "The Yankee Consul."

MAJESTIC (Charles R. Sturgis, manager).—"Shore Acres" opened a week's engagement here 17, and the indications are that it will achieve its usual success. The scenery is new and the acting company includes many old favorites. Mrs. Herne superintends the play's production. Next week, the Rays, in "Down the Pike."

GRAND (Lew Parker, manager).—"David Harum" is the offering for the current week, opening 17. This rural play seems to have a fascinating influence over the patrons of this house, as it never fails to draw large audiences whenever seen here. Wm. Turner, as David Harum, brings out cleverly the strong character of the shrewd horse trader. A capable company supports him. Next week, the Russell Brothers, in "The Female Detectives."

PARK (Wm. Hyde, manager).—The attraction which serves to draw to this house, 17-22, is "The Lighthouse by the Sea." The play is full of exciting features, sensational scenes and thrilling climaxes. Next week, "Her Mad Marriage."

COLUMBIA (Dave A. Weis, manager).—"The Three Musketeers" is the offering by the stock company for this week and seems sure to have success. The play is of the kind that is most enjoyed by the patrons of this house. Next week, "Jim Bludso."

BIJOU (Mary G. Spooner, manager).—"In the Palace of the King" is the selection for the current week, presented by the Spooner Stock Co., with Edna May Spooner in the leading role, which allows her full play in the emotional lines. Claud Thardo presents his specialty between the acts. Next week, "The Charity Girl."

ORPHEUM (Percy G. Williams, manager).—A varied and excellent programme is presented here for the current week. The people, include: Herrmann, the Great; Milton and Dolly Nobles, in a clever new playlet; George Evans, the "Honey Boy;" Thomas J. Ryan and Mary Richfield, Charles Leonard Fletcher, Warren and Blanchard, Harding and Ah Sid, Mr. and Mrs. Swickard, Mlle. Olive and the American vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—One of the best bills seen at this house in some time is presented there this week. George W. Monroe is the top liner. Another popular act is given by Rose Stahl and her company, in "The Chorus Lady." Others are: The Basque Quartet, Ed. F. Reynard, Delmore and Lee, Luigi Del Oro, George H. Wood, the World's Trio and Prof. Parker's dogs.

KEENEY'S (Frank A. Keeney, manager).—A very interesting and attractive bill has been prepared for the current week. The top liner is May Vokes and company, in a clever sketch. Rapoli is announced as the extra attraction. Others on the bill are: Haines and Vidoco, George Alexander and Olive Kerr, John Birch, Kriessel's dog and monkey circus, Bernice Breazeale Co., Jones and Sutton and the Keeneyscope.

STAR (Al. Schonberger, manager).—One of the most popular shows that comes to this house is Reilly & Wood's, announced for 22. Among the people are: Pat Reilly, Dora Pelletier, the Century Comedy Four, Adams and Swinburne, Ortn and Fern, Keller and Watson, and the funny burlesques, "Down at Reilly's" and "The Morning After." Si Hassen Ben Ali and his troupe of Arabs have been engaged as a special feature.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Yamamoto Brothers, Japanese acrobats, are the headliners for this week's programme at this house. The Busch-Devere Trio have a musical act in which electricity plays an important part. Demonio and Bell, Robinson and Grant, and Barto and Lafferty furnish good amusement. The burlesque, entitled "Catherine," gives opportunity to the Cozy Corner company of comedians and pretty girls to display their varied talents. W. B. Watson, Nat Fields, Dave Conroy and Lew Watson are an amusing quartet of fun makers, while Elsie Leslie, Agnes Buhler and Lillian Jeannette sing the latest song successes. The Sunday concert presented new and novel attractions and the amateurs furnish amusement for all.

BROADWAY (Leo C. Teller, manager).—"The Earl of Pawtucket" opened here night of 17 for the week. Lawrence D'Orsay is seen in the title role. When last in this town the Earl did a big business and everything points to a like condition of things during this engagement. Good business ruled last week. "The Virginian" next.

FOLLY (Bennett Wilson, manager).—That jovial monarch, "King Dodo," who has made himself so justly popular with the theatre-going public, is here this week. Business last week was large. "More to be Pitied Than Scorned" next.

GAYETY (James Clark, manager).—The Gay Masqueraders th's week. The burlesques are entitled "A Trip to Coney Island" and "Count of No Account." The ollo: The Eagle Quartet, the Bakers, the Brownings, Le Roy and Woodford. Business continues up to the usual high standard.

AMPHION.—Mrs. Spooner's Co., with Cecil Spooner at its head, this week presents "A Night at the Circus.' As a special attraction James R. Adams has been engaged to play the clown, and the Two Picos, clowns and acrobats, have been engaged for the circus scene. Business is most satisfactory.

PAYTON'S (S. S. Allen, manager).—"Cumberland, '61" is this week's offering. All of the members of the company have congenial roles. As a special attraction Geo. H. Thomas introduces a line of specialties. Business continues large.

NOVELTY (David Robinson, manager).—"A Fight for Love," with Bob Fitzsimmons in the role of the country gentleman who overcomes the machinations of the villain, who comes in contact with Mr. Fitzsimmons' fists. A record week is looked for. Good business last week. Next, "Why Girls Leave Home."

GOTHAM (Charles Williams, manager).—The play this week is "From Rags to Riches," which always does a good business here. Good business last week. "Kidnapped in New York" next.

UNIQUE (Frank B. Carr, manager).—As a special feature in the ollo this week Manager Carr has the Dick Cooley Trio, in their comedy and singing act, "A Ninth Inning Game at the Polo Grounds." The act scored a success and Mr. Cooley proved himself to be a clever entertainer as well as a star ball player. Others in the ollo list are: Jack Brown and Lillian Wright, in songs and dances; Villers and Lee, singing and dancing comediennes; Maurice and Brown, comedy bar performers, and Cole and Warner, in a Dutch comedy act. The stock company presents the two burlesques, "A Night at Rehearsal" and "A Bunch of Jays." Business continues large.

LYCEUM (Louis Phillips, manager).—The stock company is seen this week in "Captain Impudence." Business last week was good, with "The Forbidden Marriage," a four act melodrama, by Charles P. Rice, which received its first production at this house Oct. 10, with the following cast: Phyllis Jocylin, Emma Bell; Beatrice Kennard, Alice Warren; Madame Moreau, Rose Watson Frey; Florence Ashton, Anna Bennett; Mrs. O'Brien, Rose Watson Frey; Julia, Anna Bennett; Sapho, Alice Warren; Pearl, Madeline Clarke; Lester Kennard, Henry Keen; Mike Eiposito, Frank Base; Dickie Dobson, George Fisher; Henry Kennard, Charles Herbert; Hank Wilson, Carl Frey; Buster, Gus V. De Vere; Intoxicated Gent, George Fisher; Jimmie, Carl Fey; Footman, Gus Inglis; Officer, Chas. Riley, Keno Player, Gus Inglis; Ned Wainright, Wm. C. Holden.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) Lulu Glaser begins a week's engagement Oct. 12, in "A Madcap Princess." Last week Raymond Hitchcock, in "The Yankee Consul," made a decided success, packing the house at every performance. It was one of the most thoroughly appreciated comic operas that has appeared here in many seasons. Nina David 23, Blanche Walsh, in "Resurrection," 24-29.

NATIONAL THEATRE (W. H. Rapley, manager).—Robert Edeson, in "Ranson's Folly," is the current week's attraction. Last week Louis Mann, in "The Second Fiddle," pleased good sized audiences. Viola Allen, in "The Winter's Tale," 24-29.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Billy B. Van, in "The Errand Boy." Last week, J. H. Stoddart, assisted by Reuben Fax, in "The Bonnie Brier Bush," had crowded houses at each performance. "The Ninety and Nine" 24-29.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"The Fatal Wedding" this week. Last week, Lottie Williams, in "Only a Shop Girl," repeated her former successes at the house and standing room was at a premium all the week. "The White Tigress of Japan" 24-29.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The bill for this week includes: Enigmarelle, Clayton White, Marie Stuart and Co., Helena Frederick, the Smedley-Arthur Sketch Club, Victor Moore and Emma Litchfield, Brothers Bright, Dorothy Keaton and the American vitagraph of the Gordon-Bennett automobile race. Last week, Charles Hawtrey and Co., headed a fine bill and the house was sold out every night and at many matinees.

LYCEUM THEATRE (Eugene Kernan, manager).—This week Rice & Barton's Rose Hill Co. Last week the City Sports made good, with a more than usual fine show. The Merry Maidens 24-29.

GEORGIA.

Atlanta.—At the Grand H. L. & J. L. De Give, managers) Richard Carle, in "The Tenderfoot," Oct. 14, 15. "Human Hearts" was presented 7, 8, to fair returns. Adelaide Thurston followed 10, 11, presenting "Polly Primrose," to good business. Booked: Murray & Mack 17, West's Minstrels 18, Maud Adams 19, 20.

BIJOU (Jake Wells, manager).—"A Desperate Chance" attracted capacity houses week of 10. Geo. Sidney (Busy Izzy) is the bill week of 17.

STAR THEATRE (J. B. Thompson, manager).—The excellence of the bills presented here from week to week have made this house most popular. The best class of vaudeville acts are played and nothing is neglected looking to the comfort of the patrons. The bill for week of 17 includes: Hi-Tom Ward, Blair and McNulty, Ludlow Allen Vanleer and Duke, Lowman Sisters, Keeley Sisters, Kittie and May Butts, Nellie Rumford, Morris and Parker, Milburn Sisters and Mabel Burnett.

FOREPAUGH & SELLS BROS.' CIRCUS is due Oct. 20.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (Brown Bros., managers) was dark Oct. 10-12. "The Marriage of Kitty" 15, Harry Beresford 14, "Wedded and Parted" 17, Adelaide Thurston 17, Howe's pictures 19, West's Minstrels 20, "The Sign of the Cross" 21, "The Tenderfoot" 22.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "A Runaway Match" came, to light business, Oct. 8, and pleased. "A Little Outcast" pleased a fair house 10. Coming: "Under Southern Skies" 17, Walker Whiteside 21.

Music and Song.

Adele Aus der Ohe, a well known pianist and composer, who has been visiting in Germany, arrived in this country last week. Miss Aus der Ohe will begin a Western tour in Milwaukee this week.

Olive Fremstad arrived in New York last week. She will alternate with Lillian Nordica in the role of Kundry, in "Parsifal," at the Metropolitan Opera House.

Fanny Moran-Olden, formerly one of the great sopranos, who made a fortune through her New York and other engagements, is in a hospital for mental diseases in a suburb of Berlin, Germany. It is announced that there is no hope for her recovery.

John Keefe, now with Henry W. Savage's "Peggy from Paris," writes that he will be starred next season in a comic opera.

Signor Victor and his Royal Venetian Band, from Venice, Italy, will make his first American tour in a series of concerts this season under the management of Sylvester J. Hudson. He will be assisted by Mme. Ely Barnato, late soprano of the opera, Theatre Comique, Paris, and Elizabeth Brinsmade, contralto, from the Metropolitan Opera House forces, New York City. Beginning in November Signor Victor will begin a series of concerts in New York and Boston, after which visiting the Middle West and the Northwestern cities, the Pacific coast from Vancouver to San Diego, Cal., and return *via* New Orleans, in about one hundred and seventy concerts.

George R. Schuyler is now connected with C. K. Harris' Music Publishing Co., this city.

Emil Paur, formerly in charge of the Boston Symphony and the Philharmonic orchestras, arrived last week from Hamburg, Dover and Boulogne. He will conduct the Pittsburg Orchestra for the next three years. He said that he had spent the last two years chiefly in Switzerland, Germanay, Austria and France conducting symphony concerts.

A new musical society has been formed for the purpose of giving a series of concerts in which new as well as classic and modern compositions will be performed by an orchestra of 65 well known musicians, under the direction of Arnold Volpe. The organization will be known as the Volpe Symphony Orchestra. The first subscription series will be given at Mendelssohn Hall, New York, and will take place on the following dates: Tuesday evening, Jan. 17; Tuesday evening, March 7 and Tuesday evening, April 4. Eminent soloists will appear at each concert.

"Baroness Fiddlesticks," a new opera, composed by Emile Brugiere, book by George De Long, is in rehearsal under the direction of Al. Holbrook, and will be ripe for production early next month. The score will be published by the Witmarks. Nella Bergen, Agnes Fitzhugh and Henshaw and Tenbroeck head the company.

A ballad success of Dockstader's Minstrels at the Herald Square Theatre, New York, is Fay and Oliver's song, "Goodnight, Beloved, Goodnight."

Dave Reed Jr., in addition to managing, writing sketches for and playing with the Seven Reed Birds, in vaudeville, is credited with two of Witmarks' biggest song hits of the season, namely: "Lucy Linda Lady" which is featured in "The Girl from Kay's," and "Listen to the Big Brass Band."

"The Girl Who Cares for Me," Gus Edwards' latest humorously sentimental song, is proving equally popular with comedians and ballad singers. The lyrics are by Will Cobb. Joe Coyne and "Buster" Keaton have both made big successes with this song, which is very effectively rendered by Mr. Edwards himself.

The song writer, Dick Temple, is now writing exclusively for Jos. W. Stern & Co. He has already placed with them three songs, entitled "Moon and the Star," "Aileen Asthore" and "Any Old Tree." These songs are already placed with important productions.

In Dockstader's Minstrels, at the Herald Square Theatre, New York, "Upon a Sunday Morning When the Church Bells Chime," sung by Manuel Romaine, accompanied by a quartet of male voices, makes a deep impression.

Toma Hanlon will use Alfred Solmon's waltz song, "The Girl With the Changeable Eyes," in her new vaudeville act; also a new march ballad, by Horwitz & Solman, entitled "Farewell, Brown Eyes."

Stern & Co. have a new sacred song for concert or vaudeville use, "My Dream of the Heavenly Shore," words by Arthur J. Lamb and music by Albert E. Wier.

Chas. K. Harris' most successful song successes up to date are: "Down in the Vale of Shenandoah," "Come Take a Trip in My Airship," "Goodbye My Lady Love," "Just a Gleam of Heaven in Her Eyes," "Make Yourself At Home," "I've Got My Fingers Crossed," "You Can't Touch Me," "For Sale, a Baby," "The Girl of My Dreams," "Sunday Morning When the Church Bells Ring," "You're the Sweetest Flower that Grows in Tennessee," "Dear," "Jim Badger," "I've Lost My Appetite for Chicken" and "Albany."

The next new production slated for the La Salle Theatre, Chicago, is a new musical comedy by Jos. E. Howard, entitled "His Highness the Bey," which will be published by Charles K. Harris.

Gus and Lee Edwards recently entertained the Brooklyn Lodge of Elks and were obliged to sing most of their combined catalogue of compositions, which are now published by the Witmarks.

M. Witmark & Sons are to publish the music of the productions of the new Lew Fields Theatre. The first production, composed by Victor Herbert, is already in the hands of the publishers, although the name of the piece is not yet divulged. The Witmarks will also publish the score of "The Enchanted Isle," Mr. Herbert's new opera.

One of the latest song successes introduced in "The Wizard of Oz" is entitled "I Love You All the Time." It is by Will R. Anderson, composer of "Tessie," which was for two seasons a feature of "The Silver Slipper," and is still being sung with success in England and Australia. The Witmarks are the publishers of all Mr. Anderson's compositions.

Cobb and Edwards, authors of "Goodbye, Little Girl, Goodbye," and numerous other song successes, have just placed with their publishers, M. Witmark & Sons, four new numbers, of varied style, but all of that popular quality which these successful writers seem to have guaged so accurately. "The Girl Who Cares for Me," another of their songs published by the Witmarks, is also proving a big seller.

Madeline Clark is featuring several of the big sellers from the F. B. Haviland Pub. Co. Among them are "Make a Fuss Over Me," "A Little Boy Called 'Taps,'" "Danuel" and "What the Brass Band Played."

The house of Feist is well represented in the Great Lafayette Show. The Lyceum Male Quartette are using "My Lady's Eyes" and "Fill Up Your Stein," and a medley containing "Anona," "She's the Pride and the Pet of the Lane," "Somebody's Waiting for Me" and "Nyomo." Arthur Alexander is singing "In the Starlight" and "The Dewdrop and the Rose," and the sacred song hit, "Beautiful Home of Paradise."

Zelma Rawlston has been scoring well in the Delmar Gardens, at the St. Louis Exposition, for the past six months. A recent letter from her to Ted. S. Barron states that "In Sunny Africa" has been her biggest success, and that she will continue to use it for the remainder of the season.

A noticeable fact of the kind relation in which the House of Feist is held by professional singers is the frequency with which its songs are cared for on programmes by performers who are using "Feist" songs. A good instance of this is one sent in by Charles Crane, of "The Little Outcast" Co. (Western), which reads as follows: "The songs, 'Billy' and 'Pride and the Pet of the Lane,' are from the pen of Ted S. Barron, and are published by Leo Feist & Co., of New York."

Collins and Harlan have selected "Danuel," "What the Brass Band Played" and "My Faithful Rose" to use in the phonographs.

George Offerman, of the Morse Trio, will feature Theodore Morse's march ballad, "A Little Boy Called 'Taps,'" during the engagement of this act on the different circuits. Theodore Morse and Jack Drislane are also with the act.

Miller and Kresko are going to feature the new novelty song, "My Little Radium Queen," written by Burt Marion Deane and Ernest Ball; published by Witmark & Co.

Sadie Deane, of Marion and Deane, is singing with success "My Little Radium Queen."

Maud Powell, a violin soloist, was married about six weeks ago to Godfrey Turner, of London, at the Vail Farm, near Pawling, N. Y. Mr. Turner has been connected with the management of the Empire Theatre, London, for some years.

Max Heinrich, a composer, was married at San Diego, Cal., Oct. 11, to Anne Held, a non professional.

NEW YORK STATE.

Buffalo.—Excellent attractions at all the houses brought correspondingly fine returns to the box offices, and the announced bookings till after election week bespeak happiness to manager and patron alike.

STAR THEATRE (P. C. Cornell, manager).—Blanche Walsh, in "Resurrection," returns Oct. 20-22, relieving the darkness of 17-19. Annie Russell, in "Brother Jacques," week of 24; Richard Mansfield 31-Nov. 2. The Weber & Ziegfeld All Star Co., including Joe Weber, Anna Held, Charles A. Bigelow, Marie Dressler and an excellent cast and chorus, gave "Higgledy Piggledy," to completely filled houses 13-15. A delightful performance was given. In exhibition "E," act II, the song, "The Big Indian and the Little Maid," was perhaps the hit of the production, while Marie Dressler, rotund and merry, had much to do, did it well and was a favorite; Joe Weber, Charles A. Bigelow and Anna Held scored in the order named. Exhibit "A" occurs at a Swiss chalet; Exhibt "B" at a Parisian cafe.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is this week giving "The Climbers," with "Thelma" to follow 24-29. "Charley's Aunt" delighted the Teck's patrons last week, and they attended in large numbers.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Mabel McKinley heads the list this week, the other people being Barney Fagan and Henrietta Byron, in "Idle Fancy;" Polk and Collins, Charles Hara, Eddie Girard and Jessie Gardner, in "Dooley and the Diamond;" Flisner and Carroll, John E. Camp, Wm. Morrow, La Vine-Cimeron Trio, together with the usual new kinetograph pictures. The Orpheum Show was a most magnetic attraction last week.

CONVENTION HALL (H. L. Meech, custodian).—The Grenadier Guards' Band, returning from St. Louis, delighted good patronage 14 and 16. Political meetings—the big ones—are on here largely till election.

ACADEMY THEATRE (G. C. Stevens, manager).—"Too Proud to Beg" is the current play. "On Thanksgiving Day" next week. Robert Fitzsimmons proved to be the season's money getter par excellence at this house last week. Breathing space could scarcely be secured nights.

LYCEUM THEATRE (J. Laughlin, manager).—Nellie McHenry, in "M'liss," this week. "After Midnight" next week. The Rays, in "On the Pike," did nicely.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Carr's Thoroughbreds are this week's burlesquers. Miner's Bohemian Burlesquers next week. The Cherry Blossoms had a profiable engagement.

NOTES.—The revised staff of the Star Theatre reads as follows: E. D. Stair, president; George H. Nicolai, treasurer; P. C. Cornell, manager of the corporation. House staff: J. R. Olshel, treasurer; M. H. Whitman, assistant treasurer; F. F. Lanphear, advertising agent and doortender; Dr. N. W. Wilson, house physician and press.....Manager Walter S. Baldwin is spending a week in New Orleans, attending the opening of his new theatre there.....William H. Brennan, ahead of musical attractions, and Mr. Warren, advance of Annie Russell, are here.....Travel from here to the World's Fair is larger than at any time heretofore.....Mark Bennett, manager of the General Press Bureau of the World's Fair—a position earned by conspicuous similar work at Pan-America here, is likely to return to journalistic fields.....Frank Brinker and Algie Wheeler are other Buffalonians who have done well in prominent places at the fair, while Statler, the inside inn concessionaire, is a generally reputed winner to the extent of half a million, though maimed for life by an explosion.....Paul Rodet, another concessionaire, will return to Buffalo soon to resume his violin studio.....Charles Rowe, of the Academy staff, entertained visiting professionals the past week.....Work is being rushed on the new Shea Park Theatre, to be opened by the William Farnum Stock Co., about Thanksgiving week. It will be a most up to date and sumptuous Buffalo theatre, the money for its construction having been earned in the past few years.

—Edwin H. Clark, late of "One of the Finest" Co., has joined the "Thou Shalt Not Kill" Co., to play the comedy role and do his singing, talking and dancing specialty. He opened at Stamford, Conn., Oct. 10, and made a success in the role and his specialty.

THE BIG SONG SUCCESS OF THE SEASON,

SYLVIE

A BIG HIT FOR ANY ACT

Words by CLARENCE BILLINGS.

"SYLVIE"

A BIG HIT FOR ANY ACT

Music by LAWRENCE B. O'CONNOR.

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You are cordially invited to call at our New York Office.
VICTOR KEWELL,
Manager.

NOTICE!

TRAVELING VAUDEVILLE MANAGERS' ASS'N.

THERE WILL BE AN IMPORTANT MEETING

WEDNESDAY, OCT. 26,

AT THE FIFTH AVENUE HOTEL, NEW YORK.

SAM A. SCRIBNER, President.

WANTED QUICK,

LEADING MAN TO DIRECT.

Must be young, tall and handsome; Woman capable of leads. Repertoire People in all lines. Answer quick. Pianist, write. State fully age, height, weight. Join on wire. Will Burnett, wire. FRANK A. THORNE, THORNE DRAMATIC CO., Kinston, N. C., until Oct. 22; Wilson, N. C., 24 to 26.

IMPORTANT CALL.

ALL PERSONS ENGAGED FOR

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Will please report at 18 SO. CLARK STREET, CHICAGO, Nov. 2, at 10 P. M. JOE ABRAHAMS, General Manager; Fox and Foxie, Equal Owners. Would like to engage Troupe of Trained Giraffes and a First Class Automobile Juggler.

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NOVELTY COMEDY MUSICAL ARTISTS.

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For Strong Line of Parts. Good Size and Verse. Good, Modern Wardrobe. Must be sober and reliable. Lowest salary and full particulars in first letter. Address
SIM ALLEN, Manager.
SHAMOKIN, PA., Oct. 17-26.

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Thoroughly experienced. Sober and reliable. Best of reference. Can join on wire.
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NOVELTY VAUDEVILLE ACTS, change nightly; MUSICAL DIRECTOR, PIANO, who can arrange; MAN FOR HEAVIES and JUVENILES.

GEO. H. RITTER, Bus. Mgr.,
Lewistown, Pa., Oct. 20-22; Mahanoy City, Pa., week Oct. 24.

$126.50 OUTFIT FOR $95.

New Cineograph, 1904; also 500 feet of S. H. Films; new, $31.50 Talking Machine and Records, for only $95; Edison Universal Kinetoscope and same outfit, worth $151.50, only $115. HARBACH & CO.,
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Who can skate a mile less than 4 minutes. Charley Walton and J. A. Snowden, write. H. J. Hannavey, 706 Chain St., Norristown, Pa.

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W. L. BALLAUF.....Manager

5-SISTERS BELLATZER-5
Europe's Premier Lady Gymnasts.

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HARVEY and WALKER
THE CHARMERS.

ANDERSON and WALLACE
TRAVESTY and TRAGEDY STARS.

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THE GIRL WITH THE YELLOW HAIR.

BILLY NOBLE,
THE REAL COON SHOUTER.

BELLE WILTON,
THE DARK EYED DAUGHTER OF SPAIN.

A BIT OF GERMAN NONSENSE.
FARRON and FAY,
In "THE LAST QUART OF BEER."

LARRY McCALE,
THE MAN BEHIND THE COMEDY GUN.

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Is back in vaudeville, read what he says: "I have been a BUDGET subscriber from the start, and you can count on me clear to the finish."

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World's greatest book of comedy, containing 21 Original Parodies, 9 new Monologues, 4 great Sketches, new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides hundreds of new Gags, Stories and Jests—80 big pages. One dollar per copy. Back numbers as follows: any 2, $1.50; any 3, $2; any 4, $2.50 or Budgets 3, 4, 7, 8 and 9, $3. Others out of print. Send all orders to my agent, L. J. K. HEIL, 1404 Third Ave., New York.

WANTED,

Violin, Double Cornet;
Tuba, E-Flat Clarionet,
Two More Tenor Balladists.

Good Specialty People, write. Marion, N. C., 20; Hickory 21, Newton 22, Statesville 24.

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A Young Leading Woman, will feature: Comedian and Soubrette with specialties, Juvenile Woman to sing Ills. Songs, Stage Manager and Character Actor, Other Competent People.

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AND 100 OTHERS.
10,000ft. OF FILM FROM THREE CENTS PER FOOT UP.

EDISON EXHIBITION MACHINE, Complete,	$70.00
LUBIN,	40.00
LUBIN, Complete, with GAS MAKING OUTFIT,	60.00

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WE RENT MACHINES AND FILMS WITH OR WITHOUT OPERATORS.
ILLUSTRATED SONG SLIDES—All the Latest: TEASING, MAN WITH THE LADDER AND THE HOSE, HER BOY IN BLUE, DOES THIS TRAIN GO TO HEAVEN? BLUE BELL, and 100 others, all Beautifully Colored, at **$5.00 PER SET.**
We also carry a large stock of Cloak and Serpentine Slides at 25 and 35 cents each, colored.
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THE BEST STEREOPTICON ON THE MARKET, $14.75.
WITH ELECTRIC, CALCIUM OR ACETYLINE BURNER.
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LONG BRANCH, N. J., WEEK OCT. 3.

Played to such an enormous business at Morristown, N. J., week Oct. 10, that no popular priced company will be able to duplicate.

WANTED QUICK!—Man for Heavies and Characters, about 5ft. 11in. tall. Must be good and have swell wardrobe. Write or wire. People in all lines, write. Best not too good. Send present and permanent address. W. H. GRACEY, Manager, Broadway Hotel, Waterbury, Conn. (this week); week Oct. 24, Torrington, Conn.; week Oct. 31, Winsted, Conn.

SOMEWHAT DISMEMBERED BUT STILL IN THE ARENA.

BONAVITA

STILL PERFORMING WITH 27 AFRICAN LIONS.
Direction FRANK C. BOSTOCK, L'Hippodrome Bostock, Paris.

NOTICE TO MEMBERS OF ACTORS' NATIONAL PROTECTIVE UNION, LOCAL, No. 1, N. Y.

At a Regular Meeting held FRIDAY, Oct. 7, it was unanimously resolved that we have a SICK BENEFIT FUND. Laws governing said Benefit were formulated at a Special Meeting, SATURDAY, Oct. 15.

As this is a matter of importance to all members, a good attendance is earnestly requested FRIDAY, Oct. 21, when same goes into effect, also other important business will be transacted.

HARRY DE VEAUX, President.
LEW MORTON, Secretary.

WANTED, AT AUSTIN'S ENTERPRISES, PALM GARDEN and ELECTRIC GARDEN.

CHAS. H. AUSTIN, Prop. and Mgr. —SYRACUSE, N. Y.— SAM J. RASCO, Mgr.

SKETCH TEAMS, SISTER ACTS, NOVELTY ACTS and SINGLE WOMEN. From four to six weeks to the right people. A good place to break your jump going East or West.

BURLESQUE MGRS., NOTICE—THE ELECTRIC GARDEN, Syracuse, N. Y., the only burlesque house in the city. A good, small company, not in the wheel, can get the money here. The public are hungry for burlesque. House seats 700. DUNCAN CLARK and others, write for time and terms.
SAM J. RASCOE, Mgr., Electric Garden, Syracuse, N. Y.

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REPERTOIRE PEOPLE

FOR THE

ASHLAND DRAMATIC CO.

OCT. 17-22, FT. WAYNE, IND.; OCT. 24-29, LAFAYETTE, IND.

MINSTREL PEOPLE WANTED, Preference given Musicians that Sing; state everything you can and will do, first letter; $10 and expenses after joing; no tickets; also Picture Machine Man with Good Films, $15 and ex. Answer by mail only. T. SHILLING, Room 8, 45 La Salle Street, Chicago, Ill.

DON'T FAIL TO SEE

COOKE AND HAYES

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WANTED, FOR REPERTORY,
LEADING WOMAN, HEAVY MAN,
AND
CHARACTER WOMAN.
Other Useful People write. Address C. W. PARK,
Mgr. Park Big Stock Company, Lynchburg, Virginia.

SONG BOOKS, 90 THREE COLOR TITLE PAGE.
HANDSOMEST SONG BOOK ON THE MARKET.
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P. S.—Sample copies, 10 cents.

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REPERTOIRE PEOPLE IN ALL LINES, including Piano Player. State salary and all particulars first letter; we pay all. NEVIUS BROS., 1401 N. Broadway, St. Louis, Mo.

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14th St., near 3d Ave.
CONTINUOUS.
MONROE, MACK & LAWRENCE,
GREEN & WERNER,
JAS. B. DONOVAN, TOURIST TRIO,
Allan J. Shaw, O'Rourke & Burnett,
Paulene Moran, 3 Kimballs,
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Satsuma, Williams & Dermody,
Bizarreograph, The Vitagraph.
And as extra attraction
COOK & HAYES.

THE GOTHAM, 125th St. & 3d Av. — LADIES' MAT. DAILY. WORLD BEATERS CO. Burlesque & Vaudeville.

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International Circuit. Theatrical Enterprises.
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HIGH CLASS VAUDEVILLE.
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Geo. H. Huber, Propr. J. H. Anderson, Mgr.
WANTED, Attractions and Freaks for Curio Halls. Add. J. H. ANDERSON, as above.

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Howard, Boston, this Week, Twice Daily.

WALTER BEEMER,
AND HIS
JUGGLING GIRL.

TOM BATEMAN,
Descriptive Actor, Vocalist, Change Artist, Gen. Biss. Per address,
112 BORDIN ST., Fall River, Mass.

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JOE BIRNES, Rep.

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LEADS and HEAVIES, 47 W. 28th St., New York.

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MARVELOUS DISPLAY OF DEXTERITY.
This week, Grand Opera House, Nashville, Tenn.

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BOY CORNETTIST AND VOCALIST,
With Culhane, Chace & Weston's Minstrels.

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LITTLE AMERICAN WONDERS. A Refined and Finished Performance of Physical Culture.

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Novelty Acrobatic Rope Jumpers.

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New permanent address,
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ARE WORKING THIS WEEK AT THE ELKS' FAIR, in Newburyport, Mass.

KOPPE & KOPPE
Would like to hear from Orchestra Leader to "Transpose our DRUM Parts."

RUF and CUSICK,
Twelfth Week Vaudeville, Featuring
MABEL PAIGE CO.

LEARN To Throw Your Voice. Ventriloquism taught. Easy terms. For full particulars address. Prof. Lingerman, 705 N. 5th St., Phila., Pa.

WANTED.
UNCLE JOSH PERKINS,
Musicians that double stage, Comedian, double band; must do strong specialty. Other Musicians, that double stage, wire quick. FRAZEE & BAY, Patterson, La., Oct. 22; Morgan City, La., Oct. 23, or as per route. Office, 85 Plymouth Place, Chicago, Ill.

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Beautiful Pullman, Sacrificed to settle an estate. Now running for regular tourist service. Never used before for show business. Observation, state and bath rooms. Capacity for 29 people. Large cellar, steel wheels. Fully equipped with silverware, linen, dishes, etc. If taken at once will accept $2,500 FOR CAR AND CONTENTS.
C. FAITH ADAMS,
World's Fair Station, Wabash R.R., St. Louis, Mo.
Car named "Della." Can be seen here.

AT LIBERTY, SAT., OCT. 22,
LEW H. GORTON,
Comedy and Characters, Singing and Dancing Specialties.

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Characters, Heavies or General Business.
WRITE OR WIRE. Address
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LIGHT COMEDY, JUVENILES,
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Drums and Piano, for Musical Comedy. Both do singing specialties. Experienced. Good wardrobe. Address VALPARAISO, Indiana.

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PEOPLE IN ALL BRANCHES
None too good. MUSICIANS for Band and Orchestra. Salary what you are worth. Must join on wire. Opera house mgrs. in Indiana and Illinois, send open time. Address
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WANTED, FOR
The FRED W. FALKNER STOCK CO.,
Three night stands, People in All Lines; positively refined and bear good habits; a few that can do Good Specialties; Man to Direct Stage; Competent Agent that will work right; Scenic Artist. State best salary. Bert Royce, write.
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JUVENILES, LEADS, HEAVIES OR CHARACTERS. Long experience. Thoroughly reliable. Will require ticket. Responsible Mgrs., address
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Care of HOTEL CENTRAL.

William Todt Famous Show Wants
Sober Boss Canvas Man to join on wire, Two Bill Posters, Man to Work Privileges and Tickets. Will Sell Privileges. Prefer man who can work in Big Show or Side Show. Claud Rood, wire. Good Sober Agent Wanted. Prikering or Fred Powers, write. Address
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WANTED QUICK,
Leading Man, Woman for Gen. Bus., Piano Player. Other useful people, write. Those doing specialties preferred. Long season. Make your salary low. MGR. STOCK CO., Quaker City, Ohio.

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Know all Western country and make close contracts. Address A. L. KELLER,
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Must play instruments in band on stage.
PROPS, Capable of Small Parts.
No parade; week stands; big cities. Address
BIG PRODUCTION, care of CLIPPER.

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Violin and Slide Trombone; also Clarionettist; both experienced in all lines of the business; married; best references. Prefer to locate in good, live town. Address GEO. C. WOOD or GEO. E. BELCHER,
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USEFUL MED. PEOPLE.
Versatile Single Performer or Team to strengthen company; play organ; one play violin. Musical and Novelty People, write. No amateurs or has-beens. People of ability, good habits and health stay with me season after season. Tell all in first. Join Oct. 31. Ref., First National Bank, Aurora. Address
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Lot Films, 500ft., for $23.50.
Acetylene Jet and Generator, $9.
Optigraph, $18; Edison Kinetoscope, $35.
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Portraits of Candidates, 25c. each.
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NEAR GRAND RAPIDS, CASNOVIA, MICH.
JESS SAURS, LEVANT, RUSSILLS, write.
P. S.—Can use A1 Black Face Singing and Dancing Comedian.

WANTED—Character Man, Juvenile Man, double Tuba, Bar., Alto or Snare Drum in Band; must join on wire; others, write; Chas. Hatfield and Jerry Herzell, wire. Address GIFFORD-HAERING CO., Argyle, Wis., Oct. 20-22; Blanchardville, Wis., Oct. 24-29.

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EXPERIENCED ACTOR. Do no Specialty.
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CAPABLE LEADING MAN AND SECOND WOMAN WANTED. We pay board. Fare advanced if wanted. Tour South after Ottawa.
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Wanted, Man
With capital of $1,500 to back talented young actress. Co. booked. LOU RUSSELL, Meadeville, Pa.

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GOOD CORNET PLAYER
WANTED.
Also STRONG BASS TO DOUBLE BAND.
White Face Engagement. 40 WEEKS. Wire or address
HI HENRY'S MINSTRELS,
Gouverneur, N.Y., Oct. 20; Watertown, N.Y., Oct. 22; Auburn, N.Y., Oct. 24; Canandaigua, N.Y., Oct. 26.

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The Highest Leaping Greyhounds on Earth.
An Act full of dash. Not a dull moment. No whip. Full of New Comedy and Novelties. Big Hit at CHASE'S THEATRE, Washington, D. C. This week, a Big Success at HYDE & BEHMAN'S, Brooklyn, N. Y.
NOTE.—Through a misunderstanding PARKER'S DOGS have ten weeks open, from Oct. 24, '04, to Jan. 7, '05. All other dates filled till June, 1905. Address All Good Agents.
Permanent address, care J. J. ARMSTRONG, 10 Union Square, New York City.
P. S.—Would like to join good Repertoire Co. for about eight weeks or less.

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HEAVIES and JUVENILE. Capable and reliable. Stock or Repertoire.
278 EAST INDIANA ST., Chicago, Ill.

The Undisputed Proof of Merit,
WORKING ALL THE TIME.
EXCELA The Flexible Venus.
Chicago Opera House, Oct. 31; Columbia, St. Louis, 7; Olympic, Chicago, 14.

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ELMIRA, N. Y.
WANTED AT ALL TIMES, Sketch Teams, Sister Acts, Single Ladies and Novelty Acts. Theatre newly equipped throughout. Opens Nov. 14. Address GILBERT DEVINE, Proprietor and Manager, Elmira, N. Y., or Agent, H. MYERHOFF, 200 East 11th St., New York City.

AT LIBERTY,
N. R. and SADIE CREGAN
Characters and Comedy. Leads, Heavies and Juveniles.
EXCELLENT WARDROBE, EXPERIENCE AND ABILITY. CAN JOIN AT ONCE.
Address N. R. CREGAN, Delaware, Ohio.

Competent Dramatic Artists Wanted for New York Success,
OPENING SEASON IN CHICAGO, ILL., ON NOV. 6.
Strong Heavy Character Actor, Leading Juvenile and Comedian, Competent Leading Woman, Soubrette with Specialties and Character Woman. Can use Clever Newspaper Man as agent. Give experience, salary, and make latter the lowest figure, as sure, and long season engagement to artists contracted. Address JAS. T. HARRISON, Bus. Mgr., 1544 Euclid Ave., Phila., Pa.

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Good, Novel Single Specialties, Song and Dance, Juggling, Balancing and Small Parts. | Capable of playing any part cast for. Also Single Silly Kid Specialty and Novel Picture Dance.
Double Sketches and a Good Comedy Musical Act. Closing in one. None but responsible managers. We do not misrepresent. Regards to Friends. Address
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JUST WE TWO,
WILSON and MORAN.
Climbing step by step, but CLIMBING. Regards to all our friends. Excellsend Health, write.

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2 GOOD MONOLOGUES, 2 HOT PARODIES.
All of these for 25 Cts. while they last. WILL H. FRANKLIN, 252 Madison St., Wilmington, Del.

WRITE FOR FREE PROFESSIONAL COPY OF LATEST WALTZ SONG **"MY GIRL IS A STRAWBERRY BLONDE."**
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OHIO.

Cincinnati.—Two of the stars who were in Cincinnati during the past week are to surrender the vehicles in which they are now traveling over the road to success. Ethel Barrymore and her company spent most of the week in rehearsals of the English drama, "Sunday," under the guidance of William Seymour, the general stage director of Charles Frohman's enterprises. Edgar Selwyn, William Sampson, Joseph Brennan and Charles Harbury are to have important parts in the new play, which is to have its American premier at Rochester, N. Y., Oct. 20. Joe Welch, who has been starring in "The Peddler," is to leave Sullivan, Harris & Woods, and assume the leading role in "Lucky Cohen," to be produced by Manager A. W. Dingwall, of the Broadway Theatre, in New York. The comedy is by Lee Arthur.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—"Mother Goose," the spectacle staged by Klaw & Erlanger, will come Oct. 17, booked for a two weeks' stay. Last week Ethel Barrymore introduced "Cousin Kate," the Herbert Henry Davis comedy. Cincinnati has fallen in love with the daughter of two famous stage favorites and she was given a warm welcome. The comedy is decidedly clever, and Bruce McRae, Beatrice Agnew, Mrs. Annie Adams, James Kearney, Augustus D. Wilks and Anita Rothe complete the cast that is well placed. Business was great and deservedly so.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Ward and Vokes are due 16, in "A Pair of Pinks. Last week the Royal Liliputians, in "Dreamland," repeated their success of a year ago, and business averaged well. "My Wife's Family" 23.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Desperate Chance," the dramatic story of the Biddles, will be put on 16. Last week Joe Welch, in "The Peddler," packed the house at every performance. "The Smart Set" comes 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—George Primrose and his minstrel boys are the headliners of the bill offered 16, with Reno and Richards, Lee Hickman, Madge Coleman and Sam Howard (the National Trio), Empire Comedy Four, Agoust and Weston, Musical Kleist, Louise Montrose and Ryder's performing monkeys. Last week Marguerite Sylva made her first local appearance in vaudeville. Dorothy Neville, in "As It Happens," made a success. Mr. and Mrs. Swickard were seen here for the first time. Business ruled good.

ROBINSON'S OPERA HOUSE (George F. Fish, & L. Forepaugh, managers).—The Forepaugh Stock Company, which has made a distinctively favorable impression with the theatre goers of Cincinnati, will stage James K. Hackett's old success, "The Pride of Jennico," 16. Last week a splendid interpretation of C. Haddon Chambers' drama, "The Idler," was given. Lavinia Shannon, as Lady Harding, was fully equal to the demands of that character, and all the others were capably sustained. Business has been great, exceeding all the fondest hopes of the management.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Wayward Son" is to be seen here 16. Last week, Annie Blancke, as Bob, in "The Little Outcast," was enthusiastically received. Irene Mears, a dainty mite of Cincinnati femininity, does a clever specialty with "The Wharf Rats," and she, too, was loudly applauded. Business was big. "Alone in the World" 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Company arrives 16, following the Rentz-Santley Burlesquers of Abe Leavitt's. "Looping the World" proved to be quite a pretentious burlesque. The City Sports 23.

AUDITORIUM.—The Shay Stock Co., a Cincinnati organization, managed by C. Cuvier Dury, is to present "Faithfulness" 16.

GOSSIP OF THE LOBBY.—Al. Grome, who was at the box office at the Pike during the successful D. H. Hunt regime, is treasurer at Robinson's, and Ed. Lawrence, also an old Pike attache, is at the door.....John A. Collins, who was chief scenic artist of the Forepaugh Theatre in Philadelphia for fourteen years, has taken a similar position at Robinson's. His staging of "The Idler" was superb.....Ethel Barrymore was a visitor at Rookwood during the week and carried away, as a souvenir of the day, a bit of her own work in pottery.....Adda B. Young is rehearsing the Schuster-Flowers Co., which is to produce "The Charity Ball" at the Auditorium Nov. 3.....Dorothy Neville, at the Columbia, confessed that at Indianapolis, 8, she became the bride of R. V. Moore, a Boston real estate dealer, and that she will retire to a new house at the Hub after completing a few vaudeville engagements.....Millie Tighe, the ballet mistress of "Mother Goose," arrived and took charge of the fifty youngsters, recruited here as Mother Goose's "bad eggs" and "good eggs." A tremendous advance sale promises profit for the Drury Lane spectacle.....Bessie Stevenson is to retire from the Forepaugh Stock Co. 15.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Way Down East," although seen here several times before, drew good crowds Oct. 10, 11. Chauncey Olcott appeared in "A Romance of Athlone" to good business 13. Arnold Daly presented a triple bill, comprising "Candida," "A Man of Destiny" and "How He Lied to Her Husband," 15, to good satisfaction. Coming: Louis Mann, in "The Second Fiddle," 27; Ethel Barrymore, in "Sunday," 31.

NATIONAL THEATRE (Gil Burrows, manager).—Three attractions filled the week of 10. "Hearts Adrift" did well 10-12, Jas. H. Wallick's "Escaped from the Harem," 13, drew good crowds, and Ward & Vokes, in "A Pair of Pinks," displayed the S. R. O. sign 14, 15. Coming: "Queen of the White Slaves" 17-19.

PARK THEATRE (Gil Burrows, manager).—Frederick G. Strickland will lecture on Socialism Oct. 30.

SOLDIERS' HOME THEATRE.—"A Devil's Lane" played to big business 12. Coming: "Wife in Name Only" 20.

ODEON THEATRE (Jas. T. Curran, manager).—This house will open as a vaudeville theatre 17, with the following high class attractions: Oneida, the Mystic, assisted by Prof. H. B. Lee; the Fries Sisters, singing and dancing act; Anna Hindle, male impersonator; the Wilsons, comedy barrel jugglers; MacVay and Seabright, in an acrobatic sketch.

NOTES.—Although the weather was close to the freezing point, Pawnee Bill's Wild West drew fairly good crowds 12.....John A. Seat and Mary F. Ask, and Carleton L. Colby and Jennie Ask were married in Dayton, Oct. 13. They are all members of "A Devil's Lane" Co., which played an engagement at the Soldiers' Home Theatre. Magistrate John W. Edwards performed the ceremony.

Youngstown.—At the Opera House (Peter Rice, manager) a pleasing rendition of "Hamlet" was given by Harrison C. Wolfe, to a large audience, Oct. 10. Mr. Wolfe's portrayal of the part pleased local writers. Stella Mayhew appeared in "Flo-Flo," to a large and appreciative audience 12. Manager Rice has booked the following attractions: "El Capitan" 14, 15, "The Innocent Maids" 17, David Higgins, in "His Last Dollar," 19; "Eben Holden" 21, "Way Down East" 26, Patrice 27, "When the Bell Tolls" 28, "The Wizard of Oz" 29.

PARK THEATRE (Chas. L. Lillian, manager).—Week of 10, "The Policy Players" held the boards and played to fair business. Programme for current week includes: Eight Moorish Troupe, Richtel Duo, Trenbrooke, Lambert and Tenbrooke, Sabel Johnson, Ford and Dot West, Fred Ward, V. P. Woodward and vitagraph. Good patronage rules. Booked week of 24: "Paris by Night." Manager Lillian's cake walk contest on the evening 13 proved a success, the participants being local colored talent and members of "The Policy Players" Co.

NOTES.—Mr. Albaugh, of Akron, O., and a member of the theatrical firm of Burt and Albaugh, spent a couple of days here with Manager Rice.....On the evening of 10, after the performance, Harrison J. Wolfe was given a banquet and was presented by his Youngstown friends with a handsome ring.

Cleveland.—At the Opera House (A. F. Hartz, manager) Annie Russell is presenting "Brother Jacques," the current week, for the first time. This is a comedy in four acts, by Henry Bernstein and Pierre Weber, and Miss Russell plays the part of Genevieve. Elizabeth Johnson, daughter of Mayor Johnson, of Cleveland, makes her debut in the professional ranks. The company includes: Joseph Wheelock Jr., Oswald Yorke, Grant Stewart, George Wilson, Mrs. Chas. Walcott, and Florida Pier. The advance sale is large. "The Two Orphans," with an all star cast, had big houses week of 10. Robert Edeson week of 24.

COLONIAL (Drew & Campbell, managers).—"Are You a Mason?" by the Vaughan Glaser Stock Co., current week. "Peaceful Valley" filled the house at every performance, as is usually the case, week of 10. "Heartsease" week of 24.

LYCEUM (J. K. Cookson, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," current week. Kellar had his usually good houses week of 10. "Our New Minister" week of 24.

CLEVELAND (J. K. Cookson, manager).—"Escaped from the Harem" current week. "On the Bridge at Midnight" had good business week of 10. "A Working Girl's Wrongs" week of 24.

EMPIRE (Max Faetkenheuer, manager).—"Il Trovatore" received the greatest number of votes from the Empire's patrons and is the bill the current week. "The Black Hussar" was well sung and patronized week of 10. "Cavalleria Rusticana" week of 24.

KEITH'S (J. M. Elrick, manager).—Emmett Corrigan and Co., Katherine Bloodgood, Ford and Wilson, Josselyn Trio and the Ford Sisters are included in the bill the current week.

STAR (Drew & Campbell, managers).—Bohemian Burlesquers current week. Thoroughbreds had good business week of 10. Sam Devere's Company week of 24.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager).—"Mother Goose" was the attraction week of 10. "The Jewel of Asia" drew fair business 4. Eva Tanguay, in "The Sambo Girl," 5, 6, played to good houses. "Who's Brown?" did a fair business 7, 8. Coming: "Way Down East" 21, 22, Louis Mann, in "The Second Fiddle," 25, 26; Ethel Barrymore, in "Sunday," 28, 29.

EMPIRE THEATRE (H. A. Weisman, manager).—The Empire Stock Co. presented "Why Smith Left Home" during week of 10. "The Pride of Jennico" was ably presented and drew good houses week of 3. "The Dancing Girl" week of 17, "On the Quiet" week of 24.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Raven" came 13-15. "Buster Brown" drew crowded houses 3-5. Stella Mayhew, in "Flo-Flo," played to fair business 6-8. Coming: Broadway Burlesquers 17-19, Harrison Wolfe, in "Hamlet," 24-26; "Eben Holden" 27-29.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Escaped from the Harem" and "Queen of the White Slaves" divided week of 10. The Royal Liliputians and "Hearts Adrift" played, to good business, week of 3. Coming: "Dr. Jekyll and Mr. Hyde" 17-19, "Wedded, But No Wife," 20-22; "The Curse of Drink" 24-26, Howard Hall 27-29.

NOTES.—The Ladies' Euterpean Chorus, an organization of local singers, returned 9, after a most successful tour through the West.....The Grenadied Guards' Band played to fair business, at the Auditorium, 11.....The Women's Musical Club presented Fannie Bloomfield Ziesler, the Chicago pianist, at its first recital, at the Board of Trade Auditorium, 12, and drew a packed house.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) "Who's Brown?" played Oct. 10. Arnold Daly 13, 14.

LYCEUM THEATRE (Frank Burt, manager).—"The Holy City," presented by a good company, did good business 9-12. "Our New Minister" 13-15, "The Raven" 16-19.

EMPIRE THEATRE (Abe Shapiro, manager).—Miner's Bohemian Burlesquers made a good impression 9 and week. Andy Gardner's work was especially clever. Sam Devere's Own Co. 16 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—That Charmion has lost none of her popularity was proved by the splendid business week of 10. Rice and Elmer and the Gardner Trio were also winners. Latelle Bros., Dorothy Neville, Allan Doone and company, D's and D's, Lavinder and Tompson, and Roatine and Stevenson 16 and week.

BURT'S THEATRE (Frank Burt, manager).—"Driven from Home," 6-8, and "A Girl of the Streets," came to good business. "Way Out West" 13-15, "On the Bridge at Midnight" 16-19.

Springfield.—At the Grand Opera House (Lamar J. Dalie, manager) "Way Down East" filled the house to its capacity Oct. 12. Dan Quinlan & Wall's Minstrels gave a good performance and drew well 13. Coming: "Wife in Name Only" 15, "Flood Tide" 17, "A Little Outcast" 19. Manager Dalie is justly proud of the appearance of the Grand this season. He has given the remodeling and decorating much thought and attention, and has not overlooked the comfort of his patrons, replacing the old chairs with new and elegant ones.

ORPHEUM THEATRE (Orpheum Theatre Co., proprietors).—Improvements in the seating and the general arrangements have been made, and the theatre is putting on an appearance of cosiness and comfort. Good performances are given each week.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Sultan of Sulu" delighted a capacity house Oct. 10, at advanced prices. The Innocent Maids, 11, had fair business, and "A Bunch of Keys" did good business 12. Bookings: Harrison J. Wolfe, in "Hamlet," 17; Paul Gilmore, in "The Mummy and the Humming Bird," 18; Hook & England's moving pictures 19, the London Gaiety Girls 22.

GARDEN THEATRE (M. Manning, manager).—Bill for 17 and week: Cross and Waye, Geo. Teed, Jerry Kanealle, Lottie Delmont, Louisa McNeil, Lottie Burke and the Loule Bros. Business is good.

Akron.—At the Colonial Theatre (S. S. Vail, manager) "The Holy City" pleased a very large house Oct. 10. Stella Mayhew, in "Flo Flo," had good business 11. Harrison J. Wolfe, in "Hamlet," did well two performances 15. Paul Gilmore, in "The Mummy and the Humming Bird," 17; "Way Down East" 24, "The Wizard of Oz" 28, "Shore Acres" 29.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Prince of Honor" pleased 10-12. "A Girl of the Streets" had big houses 13-15. "Flood Tide" 17-19, "Driven from Home" 20-22.

Zanesville.—At the Weller Theatre (J. C. England, manager) the Margaret Neville Co. opened, Oct. 10 and week, with vaudeville, to a good house. "Si Plunkard" came 8, to a large house. Coming: "Wedded, But No Wife," 19; "The Mummy and the Humming Bird" 20, England Hook moving pictures 22.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Blanche Walsh, in "Resurrection," came to big house Oct. 10-15. Thos. Q. Seabrooke, in "The Billionaire," 17-22; "A Chinese Honeymoon" 24-29.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Way of the Transgressor" drew fair houses 10-15. Jim. Corbett, in "Pals," 17-22: "His Last Dollar" 24-29.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The Jolly Grass Widows had good receipts 10-15. The Dainty Duchess Co. 17-22, New York Stars 24-29.

THEATRE NATIONAL FRANCAISE (Geo. Gauvreau, manager).—The permanent French stock company, in "Calestins," drew large houses 10-15. "The Orphan of Notre Dame Bridge" 17-22.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "The Chatelaine," drew fair houses 10-15. "Francillian" 24-29.

St. John.—At the Opera House (A. O. Skinner, manager) "A Cracker Honeymoon" opened Oct. 11 to a good house, but after the overture Phillip Yale Drew, the leading man and manager, stepped before the curtain and announced that owing to business troubles there would be no performance, and those present could obtain their money at the box office. The performances are canceled and the members of the company are still in this city. "Capt. Reece, of the Mantlepiece," by Capt. Todd, will be presented by sixty amateurs of Halifax, assisted by the band of H. M. S. Aviadne, 18-20. Marie Wainwright 21, 22, E. W. Eddy 24-29.

YORK THEATRE (Robt. D. Hyde, manager). Manager Hyde presented a good bill week of 10, which included the following performers: Adgie and lions, Arvillo and Frank, O'Brien and West, Stirk and Lou Dan, Perry and Randall, Mae Russell and Castellat and Hall. Business is big and the S. R. O. sign is very often in evidence. The following are booked for week of 17: Spraguellos, Camillo and Fona, Perry and Alecia, Chas. E. Dickerson, Ferguson and Murphy, Billy Hines, Valdings, and Hyde and Leola.

NOTES.—Adgie and her lions, Prof. Hampton and his educated dogs and E. J. Stevens, musical comedian, returned to this city 5, having closed their engagement with F. G. Spencer. Messrs Hampton and Stevens left 6 for Boston. Adgie and her lions were engaged by Manager Hyde for the York Theatre for week of 10.....W. Hamilton, business manager of the Fiske Stock Co., was in town 11, *en route* to Calais, Me..... At Halifax, N. S., 9, Walter Cooke, of the Fiske Stock Co., was married to Margaret Mackinnon, a well known vocalist of this city. Mr. and Mrs. Cooke left the same day for New York.

Toronto.—The Princess Theatre (O. B. Sheppard, manager) was dark 10-12. "A Chinese Honeymoon" had a large sale 13-15. Blanche Walsh, in "Resurrection," 17-19.

GRAND OPERA HOUSE (A. J. Small, manager).—Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," drew fair business 10-15. Week of 17, Stella Mayhew.

MAJESTIC THEATRE (A. J. Small, manager).—"Paris by Night" drew fair business 10-15. "The Way of the Transgressor" 17-22.

SHEA'S THEATRE (J. Shea, manager).—An excellent bill 10-15 packed the house, with Mabel McKinley, the great Fulgora, Artie Hall, Herbert's dogs, Mary Hampton and company, Ford and Wilson, Alice Lyndon Doll, the kinetograph, Hassan Ben Ali's Toozoonin Arabs. Week of 17: The Orpheum Show, including McIntyre and Heath, Jack Gardner, Spessardy's bears, Clarice Vance, Frank and Jen Latona, Boston Bros., Alburtus and Miller, Smirl and Kessner and kinetograph.

STAR (F. W. Stair, manager).—Dainty Duchess Burlesquers, 10-15, drew packed houses. The New York Stars 17-22.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Grenadier Guards' Band 15, 17 and 19.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Silver Slipper," Oct. 7, had a large house. "The Game Keeper" pleased large audiences 8. "The Little Princess" 14, "Flo-Flo" 15, "Way Down East" 17, 18, "A Chinese Honeymoon" 19, Joseph Murphy 20, 21, "His Last Dollar" 22, A. O. U. W. concert (local) 24, Quinlan & Wall's Minstrels 25, "The Factory Girl" 28, 29.

STAR THEATRE (J. G. Appleton, manager).—Big business was done week of 10 with a clever company, headed by Tenbrooke, Lambert and Co., Mr. and Mrs. Fred Lucier and the La Tell Bros. Bill week of 17: The De Boises, Morris Herbert, Syster and Cooke, Dorothea Sisters, Maxwell and Dudley, the Scottish Trio, the Gardiner Children and Harry Jordan.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "Holty Toity" packed the house Sept. 29. The Black Watch Band had crowded houses, matinee and night, 30. "Way Down East," Oct. 7, 8, pleased. "The Little Princess," 10-12, also scored a big success. Coming: Joseph Murphy 17, 18, "A Chinese Honeymoon" 21, 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Willis Bros.' Comedy Co. had big houses 3-8. Coming: Jas. J. Corbett, in "Pals," 13-15.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager) "Way Down East" came here Oct. 10, for three nights and matinee, and gave a delightful performance, to fair houses. Paul Cazeneuve and his French company appeared in "Martyre," for the rest of the week, to good business. Coming: "The Game Keeper" 17-19.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) owing to a heavy storm the attendance at "The Real Widow Brown" was light Oct. 10. "The Game Keeper" had a good sale for 14. "Way Down East" 19, Joe Murphy 28.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "That Little Swede" was the attraction offered on Oct. 7, 8, and played to very good business. Next attraction: Florence Gale, in "As You Like It," 18-20.

Berlin.—At the Opera House (Frank Ford, manager) "The Real Widow Brown" played to a good house Oct. 11. "The Game Keeper" had a packed house 13. Booked: "Way Down East" 20.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Peggy from Paris," Oct. 11, had a good house. Al. G. Field, 13, had the S. R. O. sign displayed the early part of the evening. Coming: "In Old Kentucky" 15, "The James Boys in Missouri" 17, "Peck's Bad Boy" 18, "Human Hearts" 20, "The Village Parson" 22.

FOREPAUGH-SELLS BROS. CIRCUS shows here Oct. 15. From all indications they will have a tremendous crowd.

—Manager Chas. L. Walters writes: "The Irish Pawnbrokers' opened their regular season Sept. 11, at Racine, Wis., and have been playing to standing room at most every performance. The press has praised the show in every town so far. Geo. W. Spear left for New York recently."

NEW JERSEY.

Newark.—Business improved a little last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The wide circulation of the book helps to make "The Virginian" a very strong attraction Oct. 17-22, and its acting is remarkably fine. Good sized audiences demanded many curtain calls of Robert Edeson, in "Ranson's Folly," last week. William Collier, in "The Dictator," 24-29.

EMPIRE THEATRE (H. M. Hyams, manager).—The scenes of the Russo-Jap war, in "A Prisoner of War," are attracting much attention 17-22, and are well depicted. "Happy Hooligan" was quite up to date 10-15, and drew fairly good business. "When Johnny Comes Marching Home" 24-29.

COLUMBIA THEATRE (M. J. Jacobs, manager).—A well balanced company presents "Deserted at the Altar" 17-22, and the automobile race is finding favor. "Her Marriage Vow" increased business here last week in a gratifying way. "A Struggle for Gold" is billed 24-29.

BLANEY'S THEATRE (J. H. Bucken, manager).—The Russell Brothers assure a lively week 17-22, in "The Female Detectives." "The White Tigress of Japan" pleased large houses 10-15. "The Factory Girl" 24-29.

WALDMANN'S THEATRE (W. S. Clark, manager).—Hyde's Blue Ribbon Girls are regaling the patrons with many novelties 17-22, particularly Fox's Blue Ribbon Zouaves. Miner's Americans enjoyed excellent business 10-15. Roble's Knickerbockers 24-29.

PROCTOR'S NEWARK THEATRE (J. Aust'n Fynes, general manager).—Odette Tyler and her company head a well arranged bill 17-22, in "The Maid, the Mouse and the Man," which is new here. Hayes and Healy, Harper, Desmond and Bailey and Mabel Brownell and company are prominently placed, and Gracey and Burnett, Ethel Robinson, Dixon and Holmes, and Kelly and Reno complete the list. Good audiences appreciated all of last week's entertainers, and especially Spadoni.

NOTES.—Manager McCready, of Miner's Burlesquers, signed Lottie Gilson and Billy Hart last week, to join the show 24, and appear in the latest act.....Midnight performances will be given at Waldmann's Theatre election night.....Manager J. H. Bucken is putting on "The King of the Opium Ring" for Mr. Blaney, to be ready in about four weeks.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) Mr. Taylor has tendered his resignation as manager, to take effect about Nov. 1. His successor will be Montgomery Moses, of New York City. "Thou Shalt Not Kill," Oct. 12, 13, did fairly well. "Her Lord and Master," 14, had fair business. "Iris" 17, "Ghosts" 20, "The Bonnie Brier Bush" 26, Daniel Sully 27, Katherine Willard 28, "Young Tobe Hoxie" 29.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Street Singer," 8, had big business. "The Fatal Wedding," 10, did well. "Who Goes There?" 11, 12, drew fair business. "From Rags to Riches," 14, 15, pleased large houses. Chester De Vonde Co. 17 and week, "The Flaming Arrow" 24-26, "Tracked Around the World" 27-29.

TRENT (Edward Renton, manager).—The best show of the season drew large houses last week. The bill for 17 and week includes: Majestic Musical Four, Irene Franklin, Ed Estms, Castle Square Quartet, Dan McAvoy and his Fifth Avenue Girls, Holcomb, Curtis and Webb, Jennings and Renfew, the Four Rianos and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Business last week was good. Bill for 17 and week: Rockfort and May, Clem Magee, the Walshs and the "Terrible Turk."

Elizabeth.—At the Lyceum Theatre (Elrey & Drake, managers) "Her Mad Marriage" came Oct. 10-12, to fairly good returns, and pleased. Its many novelties on the stage and the introducing of actors in the audience created much interest. The surprises were frequent. The house was dark 13, 14. "Down Our Way," a new production, dealing with Yankee life and farm characters, was introduced for the first time on any stage 15, matinee and night, and scored well. To arrive: "The Span of Life" 17-19, "Wedded and Parted" 20-22, "Queen of the White Slaves" 24-26, "The Lighthouse by the Sea" 27-29.

JACOBS'.—Helen Grantly, in "Her Lord and Master," scored 13. To come: "Babes in Toyland" 15, "Ghosts" 19, "Eight Bells" 20.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Wedded and Parted" Oct. 16-19, "A Child of the Slums" 20-22, Robert Fitzsimmons 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 17: Geo. Friend and Co., Manhattan Rosebuds, Rice and Elmer, Harper and Stuart, Marion and Deane, Louise Sylvester and Jas. F. McDonald. Business is up to the standard.

NOTES.—The Hoboken Lodge of Elks open its fair at Quartette Hall 17. It is to continue the entire week, the proceeds to be devoted to the building of an Elks' Hall. Mrs. H. P. Soulier has donated some beautiful articles, and has proven herself an ardent worker in disposing of tickets and helping the good work along.....A magnificent elk's head, a gift from Editor Gus Selde, of *The Observer*, is now on exhibition in the lobby of the Lyric.

Jersey City.—"Lights of Home" had a profitable week at the Academy, ending Oct. 15. "After Midnight" fared well at the Bijou and the Bowery Burlesquers, excellent in every respect, pleased big turnouts at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Thos. E. Shea, in a series of standard plays, Oct. 17 and week. "Dealers in White Women" 24-29.

BIJOU (John W. Holmes, proprietor).—"More to Be Pitied than Scorned" 17-22, "From Rags to Riches" 24-29.

BON TON (T. W. Dinkins, manager).—The Moonlight Maids Burlesquers 17-22, the Utopians 24-29.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, general manager) "Sherlock Holmes" had big business Oct. 10. "Sweet Kitty Bellairs," with Henrietta Crossman, had a crowded house 15. Coming: Helen Grantley, in "Her Lord and Master," 17; "Over Niagara Falls" 20-22, vaudeville 24-27, "Young Tobe Hoxie" 28, "The Flaming Arrow" 29.

OCEAN PIER MUSIC HALL (W. E. Shackelford, general manager).—Good business always prevails here. Thos. J. Quigley and the kinetograph furnish the entertainment.

SAVOY THEATRE is being enlarged and remodeled throughout.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) "The Burgomaster," Oct. 3-5, and "The Wizard of Oz," 6-8, had good houses. "Sweet Clover" 13-15, Frank Daniels, in "The Office Boy," 17-22.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. presented "When We Were Twenty-one" 10 and week, to be followed by "The Ensign," 17-22.

BELASCO'S THEATRE (John H. Blackwood, manager.—"Too Much Johnson" 10-16, to be followed, 17, by "Lady Bountiful," are offerings of the Belasco Theatre Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—"On the Bridge at Midnight" was a drawing card week ending 8. Mason and Mason, in "Fritz and Schnitz," 9 and week. "York State Folks" is underlined for 16-22.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co., in "The Belle of New York," 9 and week. "Le Perichole" is underlined.

ORPHEUM (Martin Beck, general manager).—People 10 and week: Urbani and Son, T. Trovallo, Kennedy and Reynolds, the Two Pucks, Mr. and Mrs. Howard Truesdale, Al. Lawson and Frances Namon, the Goolmans, Melrose Troupe and motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 10 and week: Wall and Barron, in "Hooligan As an Agent;" Memphis Kennedy, musical act; Sidney and Elmo, Garrity Sisters, singing and dancing; Tegge and Daniels, in "German Sweethearts, and the Unique-a-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—People 10 and week: Burton and De Elmo, bell ringers; Shattuck Trio, acrobats; Davey and Elberson, comedians; Wm. J. Whalen, Irish business, and John Turner, vocalist.

NOTES.—"Sweet Clover" will attract unusual atention because of the author, Marion Short, having formerly lived in this city.....Leo Carrillo, mimic, now having his initial tour over the Orpheum circuit, entertained performers at the local house with a bull's head barbicue at the home of his father recently, having as guests the Goolmans, Harry La Rose, Pat Rooney, Marion Bend, Al. Shean, Francis Namon, Bob Gemp, and the Truesdells.....Arthur Geyer, formerly a noted gymnast, is proprietor of the buffet adjoining the Belasco Theatre.....Thomas Oberle has signed with the Belasco Theatre Co.....Edith Campbell has gone to San Francisco.....Disputes among stockholders has led to a cessation of work on the new Tivoli Opera House.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "The Yankee Consul" will be heard Oct. 17, for the first time here, with Raymond Hitchcock and the original cast. Full houses enjoyed "Red Feather" week ending 15. "The Earl of Pawtucket" 24.

ACADEMY (Nixon & Zimmerman, managers).—Herbert Kelcey and Effie Shannon present "Taps" 17 and week. May Irwin appeared last week in "Mrs. Black is Back." Next week, Lulu Glaser, in "A Madcap Princess."

CHASE'S (W. Warren De Witt, manager).—"The Cowboy and the Lady" is the bill for 17-22, with the strength of the stock company. "An American Citizen" was well done week ending 15, to satisfactory business. "Why Smith Left Home" is announced for 24.

AUDITORIUM (James L. Kernan, manager).—"Girls Will Be Girls" commences a week's engagement 17. "The Awakening of Mr. Pipp" did well 10-15. Billy B. Van 24 and week, in "The Errand Boy."

MARYLAND (James L. Kernan, manager).—Another strong bill 17 includes: Henry Lee Claude Gillingwater and Co., Hines and Remington, Howard Bros., Ford Sisters, Pewitt, Clifford and Burke and the Brothers Rigoletto. Attendance last week was all that could be desired.

HOLLIDAY STREET THEATRE (George W. Rife, manager).—"Rachel Goldstein" begins a week's stay 17. The Russell Brothers turned 'em away nightly last week with "The Female Detectives." "The Fatal Wedding" is billed for 24.

BLANEY'S (Charles E. Blaney, manager).—"Two Little Sailor Boys" begins a week's engagement 17. "Why Women Sin" tested the capacity of the house week ending 15. "Thou Shalt Not Kill" 24.

MONUMENTAL (James L. Kernan, manager).—The Merry Maidens come week of 17. The Rose Hill Co. did the usual large business last week. Parisian Widows due 24.

NOTES.—The Boston Symphony Orchestra and the Washington Symphony Orchestra are each announced for a series of five concerts at the Lyric (Bernhard Ulrich, manager).....Louis P. Eisenbrey Jr. and August Fenneman were last week appointed receivers of the Electric Park and Exhibition Co., which conducts Electric Park, a popular suburban resort. Mr. Fenneman is president of the company.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "A Friend of the Family" Oct. 9-11, Kyrle Bellew, in "Raffles, the Amateur Cracksman," 12-15; "The Wizard of Oz" 16-19, Isadore Rush, in "Glittering Gloria," 20-22. To Follow: "The County Chairman," Florence Roberts, in "Tess of the D'Urbervilles" and "Marta of the Lowlands."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 9 James Neill Co., in "The Conquerors;" week of 16, James Neill Co., in "The Cowboy and the Lady."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 9, Nettie De Coursey, in "An Orphan's Prayer;" week of 16, Frank Bacon, in "The Hills of California." To follow: "The Fatal Wedding" and "The Heart of Chicago."

ALCAZAR THEATRE (Bettis & Keogh, managers).—Week of 9, Wiedemann Co., in "A Hoosier Heroine" and "A Great Divorce Case."

ORPHEUM THEATRE.—New: Youngs and Brooks, the Mexican Alarcons, Swor and Westbrook, Neola, Byrne and West, Arthur Foulkert, Raymond G. Baldwin and moving pictures

EMPIRE THEATRE.—New: David Samulisco, Bolli and Bolli, Tint Welch, Lillie Cole, Leona Clifton and moving pictures.

PANTAGES THEATRE.—New: Royal Italian Band, Montgomery and Cantor, the Girdellis, the Kelcey Sisters, Leo White and moving pictures.

CRYSTAL THEATRE.—New: Dan and Bessie Kelley, Mr. and Mrs. Hunn, Tommy White, Kellogg and moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Great De Shields, Loveland Sisters, Phœbe Girard, Robinson and Donovan, Hearn and Lewis, Divine Dodson, Rigal and Fatima.

NOTE.—The Pantages Theatre, continuous vaudeville, under the management of Alex. Pantages, opens Oct. 10. This is one of the finest and best equipped vaudeville houses on the Pacific coast.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Cook-Church Stock Co. presented "The White Squadron," "Paul Kauvar," "Du Barry" and other plays, with a good line of specialties, to good business, during the week Oct. 10-15. Booked: Daniel R. Ryan Stock Co. week of 17.

PORTLAND THEATRE (James E. Moore, manager).—Press Eldridge, York and Adams, Kingsley and Lewis, Chas. Hera, Ed. Estus, Marshall and Loraine, Ed. Foster, the stereopticon and the biograph attracted interested and well filled houses 10-15. Bill week of 17: Melani Trio, Chas. M. Ernest, Prevost and Prevost, H. V. Fitzgerald, Mabel Brownell and company, the Zarnes, Mona Desmond and Miles McCarthy and company.

KATZSCHMAR HALL.—Local people held the boards here 13, 14, presenting the opera, "The Frogs of Windham," to capacity houses.

—Charles Frohman, having successfully produced Pinero's new farce, "A Wife Without a Smile," at Wyndham's Theatre, London, has just secured for the season, the Criterion Theatre, where he will present on Nov. 12, Marie Tempest, in a new play, called "The Freedom of Suzanne."

NEW YORK STATE.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Byrne Bros., in "Eight Bells," once more amused large audiences Oct. 10-12. "Sky Farm," 13-15, met with a good reception and closed a good week. Coming: "The Wizard of Oz," with Montgomery and Stone, 18, 19; "Dealers in White Women" 20-22.

EMPIRE THEATRE (H. R. Jacobs, manager).—"Wedded and Parted," 10-12, had good average attendance, and "Why Girls Leave Home," 13-15, had big houses, particularly at the afternoon performances. Announcements here: "A Woman's Struggle" 17-19, "Slaves of the Mine" 20-22.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This theatre has at all times crowded houses and the bills are of a superior order. Week of 10 saw: Vinella's horses, Mabel Brownell and Frank Lee Short, in a sketch, entitled "Lovey Dove's Honeymoon;" Hill and Silviani, Bertha Allison, Loney Haskell, Nessen and Nessen, Kelly and Reno, Slater and Williams and the Proctorscope. For 17 and week: Gustav Kerker's Opera Co., Smith and Campbell, Midgley and Carlisle, in their sketch, "After School;" Caron and Farnum, Nina Collins, Perry and Randall, Nate Leipsig and new pictures on the machine.

GAIETY THEATRE (H. B. Nichols, manager).—The burlesque entertainers 10-12 was Rice & Barton's Gaiety Extravaganza, giving "A Night at Manhattan Beach," and in the olio: Bert Baker, Yvette, Seymour and Seymour, Renzette and La Rue, Gilroy, Haines and Montgomery, and Goldsmith and Hoppe. Excellent attendance ruled at each performance. The Trocaderos Burlesquers amused large crowds 13-15, giving a very amusing show. The burlesques were: "The Misfit Family" and "The Virginian." Among the people were: Wm. Bartell, Frank and Grace Graham, Wink and Mack, and the World's Comedy Four. Coming here next: Vanity Fair 17-19, and Jolly Grass Widows 20-22.

ODD FELLOWS HALL.—Anna Eva Fay drew packed houses 10-15. She stays another week, 17-22.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) on Oct. 10 occurred the first performance on any stage, by the Weber & Ziegfeld Stock Co., of a new musical melange, in two acts and three scenes, book and lyrics by Edgar Smith, music by Maurice Levi, entitled "Higgledy Piggledy." The book proved to be entertaining and the music bright and catchy. As for the costuming, etc., the production has been most lavishly staged. The chorus was all that could be desired. The large cast of principals acquitted themselves most creditably, Anna Held, Marie Dressler, Joe Weber, Harry Morris, Chas. A. Bigelow, Aubrey Boucicault, Franz Ebert, Aimee Angeles and Bonnie Magin being an array of talent that could hardly fail to please. Marie Dressler made the laughing hit of the performance in her song, "A Great Big Girl Like Me." Large and enthusiastic audiences attended its three performances here. Cast in full follows: Adolph Schnitz, Jos. M. Weber; Gottlieb Gesher, Harry Morris; Sandy Walker, Chas. A. Bigelow; Charley Stringham, Aubrey Boucicault; Waldorf Lamb, Frank Mayne; Herr Baedeker, Franz Ebert; Hans, a bear, Walter Stanton Jr.; Henri Bagtinolles, Harry Hoffman; Pierre Montemarte, W. Douglas Stevenson; Jean Procope, Robert Austin; Horace D'Absinthe, Richard Dollires; Prosper Malheur, Jarvis Joceyln; Maurice De Maximis, Chas. Flynn; Jacques De Rich, Bert Horgan; Pierre, Henry De Packh; Mimi De Charreuse, Anna Held; Philopena Schnitz, Marie Dressler; Gertie Keith, Aimee Angeles; Mamie Proctor, Bonnie Maginn; Fifine, May McKenzie; Mlle. Pascal, Julia Rooney; Mlle. Tollette, Josie Rooney; Fuller Bragg, Freda Linyard; J. Rushton Bridges, Lillian Harris; Cecil Carlton, Esther Brunnette; Holmes Meadows, Bena Hoffman; Willie Dodge Carr, Daisy Leon; Mrs. Tooker Knapp, Vivian Blackburn; Miss Lotta Crabbe, Addie Orten; Miss Goldie Gates, Edyth Moyer; Miss Ellie Vator, Hattie Lorraine; Wilhelm, Edith Smyth; Hinrich, Maud Leroy; Hans, Frances Palmer; Leding, Belva Don Kersley; Karl, Milyrd De Vere; Heinie, Ada Verne; Hutrant, Florence French; Helene, Grace Kimball; Marcelle, Marjorie Relvae; Elise, Elaine Selooer; Marie, Madeline Martin; Madame De Bonton, Mabei Verne; Margot St. Antoine, Daisy Greene; Hilda, Elsie Davis; Freda, Edna Chase; Helga, Blanche West; Olga, Beatrice Walsh; Meanie, Violet Pearl; Tilly, Iva Barber; Hennie, Kitty Wheaton; Lottie, Cleo Benoir. A word of praise is due Sam Marion for the excellent manner in which the production was staged. Wm. Gillette and a most excellent supporting company presented "The Admirable Crichton," to very large audiences, 14, 15. The staging and acting were perfect. On 20, 21 will occur the first performance in this country of Ethel Barrymore's new play, "Sunday." Walter E. Perkins, in "Who Goes There?" 22.

NATIONAL THEATRE (Max Hurtig, manager).—"The Ninety and Nine" pleased large audiences 10-12. A good bit of acting was given by Walter Hodges, in the lead. "The Beauty Doctor" renewed old acquaintances 13-15, and made many new ones, playing to good business. The company, headed by Henrietta Lee and Chas. P. Morrison, is up to its usual good standard. The Rays, in "Down the Pike," 17-19; "Holty Toity" 20-22.

BAKER THEATRE (J. E. Boyle manager).—Nellie McHenry and a very competent company had excellent and well pleased audiences 10-12, presenting "M'liss." Sam Thorne, in "The Peddler," 13-15, did capacity business, creating a most favorable impression in the title role. Barney Gilmore, in "Kidnapped in New York," 17-19; "Down by the Sea" 20-22.

COOK OPERA HOUSE (J. H. Moore, manager).—Rose Stahl was the hit of last week's most excellent bill, and S. R. O., business was done. Bill 17 and week: Eight Vassar Girls, Jules and Ella Garrison, Harry Gilfoil, Gotham Comedy Four, Three Donais, Billy Link, St. Onge Bros. and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The New York Stars Co., in "Stolen Sweets," gave a lively and meritorious entertainment the past week. Chas. B. Watson and Alice Porter made decided individual impressions. The Three Leiliotis scored in the olio. Business was good. The Cherry Blossoms Co. 17-22.

Utica.—At the Majestic Theatre Chas. A. Loder, in "A Funny Side of Life," opened the week Oct. 12, to good business. "Shadows of a Great City" did well 13. "Holty Toity" packed the house 15. The Majestic will have a little run of vaudeville, week of 17, with Rose Coghlan and company, in "The Ace of Trumps" and "Lady Clive Brooke's Mission;" Gregory and Wood, hoop manipulators; Mr. and Mrs. Fred D. Lucier, in music; Ziska and King, Bud Farnum, Johnson, Davenport and Lorilla, and Papinta, the fire dancer. Due: Hurtig & Seamon's Co., in "Me, Him and I," 22; Roselle Knott, in "Cousin Kate," 27.

ORPHEUM THEATRE.—Last week's bill drew big. Bill for week of 17: Carl Macey and Maude Edna Hall, in "A Timely Awakening;" Sisters Meredith, Chas. E. Colby and Alice C. Way, Cliff Gordon, Harry Brown, Leonard Kane and the Exposition Four.

STAR THEATRE.—The Fays closed a two weeks' run to good business. This week's bill includes: Mabel Barrymore, Albini, Beauchamp, Patchin and Clifton, Signorita El Salto, Nellie Hart Hunt, in songs; Liston Sisters and Florg Foster, comedienne.

NOTE.—Utica is to have a new theatre soon. It will be located just south of the savings bank building, on Genesee Street, in the rear, and reached by a twenty-five foot entrance from Genesee Street. The seating capacity will be about 3,500. Plans from Leon Lempert, of Rochester, have been received. A platform to cover the seats has been arranged for making it a convention hall on special occasions. The plans resemble Schubert's Theatre, in New Haven, very much.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Co. filled the house at every performance last week, in "Soldiers of Fortune." Week of 17 the bill will be "The Shadow Behind the Throne" the second production of this company. Henrietta Crosman, in "Sweet Kitty Bellairs," packed the house 11.

GRISWOLD OPERA HOUSE (M. Reiss, manager).—"Shadows of a Great City" drew well 10, 11. Andrew Mack, in "The Way to Kenmare," drew a good house 15. "The Wizard of Oz" is due 17. "Me, Him and I" 21, "Her First Divorce Case" 22.

RAND'S OPERA HOUSE (M. Reiss, manager).—"Why Girls Leave Home" had top heavy houses 10-12. "Wedded and Parted" drew good houses 13-15. "Dealers in White Women" 17-19, "a Woman's Struggle" 20-22.

ROYAL THEATRE (W. H. Buck, manager).—The Trocadero Burlesquers had big houses 10-12. Rice & Barton's Burlesquers packed the house 13-15. Jolly Grass Widows 17-19, Vanity Fair 20-22.

Jamestown.—At the Samuels' Opera House (M. Reis, manager) George F. Hall, in "A Ragged Hero," Oct. 6, satisfied a good audience. "A Bunch of Keys," 10, drew fair attendance. "Eben Holden" came 13; the play and company were good and the house was well filled. Lincoln J. Carter's "Too Proud to Beg" 14. Bennett-Moulton Stock 17-22, except 18, when "The Beauty Doctor" appears; "The Holy City" 25, "David Harum" 26, "Our New Minister" Nov. 1.

NOTES.—Florence Worden, the Mrs. Pineapple of "A Chinese Honeymoon" Co. No. 1, closed at Meadville 10 and left for New York. A loving cup, suitably inscribed, was presented to her after the final curtain..... M. E. Messinger, owner of the Armory Theatre, at Corry, was struck by a Pennsylvania train 7 and one leg was amputated as a result.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager) arrivals for week of Oct. 16 are: McKinnon and Reed, Towner Sisters, Bessie Ralph, Lillian De Vere, Lessie McAvoy and George E. Mello. Business is good.

NOTE.—Gilbert Devine, of this city, has leased the Casino Rink and on Nov. 14 will open the new Casino Music Hall. The interior of the building will be remodeled and newly equipped throughout.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Bennett-Moulton Co., in repertory, drew big business Oct. 10-15. "The Strollers" come 18. "Who Goes There?" 19, the Campanari Co., under the auspices of the Binghamton Press Club, 21.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Arnold Daly, supported by an excellent company, presented "Candida," to fair sized houses, Oct. 10-12. "Way Down East" closed the week to good returns. Louis Mann, in "The Second Fiddle," 17-22; Ethel Barrymore 24-26.

LYCEUM THEATRE (E. D. Stair, manager).—David Higgins, in "His Last Dollar," played to S. R. O. 9-15. Supporting the star were Eleanor Montell and Thomas Reynolds, both of whom are most agreeably known in this city. W. Burt Cartwright, Charles Fleming, Katherine Miller and Allen Bailey are among the leading characters. "Our New Minister" 16-22, Kellar 23-29.

LAFAYETTE THEATRE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Alabama," to large and appreciative audiences, 9-15. The piece was handsomely staged and the characters in capable hands. The same company will be seen in "Peaceful Valley" week of 16.

WHITNEY THEATRE (E. D. Stair, manager).—"The Smart Set," something new for this house, for it was a well staged burlesque, by a colored troupe, scored a big success week of 9. The chorus was well costumed and the fun of the piece was carried by S. H. Dudley, the heiress hunter; Marion Smart, on whom most of the singing fell; John Bailey, Hattie Hopkins, J. E. Green, Lawrence Chehault, William Johnson and Jerry Mills. "Driven from Home" 16-22, "Escaped from the Harem" 23-29.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's offering was first class and the attendance afternoon and evening tested the capacity of the house. Attractions for week of 17: Robert Hilliard and company, Carter and Bluford, Lucy Clarke, Geo. W. Day, the Italian Trio, Ten-Ichy Troupe of Japanese, O'Brien and Havel, Kelly and Ashby and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—Sam Devere's Own Co. amused large audiences 9-15. The show was good throughout, and in the olio Charles and Alice Schrodes, dancers, and Marion and Pearl, acrobats, carried off the honors. The Majestics will follow week of 16.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) comding: Chauncey Olcott Oct. 21. Vaudeville at this house is proving very popular. Coming week of 16: Mr. and Mrs. Henry Thorne and Co., Anderson and Wallace, Bandy and Wilson, Lew Hawkins, the Juggling Normans and Jessie Cree.

MAJESTIC THEATRE (Orin Stair, manager).—Rose Melville, in "Sis Hopkins," 2-8, pleased large audiences, as did "Our New Minister" 9-12. "Princess Chic," 14, 15, "The Smart Set" 16-19, "Faust" 20, and Passion Play 21, 22.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Curse of Drink," 6-8, drew well, as did "Driven from Home" 9-12. Coming: "In the Shadow of the Gallows" 13-15 and "Michael Strogoff" 16-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 9: Niddel's French Burlesquers played to good business. Adamless Eden Co. 16-22.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) Ben Hendricks, in "Ole Olson," pleased good sized audiences, matinee and night, 8. "Ten Nights in a Bar Room" came 10, to a fair house. "Princess Chic," with Caroline Boelen in the leading role, drew a very enthusiastic house 12. Quinlan & Wall's Minstrels make their appearance 22, "A Country Kid" 26.

NOTE.—Chas. Roach, of this city, a member of the "Princess Chic" Co., was given a royal reception by his friends here 12.

Battle Creek.—At the Post Theatre (E. R. Smith, manager "The Katzenjammer Kids" had a fair house Oct. 7. The Davidson Stock Co. had a very successful week and gave good satisfaction 10-15, presenting "Wife for Wife," "Under Two Flags," "Dr. Jekyll and Mr. Hyde," "The Two Orphans," "Wormwood," "Goody Two Shoes" (matinee) and "The Train Robbers." Booked: Chauncey Olcott 19, "Way Out West" 20, "A Bunch of Keys" 21, "Rudolph and Adolph" 24, "Dora Thorne" 27.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) the Gus Sun American Minstrels played to a large and delighted audience Oct. 5. Thomas Jefferson, in "Rip Van Winkle," drew a large house 8. "Ole Olson," with Ben Hendricks, 11; "The Poor Mr. Rich" 13. Coming: "Princess Chic" 17, "The Missouri Girl" 21, "Faust" 24, "A Bunch of Keys" 25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Princess Chic" played to good business Oct. 7, as did "The Katzenjammer Kids" 8. John A. Himmelein's Imperial Stock Co. opened week of 10, playing to splendid business the entire week. Dan Quinlan & Wall's Minstrels will come 18. Chauncey Olcott, in "A Romance of Athlone," 20.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Princess Chic" came Oct. 11 to a well pleased house. "The Katzenjammer Kids" followed 13, and packed the house with youngsters. "A Dream of Fair Women" (local) was presented 14 to S. R. O. Due: "The Little Red School House" 15, Himmelein's Stock Co. 17 and week.

Jackson.—At the Athenæum (H. J. Porter, manager) "In the Shadow of the Gallows," Oct. 10, came to good business. "The Katzenjammer Kids," 12, pleased a large house. "Dora Thorne" 14, Chauncey Olcott 18, Quinlan & Wall 19, "Rudolph and Adolph" 20, "A Bunch of Keys" 22.

OREGON.

Portland.—At the Columbia Theatre (George L. Baker, manager) the Columbia Theatre Stock Co. opened to the capacity Oct. 9, with "An American Citizen." The company did good business wek of 2, with "Niobe," "Sowing the Wind" 16.

MARQUAM GRAND (Calvin Hellig, manager).—Kyrle Bellew did big business in "Raffles, the Amateur Cracksman," supported by L. M. Holland and a capable company. Ward and Kidder did fair business 6-8, in "Salambo." Ralph Stuart, 10-12, in "By Right of Sword;" "The Wizard of Oz" 13-15, Florence Roberts week of 16.

BAKER'S THEATRE (Geo. L. Baker, manager) is dark. "The Sign of the Four" did good business week of 2.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"A Romance of Coon Hollow" did good business week of 2, except evening of 6, when "Grandfather's Clock," a three act comedy drama, by Chas. A. Callahan, was given its first production on any stage to the capacity. The play in its present form was not entirely successful and was withdrawn after one performance. The cast: Daniel Hughes, James Hurley; Lyman Hughes, his son, Franklin Salisbury; Mr. Itym Jr., Louis Summer; Lynx Fairfield, County Detective, Arthur Verner; Lysander, Oliver D. Sudden; Grandfather Hughes, Geo. P. Haines; Eunice Lytell, Lola Davis; Mrs. Hughes, Alda Gardner; Malvina, Estelle Ferry. The Humphrey-Chapman Co. opened to S. R. O. 9, in "Down by the Sea." "Knobs o' Tennessee" 13, "For Her Sake" 16.

STAR THEATRE (S. Morton Cohen, manager).—The Diamond Trio, Sanford and Darlington, Saville and Fagan, Dutch Walton, Will C. Hoyt and the projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—Hnequel Brothers, the Helm Children, Rose Remee, Peres and King, Kate Coyle and the bioscope.

LYRIC THEATRE (Keating & Flood, managers).—R. G. Welch and company, Gurnsey, Wilson and Ryan, Murry K. Hill, John Rudzeleni, Harry Hoyt, Swan and Swan, and the vitascope.

BIJOU THEATRE (Fred T. Merill, manager).—Owens and Hart, Lesle and Cecil, Bijou Quartet, Owens and Lamarr, and the vitascope.

THE MAZE (A. Shapiro, manager).—Maggie Gracey, Fay Leslie, Helen Bushnell, Elaine Forrest and Norma Draper.

BLAZIER'S CONCERT HALL (Jell B. Davis, manager).—Josie Dean, Helena, Trask and Murrey, May Gilbert and Anita Ray.

ERICKSON'S MUSIC HALL (J. D. Griffin, manager).—Nellie Thompson, Clara Edwards, Jennie Ripley and Mlle. Lawrendau.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, the Miltons, Reynolds and Gracie, Alvord Trio, Harry McCoy, Alma Bailey, Norma Wallace, Carrie Winchell, La Petite Alice, Sadie Jenning, Mellville Sisters, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, the Morrises, the Midget Sandow, Genevieve De Forrest and Carl Raymond.

WINTER GARDEN (I. D. Holland, manager).—Wilson and Leicester, Trainor and Button, Davis and Carmen, Four Freeldios, Stella Clair, the Great Kathleen, C. L. Reilly, the Rube Comedians and Ajzel Lindsey.

ORPHEUM THEATRE (W. A. Simons, manager).—Winn's Burlesque Co., Mae Vernon, Amelita, Ida Rositer, Irene Allen, May Emmerson, Francis Venita Grey, Mabel Matiland, Hattie Ward, Nellie Moore, Imogene Mansfield, Eva Winston, Memo Catto, Eddie Jennings O'Brien, Horace Mann, Leon Errol, Will Fitchett and Jack Evans.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness prevailed the entire week Oct. 10-15. "The Eternal City" 21, 22.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Mrs. Jack," the bill underlined for week of 10, attracted crowded houses at every performance. Each member of the stock seemed to be cast with especial care, and the performance in general was most satisfactory. Those deserving mention were: Nera Rosa, Lucia Moore, Isabelle Bowman and John Mackley. Between acts the vaudeville features were: Howard and Bland, Campbell and Johnston, Ollie Young and Brother and the Juggling Matthieus. "Northern Lights" 17-22.

BIJOU THEATRE (Benj. M. Stainback, manager).—"The Waif's Paradise," week of 10, came to very good business. Howard Hall, in the leading role, received much applause. Marion Leonard Barnett, William I. Flagg and Paul Barnett sustained their characters well. The performance pleased throughout. "How He Won Her" 17-22.

CHURCH'S PARK (R. R. Church, manager).—The Black Patti Troubadours, 7, 8, crowded the house to its capacity. Black Patti received an ovation.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) Oct. 10 and week, the Boyle Stock Co. presented "Mr. Barnes of New York." The roles were well placed and the performance pleased the patrons of the house. The return to vaudeville between curtains commenced last week, and Waterbury Bros. and Tenney, in a musical act, made a fine impression. The Boyle Stock Co., in "Too Much Johnson," 17-22.

BIJOU (Jake Wells, manager).—Week of 10 an opportunity to see and hear George Sidney and his company in "Busy Izzy," at popular prices, has sold every seat for every performance. "Hello Bill" 17.

VENDOME (W. A. Sheltz, manager).—Murray and Mack, 14, in "An English Daisy," had good business. It proved a pleasing departure from their former productions and made an enjoyable evening.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "The Eternal City" played to a crowded house 3, and pleased. Adelaide Thurston pleased a large audience 5. "The James Boys in Missouri" 6. "Peck's Bad Boy" matinee and night 13; "In Old Kentucky" 12, "The Fatal Wedding" 14, Murray and Mack 15. Coming: West's Minstrels 17, Maude Adams 18, "The Sultan of Sulu" 19, "For Her Children's Sake" 21, Harry Beresford 22, Hoyt's Comedy Co. 24-27, Miller and Savior 28, 29.

—Kinsel Pearce and wife have signed with Davenport's new musical comedy, "A Wheel House."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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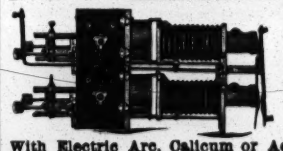

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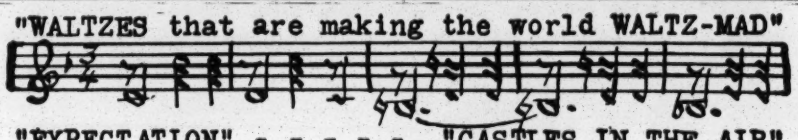

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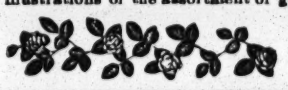

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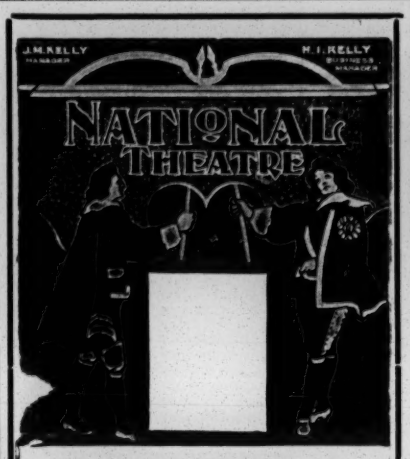

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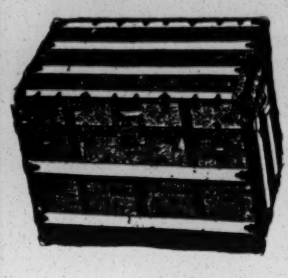

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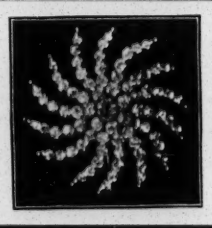

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Under the Tents.

ARTHUR WALLIGE, with the Sells-Forepaugh Show, who was assaulted in Memphis, Tenn., Oct. 1, while showing there, by a crowd of roughs, is improving rapidly.

NOTES FROM CANADA FRANK'S SHOWS, F. M. Myers, manager.—We are beginning our twenty-fourth week and have done a very fine business—in fact, the best the show has ever done. We have toured North and South Dakota, Minnesota, Iowa, Nebraska and Kansas. The manager has decided to go South during the Winter months. We carry twenty people, with a band of eight pieces. Our show is made up as follows: F. M. Myers, manager and owner; Mrs. F. M. Myers, ticket taker at big show; Winnie Myers, in charge of reserved seats; Maude Myers, soubrette, song and dance; Little Myrtle, singing and dancing; Walton Bros., double flying trapeze; Ed. Walton, slack wire; Jack Rooney, singing and talking clown; Oscar Walton, single traps; Canada Frank, ventriloquist; Walton Bros., double comedy jugglers; Bert Myers and Old Rooney, revolving ladder act, and a picture machine for the concert. Frank Keith is boss canvasman, with five assistants. Everybody is well. Our band is headed by Edward Hobert, with Mrs. Edward Hobart, Bert Myers, James Vitamvis, Mrs. Dottie Myers, H. S. Hoog, Frank Leroy and Chas. Regan.

WM. H. DELLY writes: "Having closed my season as manager of Gollmar Bros.' Advertising Car No. 1, Oct. 1, I jumped to Delavan, Ill., and closed my interests in the Great Raymond Co. Accompanied by my wife (Isabella Delly) and Baby Isabella, I leave for St. Louis to spend a few weeks at the fair. From there I expect to go to Leavenworth, Kan., to take a rest and look after some business matters which will take up my time until after the election, after which I expect to be back on the road. Gollmar Bros.' Advertising Car No. 1 closed a season of twenty-five weeks at Poplar Bluff, Mo., Oct. 1. The boys were paid off and the car started its run for Winter quarters at Baraboo, Wis. This car can boast of a run of twenty-five weeks under my direction without running a town or losing a day the entire season. The boys were all rejoicing and most of them will spend a few days at the World's Fair on their way home. Wahler, Pitney and Lindblade go to Milwaukee; Kohn and Strong to Omaha, via. the fair; Pursell, to Chicago, and the rest of the boys drift to different positions. A pleasant season was the general verdict."

NOTES FROM THE GREAT BARLOW SHOW.—We closed, Sept. 17, on account of engagement of teams to school hacks for seven months. We had a fine season and the show will be enlarged in every way. Will carry seventeen head of stock, six of which will be trained stock. Howe and Decker, who have been members of this show for three seasons, have re-engaged for 1905, also Guy Fahler. We will be ready for the road in 1905.

FLETCHER SMITH closed his fourth season in advance of the Andrew Downie Shows at Beallsville, Pa., Oct. 1. He will spend two weeks with friends at Medina, N. Y., and opens with the Andrew Downie Winter Show at St. Paul, Oct. 12, for a trip to the Pacific coast and return.

AL. G. BARNES writes that his pony, dog and monkey circus has not lost a day in twenty-six weeks.

PAN-AMERICAN SHOW NOTES.—The great Pan-American Shows closed a profitable season at Nowata, Ind. Ter., Sept. 30, and the show arrived at Dodson, Mo., Oct. 1, and went into Winter quarters in Dodson. Several of the advance people joined the Sells & Downs' Show at Pine Bluff, Ark. Chas. E. McKee, general agent, will Winter in Kansas City, Mo.; Chas. Ellis, local contractor, will go to Chicago; P. S. Mattox, manager advance car No. 1, will rest in Brooklyn, N. Y. The State of Arkansas is in bad condition for any circus on account of poor cotton crop.

NOTES FROM TUTTLE'S OLYMPIC SHOW.—We closed our season Sept. 25, at the Edinboro, Pa., Fair, where over three thousand people visited the show. We made very few changes during the season, some of the company giving such good satisfaction that Manager Tuttle has secured their services for his next tenting season, foremost among these being Jack Hunt, who was invited to a two weeks' visit at Winter quarters after the show closed. The show had a very good season. Manager Tuttle and wife and their daughter (Jessie Troy) will leave Linesville, Pa. (Winter quarters), Oct. 10, to visit relatives in New Haven, Conn.

NOTES FROM BAYNARD & WHITNEY'S TROUBADOURS, under canvas.—We have just closed the most successful season since our organization in 1898. Despite the extreme inclemency of the weather the company has been able to successfully meet all its financial obligations. We were also able to finish the season without a case of illness or death in the company, and no accidents, excepting three "blow downs," which resulted in very little damage and no injury to performers or audiences.

THE THREE LA RENOS report that after playing twenty weeks to good business in Utah, they are resting a few weeks at their home in Ogden. Mae Bennett La Reno presented her husband with a baby girl on Sept. 22. Both are doing very well. The company opens in two weeks, larger and better than ever.

GUS FAIRBANKS, of the Sautelle Show, called at THE CLIPPER office last week and reported excellent business during the season. He will, at the close of the season, join the Orton Show.

NOTES FROM C. V. LEE'S VAUDEVILLE CIRCUS.—We will close our seventh season on Oct. 15, making twenty-four weeks this season. Business has been fair. This is not the largest show on earth, but it is one of the most complete of its kind in existence, using only eight head of stock to carry the show. On Sept. 27 we added a new 60ft. with a 30ft middle to replace the old one, which went to pieces in the heaviest blow ever seen by this show. Next season we will go on rail, using only one car. Mr. Lee is busy getting his vaudeville show together to play cities until Christmas.

NOTES FROM BUFFALO BILL'S WILD WEST.—Our tour of Scotland was a grand success in every way. At Dumfermaline, Sept. 14, Col. Cody was presented by the Lord Provost (mayor) and Town Council with a handsome gold medal as a souvenir of his farewell tour of that country. We received a cordial welcome on our return to England, at Carlisle, 15, where we showed to capacity business, afternoon and night. One of the interesting events of the season occurred at Preston, 26—a shooting contest, with live birds, between Johnny Baker and Alfred D. Starr, as a team, their opponents being Manager Fred Hutchinson and Mr. White, our forage contractor. The result was a victory for Messrs. Hutchinson and White. Morning of 3, at Leigh, a special performance of the Wild West was given for the American Biograph people. We close our season at Hanley, Oct. 21, touring France next season.

NOTES FROM HENDERSON'S VAUDEVILLE AND CIRCUS ATTRACTION, with P. Motter, manager.—We closed our tenting season at Manchester, O. The McEldons left for their home at Uppr Sandusky, O., and Mr. Henderson, with his wife and son, with Mr. Motter, left for a two weeks' rest at Wheeling, W. Va., before opening for the Winter. Mr. Motter is in receipt of a stereopticon and will add illustrated songs and serpentine dances to the programme. We were in receipt of THE OLD RELIABLE almost every week during the Summer.

THE MUSICAL BRENNANS write: "We closed a very pleasant and successful five weeks' engagement at the Star Theatre, Atlanta, Ga., Oct. 8, and joined the Miles Orton Big Southern R. R. Show at Suffolk, Va., for the Winter's tour of the South. Will remain in Dixie land until the park season opens. We have already booked several parks for next season. This is our second engagement with the Orton Show."

NOTES FROM HAPPY DICK TURNER'S SILVER PLATE SHOW.—We have closed a very successful season under canvas, touring through New Jersey. Every member of the company is well and happy, as the "man in white" walked regularly every week. Wm. A. Mack, business manager, has joined hands with Sadie Turner, and after a week or two will join Happy Dick Turner, playing opera houses, featuring Chief Running Elk, the Indian athlete.

NOTES FROM THE LIVINGSTON SHOW.—The season just closed has been a most prosperous one—in fact, it is the best in the history of the show. The contortion act of Mr. Livingston has made a hit everywhere we showed and the entire performance has given the best of satisfaction. The show will go out next season larger and better and everything will be new. Winter quarters are at Collett, Ind.

THE ROUTE BOOK OF THE BARNUM & BAILEY SHOW has just reached this office, giving the itinerary of the show for 1903-'04. It was compiled and published by Chas. Andress, 434 Douglas Building, Chicago, who has turned out a most creditable diary of the show's career during the season which is now nearing its close. The printing is excellent, heavy glazed paper being used and a pretty cover having been provided. The book sells for $1.00, in paper cover, and $2.00 for the leather binding.

A COPY OF THE BUFFALO BILL WILD WEST tour book of 1902-1903 and 1904 has been received at this office. It is neatly bound in cardboard and contains a map of England, Scotland and Wales, showing the itinerary of the show for the years mentioned.

FRANK B. HUBIN, manager of various amusement enterprises, was presented with a beautiful past sachem jewel at Atlantic City, N. J., Sept. 27

A RECENT REPORT FROM WILKESBARRE, PA., stated that the John H. Sparks Show train and a freight were in collision at Nanticoke on the morning of Oct. 2. Four circus men and an elephant were injured, a lion badly frightened, eight cars of meat thrown over the embankment and two circus cars wrecked. Four of the circus men were hurt. Stephen Taguer was badly cut about the head, Frank Lansing had an arm broken and was severely bruised. Fred Curtis was injured internally and his arm broken, and Gersel Powell's left leg was broken and he was badly bruised and cut.

L. C. GILLETTE AND WIFE closed with the John H. Sparks Shows at Catawissa, Pa., on Oct. 5. They state they had been with Mr. Sparks for eight successive seasons. Mr. Gillette expects to locate in the bill posting business after taking a short rest at his home at Lapeer, Mich.

THE MEMBERS OF THE FRATERNAL ORDER OF EAGLES, with Pawnee Bill's Show, gave a banquet Sunday night, at the Windsor Hotel, Rushville, O., to mark the close of a successful season. The show has gone into Winter quarters at Carnegie, Pa., and the banquet was an occasion of good fellowship, at which men representing many States were gathered. Major Gordon W. Lillie ("Pawnee Bill") and his executive staff, were the guests of honor. The landlord of the Windsor took excellent care of his guests and saw that their every want was filled, and a bountiful repast was served.

NOTES FROM GOLLMAR BROS.' SHOW.—We closed a highly successful season at Poplar Bluffs, Mo. The show will be thoroughly renovated and enlarged for next season. Several of the old performers and musicians have been re-engaged for 1905. We played through the following States: Wisconsin, Illinois, Iowa, Minnesota, Missouri, South Dakota, Nebraska, Indiana and Arkansas.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the Grenadier Guards' Band gave two performances, Oct. 9, to fair attendance. "The Sambo Girl," with Eva Tanguay as the star, came 10, for three performances, drawing moderate sized houses. "The Sultan of Sulu" finished the week, 13-15, attracting good audiences. Coming: Arnold Daly, in "Candida," 20-22.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Flood Tide" was presented week of 10, drawing good houses. For week of 17, the Royal Liliputians.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Desperate Chance" drew record breaking crowds week of 9. The play abounded in thrills and sensational incidents which just suited the patrons of this house. For week of 16, "At Cripple Creek."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Bobby Manchester's Cracker Jacks gave a first class entertainment that pleased crowded houses week of 9. For week of 16, Rentz-Santley Co.

HOPKINS' THEATRE (Wm. Reichman, resident manager).—The programme offered by the management week of 9 was a first class one. Every turn was good and merited the applause given it. The Florence Sisters failed to arrive for the opening performance and Waterbury Brothers and Tenny filled the vacancy. The biograph showed a new picture, entitled "Personal," which helped to draw the crowds at each performance. The people for week of 16 are: Kitamura's Japs, Olive May and J. W. Albaugh, Howard and Bland, Wahlund and Tekla, Leah Russell, Campbell and Johnson and the biograph.

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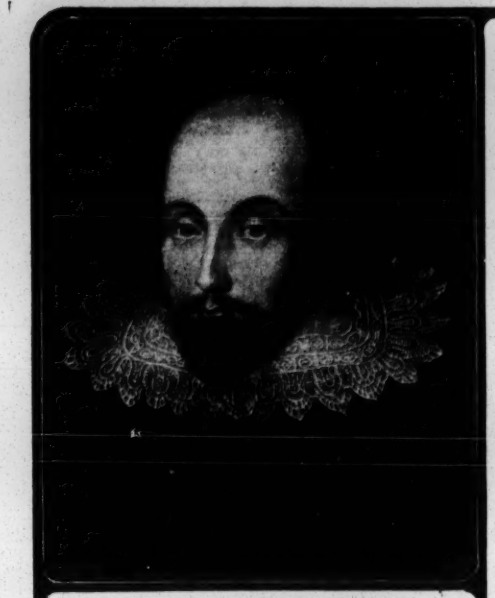

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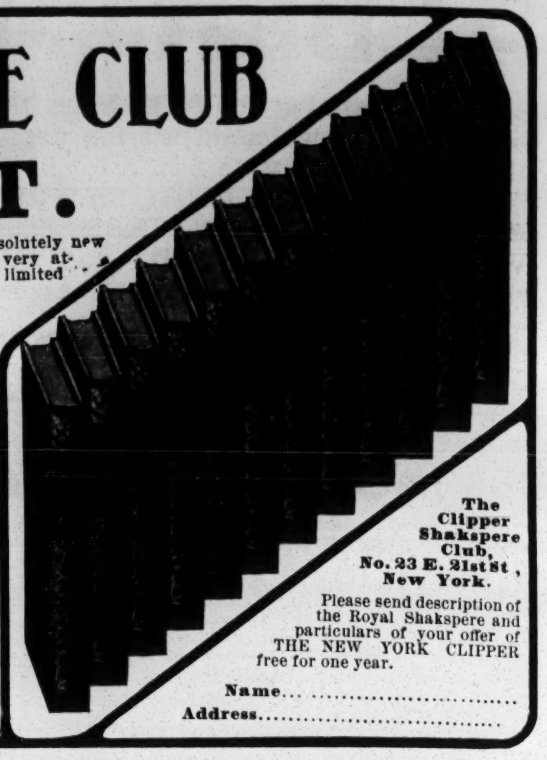

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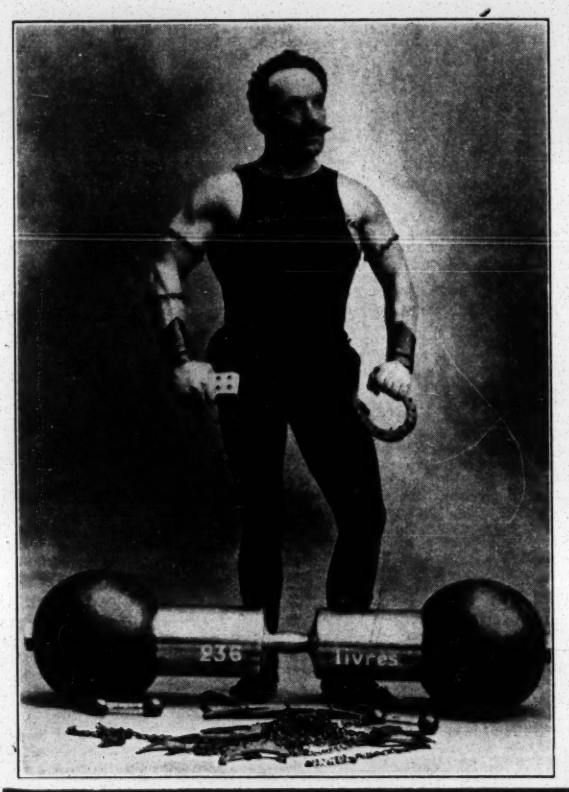

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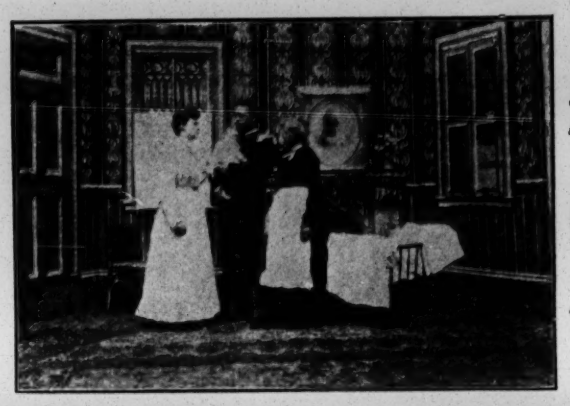

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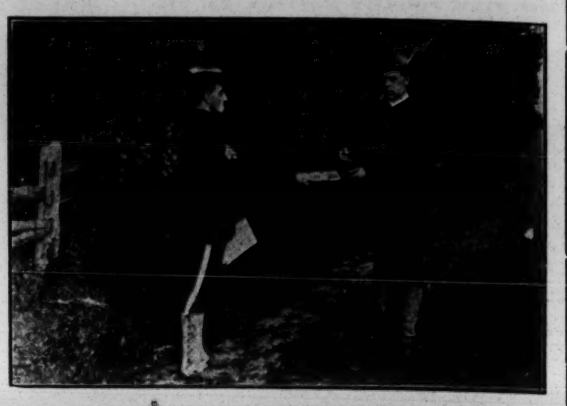

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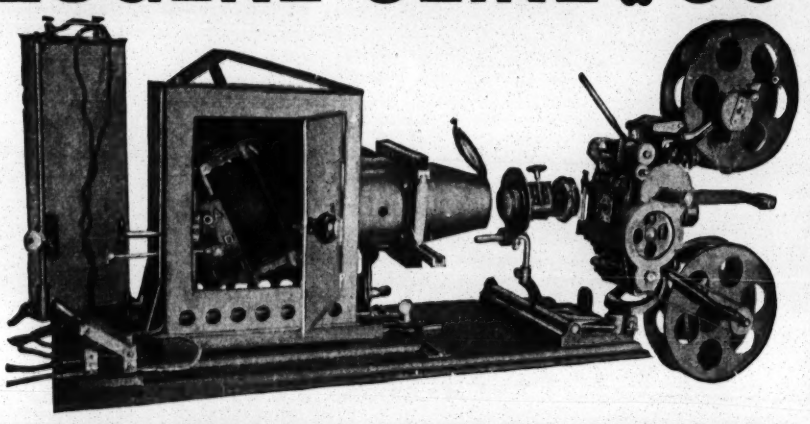

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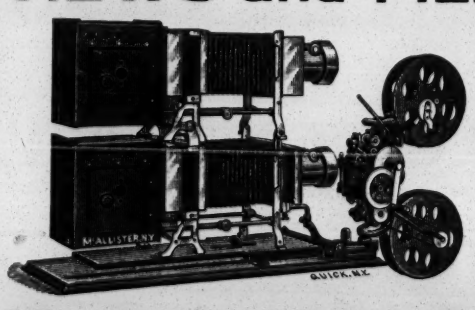

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